

Daniel-Francois Auber  
Fra Diavolo Overture

Trompete I in D.

Allegro maestoso.

28 A Viol.

1 2 3 4

5 6 \* *pp* *poco a poco cresc.*  
H.I.

1 2 3  
*p cresc.*

4 5 6 7 B  
*più cresc.* *ff*

H.I.  
\* *p*

14 C 18 4

6/8

Trompete I in D.

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**Allegro.**

**Solo.**

*p*

**D**

**ff**

**E**

**13**

**Fl.**

**ff**

**F**

**G**

**ff**

**Solo.**

*p*

Detailed description: This page contains the musical score for the first trombone part in D major. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and includes first, second, and third endings. A 'Solo.' marking appears above the first staff, with a piano (*p*) dynamic below it. The score includes various dynamics such as fortissimo (**ff**) and includes performance markings for notes D, E, F, and G. Measure numbers 14 through 17 are indicated below the flute staff, and measure numbers 1 through 7 are indicated below the G staff. The piece concludes with a final 'Solo.' marking and a piano (*p*) dynamic.

H

*ff*

I

14

15 16 17 9 10 11

5 K 8

*ff*

5 L 1 2 3 4

*ff*

5 6 7 1

2 3 4 5 6

12/8

Presto.

*ff*

1 1

Più presto.

*ff*

1 2 3

4 5 6 7

Daniel-Francois Auber  
Fra Diavolo Overture

Trompete II in D.

Allegro maestoso. A

28

Viol.

1

2

*pp*  
\* H. II. *poco a poco cresc.*

3

*p cresc.*

4

*più cresc.*

B

p

14 C 18 4

6/8

Trompete II in D.

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Allegro.

15 16 17 18 D

I. *ff*

*ff*

H.I.

E 13

\* *b $\flat$* . H.II. \* Pos. I.

Fl. 14 15 16 17 5 F 8

9 10 11 1 2

3 4 5 G 1 2

3 4 5 6 7

1 2 3 4

H.III.

5 6 7 \* H.II.

Viol. 18 19 20 H

I. *ff*

I

\* Pos. I.

Fl. 14 15 16 17 18 19 20

5 K 8

9 10 11

5 L 1 2 3 4

5 6 7 1

2 3 4 5 6

12

*ff* \* Pos. I. \* Pos. II.

1 1

Presto.

1 2 3

4 5 6 7

1 2 3 4 5 6 7

*ff*