

# Ralph Vaughan Williams Five Mystical Songs

TIMPANI

## 1 Easter

Maestoso ♩ = 52

fl. 1 1 1 1 *mf* [ ]\*

2 3 A *mf* *tr* *mf* *tr*

2 5

B 6 1 1 1 1

C *mf* *pp* 8 D 3

*poco animato* 5 1

bsn. 1 1

E *poco rit.* 1 *a tempo* 5 *poco allarg.* bsn. bsn.

*tempo alla prima* F *tr* 2 *tr*

*p* *f* *pp*

4 G 5

\* No  $\Rightarrow$  when there is no chorus.  
these bars † to † to be tacet when there is no chorus.

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2

*largamente*

vln. 1

**H** *poco rall.*

flute I 1 1 tr *pppp*

## 2 I got me flowers

*Moderato*

bsn. 1 1 3

**A**

oboe 1 1 1 2 1 1

**B**

viola 1 2

**C**

oboe 1 1 1 1 1 1

*poco piu lento*

coro 1 1 1 1 1

*largamente*

flute 1 tr *mf [p]*

dynamics in brackets [ ] to be substituted when there is no chorus.

# TIMPANI

## Nos. 3&4 TACET

### 5 Antiphon

When there are only 2 timpani tune to A and B.

**Allegro**  
*tr*

*p cresc.*

*f p cresc. ff*

*p p*

*ff f*

*pp*

*p cresc. f*

4 7

2 A 1

4 B 3

1 C

7 D 3 1 1

5 E 1

F 3

clar.

oboe

flute

*p cresc.* *ff*

*p cresc.* *ff* *ff* *f dim.*

when D is not tuned roll on A

*pp* *poco piu tranquillo*

vln.

*a tempo* *bsn.*

*poco animato*

oboe

*largamente* *tempo alla prima*

*f* *bsn.* *mf cresc.*

*poco piu lento*

*ff* *mf cresc.* *ff*

*tempo alla prima*

*ff*

*p* *ff*

\* to \* when there are only 2 timpani omit this roll & tune B up to D.

# TIMPANI

## APPENDIX

## 5a Antiphon

(arranged for solo voice)

When there are only 2 timpani tune to A and B.

**Allegro**

The musical score for the Timpani part of "5a Antiphon" is written in bass clef with a 3/4 time signature. It begins with a "solo" marking and a trill. The first staff features a melodic line starting on a half note, followed by quarter notes, with dynamics *p* and *cresc.*. The second staff has a rest for 7 measures, then a half note, followed by quarter notes, with dynamics *f*, *p*, *cresc.*, and *ff*. The third staff starts with a rest for 4 measures, then a half note, followed by quarter notes, with dynamics *pp*, *cresc.*, *ff*, and *pp*. The fourth staff begins with a trill, followed by quarter notes, with dynamics *f*, *f*, and *pp*. The fifth staff has a rest for 8 measures, then a half note, followed by quarter notes, with dynamics *p* and *f*. The sixth staff has a rest for 1 measure, then a half note, followed by quarter notes, with dynamics *p*, *cresc.*, and *f*. The seventh staff has a rest for 3 measures, then a half note, followed by quarter notes, with dynamics *p*, *cresc.*, and *ff*. The eighth staff has a rest for 4 measures, then a half note, followed by quarter notes, with dynamics *pp*, *ff*, and *p*. The ninth staff has a rest for 1 measure, then a half note, followed by quarter notes, with dynamics *p* and *cresc.*. The tenth staff has a rest for 6 measures, then a half note, followed by quarter notes, with dynamics *f*, *dim.*, and *pp*. Performance markings include "1" and "2" above notes, and "4", "7", "8", "9", and "6" above rests. Letters A through G are boxed above notes. A trill is marked with "tr" above notes. A "clar." part is shown in treble clef on the fifth staff, and "oboes" are indicated on the sixth staff. A "flute" part is also shown in treble clef on the sixth staff.

\* When D is not tuned roll on A

**H** *poco piu tranquillo*

vln

*a tempo* **J** *poco animato*

oboe

**K** *largamente* *tempo alla prima*

bsn

**L** *poco piu lento*

f

*tempo alla prima*

pp cresc. ff

**M**

p ff

\* to \* when there are only 2 timpani omit this roll and tune B up to D.