

Johann Strauss, II Die Fledermaus Overture

Pauken

in E A

Allegro vivace

1

3

Musical notation for measures 1-9. Bass clef, 2/4 time signature. Dynamics: *f*. Includes triplets and accents.

Musical notation for measures 10-17. Bass clef, 2/4 time signature. Dynamics: *f*. Includes triplets and accents. Measure 18 is a whole rest.

Allegretto
18

Viol. I

Tempo I

3

Lento

Tiefe Glocke in E

Musical notation for measures 33-32. Bass clef, 2/4 time signature. Dynamics: *f*. Includes accents and a change to 2/4 time signature.

Musical notation for measures 44-51. Bass clef, 2/4 time signature. Dynamics: *f*. Includes accents and a change to 2/4 time signature.

Allegretto
18

Viol. I

string.

Allegretto

Meno mosso poco rit. a tempo

in D G

Tempo di Valse

Musical notation for measures 71-78. Bass clef, 2/4 time signature. Dynamics: *f*. Includes accents and a change to 3/4 time signature.

2

34

2

12

Viol.

2

26

Musical notation for measures 152-159. Bass clef, 2/4 time signature. Dynamics: *f*. Includes accents and a change to 2/4 time signature.

Viol.

1

in D A 16

Viol. I

Musical notation for measures 177-184. Bass clef, 2/4 time signature. Dynamics: *ff*. Includes accents and a change to 2/4 time signature.

Allegro

in E A 10

Musical notation for measures 197-204. Bass clef, 2/4 time signature. Dynamics: *pp*. Includes accents and a change to 2/4 time signature.

rit.

3

Andante con moto

23

poco rit.

Allegro molto moderato

Viol. I

gr. Tr.

2

2

Musical notation for measures 237-244. Bass clef, 2/4 time signature. Dynamics: *ff*. Includes accents and a change to 2/4 time signature.

p

1

3

ff

Pauken

250 1 3

260 1 7 G.P. 1 G.P. 2
fp fp ff

Tempo ritenuto poco rit. Tempo di Valse
280 34 2 2 16
Viol. I *ff*

338 5

Allegro moderato
351 11 tr 1 tr 1
Viol. I

370 1 *ppgr.Tr.* 2 2

Più vivo
381 *p* 4 *f*

395 3 *f* Triangel *p*

408 *ff* *gr. Tr. u. Trgl.* *f*

Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel

Tempo riten. **34** poco rit. **Tempo di Valse**

280 **2** *pp* **kl. Tr.** 1 2 3 4 5

325 *f* *p* *f* *p* *f* **Allegro moderato**

334 *p* **14** **18** **Viol. I** **Vel.**

373 *pp* **gr. Tr.** *p* *pp* *p*

382 **Più vivo** *f*

390 *f*

399 *f* *p* **Triangel** 1 2 3 4

408 *ff* **gr. Tr. u. Trgl.** *tr* *ff* 5 6 7 8