

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Tromba I in D

Poco sostenuto $\text{♩} = 69$

69 *f* 1 *f* 1 *f* 1 *f* 6 *ff* Fl. *ff*

17 *p* **A** 9 *ff sf sf sf sf sf sf sf sf sf sf* Viol. I

39 *sf sf sf sf dim.* 8 Viol. I **B** 1 *ff* 7 *ff* 6

63 **Vivace** $\text{♩} = 104$ $\frac{24}{24}$ *ff* Viol. I

94 *p cresc.*

103 **C** 9 *ff* Cor. I

122 *f* **D** 1 7 *f* 11 Ob. I

150 *ff* **E** 2 *ff* 2 Fag. I

164 *ff* 3 1 *ff* 2 2 2 14 G. P. G. P.

195 *f* **F** 2 *ff* 1 Ob. I

215 **G** 32 Viol. I **H** *ff*

256 9

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Tromba I in D

274 **I** Archi *f* *più f* *ff*

284 1 1 1 2

294 3 4 5 18 Viol. I

321 **K** *ff* *p* *f* 4

335 6 **L** 11 *ff*

360 Clar. I Ob. I Fl. I Fag. I *ff* 2 *ff*

372 2 **M** *ff* *ff*

384 2 1 1 10 **N** 4 Viol. I 1 1 *p*
G.P. G.P.

413 1 1 1 1 *poco cresc.* *più cresc.* *ff*

425

435 *ff*

443

Allegretto $\text{♩} = 76$

Ob. I Viola. 22 **A** 24 **B** 16 Ob. I Fl. I **C** *ff*
(Viol. II) (Viol. I)

79 1 1 1 *dim.* *p*

97 Clar. I 3 **D** 4 *p* 22 *p* Ob. I 1 6 *pp* *pp* *ff*

150 Ob. I 20 *p* *cresc.* *dim.* **E** **F** 25 *pp*

209 Ob. I Fl. I **G** 3 4 Clar. I *cresc. ff*

233 Fl. I 5 **H** 3 26 *p* *pp* *f* *f*

Presto $\text{♩} = 132$ 9 Viol. I *f* *p* *f*

22 16 12 25 *ff* *ff* Fag.

86 **A** 4 22 Viol. I *f* *ff*

126 1 1 1 1 3 *f*

143 **Assai meno presto** $\text{♩} = 84$ 32 20 Clar. I Ob. I Fl. I 1. 2. 3. 2. 3. *pp* *pp*

211 1 2 3 4 5 6 1 2 3 4 5 6 12 *ff* Vcllo. C.-B.

241 **Presto** 9 Viol. I *f* *p* *f*

263 9 Viol. I *p* *sempre p*

285 **B** 16 12 25 *pp* *pp* Fag.

350 **C** 4 22 Viol. I *f* *ff*

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Tromba I in D

Viol. I

385 *f* 1 1 1 1 3

404 *Assai meno presto* 3 32 20 Clar. I Ob. I F1.1

471 *ff* 1 2 3 4 5 6 1 2 3 4 5 6 12 Vcllo. C.-B.

501 *Presto* *f* 9 Viol. I *p* *f*

524 16 12 25 Fag. *ff* Fag. *ff* Viol. I

587 *f* *ff* 4 22 Viol. I *tr*

626 *f* 1 1 1 1 3

642 CODA 3 *Assai meno presto* 4 *Presto* 1 *ff*

Allegro con brio $\text{♩} = 72$ 1 1 *sf* 1 2 3 4 5 6 7 1. *G.P.* *G.P.*

13 2. *sf* 1. 2. *sf* *sf* *sf*

23 *ff*

32 *ff* A

42 Viol. I 5 2 1 2

61 3 4 5 3 7 [B] ten. 1 2
84 1 ten. 1 2 9 Viola Vcllo. Viol. II Viol. I [C] ff
108 1 sf sf sf sf sf sf sf sf sf sf sf
122 1. 1 1 2. 1 1 G.P. Dal Segno ff G.P. G.P. sf
134 3 7 Viol. I Vcllo. C.-B. [D] 1 2 sf sf sf sf
156 3 4 5 6 1. 2. sf sf sf sf sf sf sf sf sf sf
168 1. 2. 6 sf sf
183 1 2 3 4 5 6 7 8 9 10 11 12 sf
195 1 2 3 4 5 6 7 8 9 3 [E] 18 FI. I Viol. I
228 Viol. II Viola Vcllo. [F] 1 1 1 2 3 4 5 6 ff G.P. G.P. sf sf sf sf sf sf
240 7 1. 2. sf ff
250 ff
260 2
276 1 2 3 4 5 6 [G] 3 7 sf

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Tromba I in D

296 *ten.* **6** **17** *Viol. II*

Viol. I **H**

329 *ff sf sf sf sf ff sf sf sf sf sf sf*

344 *sf sf sf sf sf* **1** *G.P.*

354 **1** *G.P.* **I** *f*

364 **3** **2** **1** **1** **1** *f sf f f*

381 **1** **1** **1** **1** **5** **1** **1** *f f f f f f f*

399 **1** **1** **1** **1** **1** **1** **1** *f f f f f f f*

413 **K** *sempre più f ff*

422

430 **1** **2** **3** **4** **5** **6** **7** **8** *fff*

440 **L** **1** **2** **3** **4** **5** **6** *sf sf sf sf p cresc. - - - - -*

452 **7** **8** *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

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Symphony No. 7 in A Major, Op. 92

Tromba II in D

Poco sostenuto $\text{♩} = 69$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *f*, *f*, *f*, *ff*. Rehearsal mark 6. Fl. I.

Musical staff 2: Treble clef. Measures 17-9. Dynamics: *p*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Rehearsal mark A. Viol. I.

Musical staff 3: Treble clef. Measures 39-7. Dynamics: *sf*, *sf*, *sf*, *sf*, *dimin.*, *ff*, *ff*. Rehearsal mark B. Viol. I.

Musical staff 4: Treble clef, 3/4 time signature. Measures 63-94. Dynamics: *ff*. Rehearsal mark 24. Viol. I.

Musical staff 5: Treble clef. Measures 94-102. Dynamics: *p cresc.*

Musical staff 6: Treble clef. Measures 102-120. Dynamics: *ff*. Rehearsal mark C.

Musical staff 7: Treble clef. Measures 120-11. Dynamics: *p*, *f*, *f*. Rehearsal mark D. Cor. I, Fag. I, Ob. I.

Musical staff 8: Treble clef. Measures 150-2. Dynamics: *ff*, *ff*. Rehearsal mark E. Fl. I, Fag. I.

Musical staff 9: Treble clef. Measures 164-14. Dynamics: *ff*, *ff*. Rehearsal mark 3, 1, 2, 2, 2, 14. G. P.

Musical staff 10: Treble clef. Measures 195-1. Dynamics: *f*, *ff*. Rehearsal mark F. Ob. I.

Musical staff 11: Treble clef. Measures 215-9. Dynamics: *ff*. Rehearsal mark G, H. Viol. I.

Musical staff 12: Treble clef. Measures 256-9. Dynamics: *ff*. Rehearsal mark 9.

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Tromba II in D

274 Archi I

f *più f* *ff*

283

293

319 Viol. I K

ff *p* *f*

332

346 L 11 Fag. I Clar. I Ob. I Fl. I

ff *ff*

367 2 2 M

380 2 1 1 10
G. P. G. P.

401 N 20 Tr. I

ff *ff*

428

437

444

Allegretto $\text{♩} = 76$

Ob. I Viola 22 A 24 B 16 Ob. I Fl. I C

(Viol. II) (Viol. I) *ff*

79 1 1 1
dimin. - - - - - *p*

97 **D** 3 4 Clar. I 22 Ob. I 1 6 *p* *pp* *pp* *ff*

150 **E** 20 Ob. I 25 **F** *p* *cresc.* *dimin.* *pp*

209 Ob. I Fl. I **G** 3 4 Clar. I *cresc. ff*

231 5 Fl. I 1 **H** 3 26 *p* *pp* *f* *f*

Presto $\text{♩} = 132$ 9 Viol. I *f* *p* *f*

22 16 12 25 Fag. *ff* *ff*

86 Viol. I **A** 4 22 Viol. I *f* *ff*

126 1 1 1 1 3 *f*

143 1. 2. 2. 3. **Assai meno presto** $\text{♩} = 84$ 32 20 Clar. I Ob. I Fl. II *ff* *pp* *pp*

211 1 2 3 4 5 6 1 2 3 4 5 6 12 Vcllo. C.-B. *ff*

241 **Presto** 9 Viol. I *f* *p* *f*

263 9 Viol. I *p*

285 **B** 16 12 *sempre p* Fag. *pp* *pp*

324 25 Viol. I **C** 4 22 *f* *ff*

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Tromba II in D

Viol. I

385 *f* 1 1 1 1 3

404 *ff* 3 *Assai meno presto* 32 20 Clar. I Fl. I

473 3 4 5 6 1 2 3 4 5 6 12 Vello. C-B.

501 *Presto* 9 Viol. I *f* *p* *f*

524 16 Fag. 12 Fag. 25 Viol. I *ff* *ff*

587 *f* *ff* 4 22 Viol. I

626 *f* 1 1 1 1 3

642 CODA 3 *Assai meno presto* *Presto* 1 *ff*

Allegro con brio $\text{♩} = 72$ *ff* G. P. G. P. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

13 *sf* *sf* *sf* *sf* *sf* *sf* 1. 2.

24 *ff*

33 *ff* A

43 Viol. I 5 2 1 2 3

62 4 5 6 3 7 [B] 1 2

84 1 *ten.* 1 2 9 [C]

108 *sf sf sf sf sf sf sf sf sf sf sf sf*

122 1. 1 1 2. 1 1

sf ff G.P. Dal Segno ff G.P. G.P. sf

134 3 7 Viol. I Vello. C-B. [D]

sf sf sf sf sf sf sf sf sf sf sf sf

156 1. 2.

sf sf sf sf sf sf sf sf sf sf sf sf

168 1. 2. 6

sf sf sf sf sf sf sf sf sf sf sf sf

183 1 2 3 4 5 6 7 8 9 10 11

sf sf sf sf sf sf sf sf sf sf sf sf

195 1 2 3 4 5 6 7 8 9 3 [E] 18

sf sf sf sf sf sf sf sf sf sf sf sf

228 Viola [F] Vello.

Viol. II *ff G.P. G.P. sf sf sf sf sf sf sf*

240 7 1. 2.

sf sf sf sf sf sf sf sf sf sf sf sf

250 *ff*

260 2

276 1 2 3 4 5 6 [G] 3 7

f f

Tromba II in D

296 *ten.* **6** **17** Viola Viol. II

329 **H** Viol. I *ff sf sf sf sf ff sf sf sf sf sf sf*

344 *sf sf sf sf sf* **1** G.P.

354 **1** **I** *f*

363 **3** **2** **1** **1**

379 **1** **1** **1** **1** **1** **5** **1**

397 **1** **1** **1** **1** **1** **1** **1** **1**

413 **K** *sempre più f ff*

422

430 **1** **2** **3** **4** **5** **6** **7** **8** *fff*

440 **L** **1** **2** **3** **4** **5** **6** *sf sf sf sf p cresc.*

452 **7** **8** *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*