

Ralph Vaughan Williams

The Wasps

Overture and Suite

Timpani.

No. 1. Overture.

Allegro vivace
in Bu. F. *muta Bin. C.* **A** 24 **B** *Piatti* 4 *Piatti* 8 *Clar.*

mf 23

ob. *cresc.* **C** 2 *muta Bin. D.* **D** 25

f 11

Vio. **E** 3 *trun.*

mf **F**

muta Bin. C. *Trumpet* **G**

12 *f* *mf* *f*

f 2 3 *mf* *mf*

5 *poco f* 2 3 **H** 4 5 *f*

Ritmo di tre Battute. 1. 1. 3 **I** 10 **J** *Clar.* 6

muta Bin. Bb

Fl. *trun.* *Bu. F#* **L** 10 **M** 15 **N** *Clar.*

pp *f*

poco rit. *atempo* 10 *g.c.*

6 **P** 12 *Piatti* 26 *Fl.* **R** *Tromba*

muta Bin. C#

2.

Timpani.

with wooden stick

naturale

trum

f *p* *f* *f* *ff*

trum *trum* *trum* *trum* *trum*

f *mf* *f* *f* *mf*

3 *mf* *f* *f*

trum *trum* *trum* *trum* *trum*

trum *trum* *trum* *trum* *trum*

f *pp* *Largamente* *trum* *atempo animato*

trum *trum* *trum* *trum* *trum*

trum *trum* *trum* *trum* *trum*

trum *trum* *trum* *trum* *trum*

f *trum* *trum* *trum* *trum* *trum*

8 *9* *S.C.* *10* *11* *trum* *trum* *trum*

Timpani.

No. 2.
Molto moderato Vio.

2 A side drum 6

2 B 1 Piatti 12 side drum

9 7 Vio. 2 3 4 top

1 A ppp

1 6 1

No. 3.

in E. C.
Moderato alla Marcia

7 14 fff

1. 2. fff fff

6 pp B 7

animato stringendo f mf Marcia II. C. Senza Rep.

No. 4.

Andante con moto
ff Solo

ff Solo 3

4.

Timpani.

3

f *dim.* *p* 5

B 6 **B** 11

pp *pp*

D 8 *Solo* **F** 1 *pp*

pp *f*

f *f* 3 3

f *pp*

pp *f*

No. 5.

"D_b C'
Presto

ff

1

Timpani.

Staff 1: Bass clef. Performance instructions: *Plute. Cad.*, *Modto Du. S.*, *Poco animato*. Dynamic: *f*. Includes a boxed letter 'B' and a circled '8'.

Staff 2: Bass clef. Performance instruction: *Cand. D*. Dynamic: *f*. Includes a circled '2'.

Staff 3: Bass clef. Performance instruction: *stringendo*. Dynamic: *f*. Includes boxed letters 'E', 'F', 'G', 'H' and a circled '4'. Performance instruction: *Molto vivace*.

Staff 4: Bass clef. Dynamic: *f*. Includes boxed letters 'I', 'J', 'K' and a circled '2'.

Staff 5: Bass clef. Dynamic: *f*. Includes boxed letters 'L', 'M', 'N', 'O', 'P' and a circled '6'.

Staff 6: Bass clef. Performance instruction: *Rall.*. Dynamic: *f*. Includes a circled '2'. Performance instruction: *allarg.*. Dynamic: *f*. Includes a circled '3'. Performance instruction: *tr.*. Dynamic: *ff cresc.*. Includes a circled '1'.

Staff 7: Bass clef. Performance instruction: *Allegro vivace*. Dynamic: *f*. Includes boxed letters 'Q', 'R' and a circled '3'. Dynamic: *pp*. Includes a circled '2'.

Staff 8: Bass clef. Dynamic: *mf*. Includes boxed letters 'S', 'T', 'U' and a circled '8'. Dynamic: *f*.

Staff 9: Bass clef. Dynamic: *mf*. Includes boxed letters 'V', 'W' and a circled '4'. Dynamic: *f cresc.*. Includes a circled '8'. Performance instruction: *tr.*. Dynamic: *ff*.

Staff 10: Bass clef. Performance instruction: *Presto*. Includes boxed letters 'X', 'Y', 'Z' and circled numbers '2', '3', '4', '5', '6', '7', '8'. Dynamic: *dim.*. Dynamic: *mp dim.*.

Staff 11: Bass clef. Performance instruction: *Molto modto*. Performance instruction: *Poco più lento*. Dynamic: *pp*. Includes a circled '6'. Performance instruction: *tr.*. Dynamic: *ff*. Includes boxed letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. Performance instruction: *ff Fag. Cad. Side drum.*

Ralph Vaughan Williams
The Wasps
Overture and Suite

Triangle & Side drum

The Wasps
No. 1. Overture.

90786

Allegro vivace

Viol. 4 *pizz* 23 **A** 24 **B** *Piatti* 10 Clar. Ob. Symp

C *Fri.* 3 11 **D** *Piatti* 29 **E** *Symp* G.C. 7

Piatti 7 **F** *Fri.* 9 *Fri.* 2 *Fri.* 12 **G** 4 *Ritmo di tre battute*

1=1 2 **H** 10 **J** 15 **L** 10 **M** 9

Sag. *Clar. Solo*

Ob. Solo 3 **O** 3 *Piatti* 7 G.C. 7 *Piatti*

Cor. Solo *poco rit.* *♯ a tempo* G.C.

5 **P** *Fri.* *Fri.* 15 *Piatti* 3 *Piatti* 3 *Fri.* 1 1 1 1

1 1 9 **R** 13 *Piatti* *Arp.* *Fri.*

G.C. *fff* *pp*

9 **S** 7 *Piatti* 2 *Fri.* 2 *Fri.* 16 **T** 14 *Viol.*

G.C. *f* *f marc.*

3 8 *Ob. Viol.* **U** *Fri.* 2 5

f *allargando*

a tempo Animato *Viol.* *Fri. tr.* **V**

3 *tr.* 9 **W** 4

p

Viol. *Fri.* 7

f

2 *Molto moderato*
Viol.

No. 2
5

Fl.

A

Triangle Side drum
Side drum on Rim

Musical staff for Violin and Flute. The Violin part begins with a 2-measure rest, followed by a series of eighth notes. The Flute part enters with a melodic line. A box labeled 'A' is placed above the Flute staff. The dynamic marking *ppp* is written below the staff.

Musical staff for Violin, continuing the eighth-note pattern from the previous staff.

Musical staff for Triangle and Side Drum. The Triangle part is marked with a box labeled 'B' and a 1-measure rest. The Side Drum part is marked with a box labeled 'C' and a 1-measure rest. The dynamic marking *ppp* is written below the staff.

Musical staff for Violin and Side Drum. The Violin part has a 1-measure rest followed by a melodic phrase. The Side Drum part is marked with a box labeled 'D' and a 1-measure rest. The dynamic marking *ppp* is written below the staff.

Musical staff for Side Drum, showing a rhythmic pattern of eighth notes.

Musical staff for Violin and Clarinet. The Violin part has an 8-measure rest followed by a melodic line. The Clarinet part is marked with a box labeled 'E' and an 8-measure rest. The dynamic marking *ppp* is written below the staff.

Musical staff for Triangle and Side Drum. The Triangle part is marked with a box labeled 'F' and a 4-measure rest. The Side Drum part is marked with a box labeled 'F' and a 4-measure rest. The dynamic marking *ppp* is written below the staff.

Moderato alla marcia 10 16 *Animato* **Nº 3** *Fri. S.D.* **B** *Fri*

f *stringendo* *ff*

Marcia D. C.
Senza Rep.

Nº 4. tacet.

Nº 5 *Presto* 6 **A** 8 **B** *Moderato* **C** *Fri.* 1

Flute Cadenza *p* *stringendo* *f* *Molto vivace*

1 **D** 23 *Viol.*

E 1 *p* *stringendo* *f*

Moderato **F** 8 **G** 4 **H** 8 **J** 10 **K** 2 **O** 14 **P** 14

Q *allargando.* **R** *Allegro vivace.* *Side drum* *p* *f*

S 4 *pp* **T** *Fri.* *p*

U 8 3 *S.D. and Tri* **V** 9 *side drum* *pp* *Presto* *S.D.* 1 2 3 4 5 6 7 8 *ff* *Tri.* *dim.* *p*

11 *Piccolo* *Molto moderato* *Recapitulento* *Solo* *ff* *Side drum*

Fag. Cadenza. *pp* *ff*

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The Wasps

Overture and Suite

G.C. u. Cymb.

No. 1 Overture

Allegro vivace
24

Staff 1: Bass clef, 2/4 time. Includes markings: *G.C.*, *Ob.*, *fff*, *p*, *p*. Measure numbers 1, 7, 13, 19, 25.

Staff 2: Bass clef, 2/4 time. Includes markings: *Piatti roll with soft stick stopthesound*, *pp*, *f*. Measure numbers 13, 19, 25.

Staff 3: Bass clef, 2/4 time. Includes markings: *Piatti*, *G.C.*, *pp*, *pp*, *pp*, *Viol.*, *G.C.*, *p*, *p*. Measure numbers 6, 15, 21, 27.

Staff 4: Bass clef, 2/4 time. Includes markings: *Piatti*, *mf*, *f*, *mf*. Measure numbers 2, 8, 14, 20, 26, 32.

Staff 5: Bass clef, 2/4 time. Includes markings: *Tymp*, *G.C.*, *Viol.*, *Ritm. di tre battute*, *p*, *molto*. Measure numbers 11, 17, 23, 29, 35.

Staff 6: Bass clef, 2/4 time. Includes markings: *Clar.*, *poco rit.*, *Piatti*, *ff*, *G.C.*, *p*, *p*. Measure numbers 15, 21, 27, 33.

Staff 7: Bass clef, 2/4 time. Includes markings: *Piatti*, *pp*, *Piatti*, *f*, *Piatti*, *f*. Measure numbers 13, 19, 25, 31.

Staff 8: Bass clef, 2/4 time. Includes markings: *Piatti*, *f*, *f*, *f*, *f*. Measure numbers 22, 28, 34, 40.

Staff 9: Bass clef, 2/4 time. Includes markings: *ff*, *fff*, *mf*, *f*, *mf*. Measure numbers 1, 9, 17, 25.

Staff 10: Bass clef, 2/4 time. Includes markings: *Tymp*, *G.C.*, *Viol.*, *Piatti struck*, *p*. Measure numbers 15, 21, 27, 33.

Staff 11: Bass clef, 2/4 time. Includes markings: *10*, *10*, *Viol.*, *4*, *18*, *3*, *Viol.*. Measure numbers 10, 16, 22, 28.

Staff 12: Bass clef, 2/4 time. Includes markings: *Piatti with soft stick*, *pp*, *pp*, *3*. Measure numbers 8, 14, 20.

G.C. Cymb. and Tambourine

No 2 *Molto moderato*

5 1 **A** 1 Side drum 6 2 **B** 1

5 **C** 1 *Patti* 3 *Patti*

8 *S.Dr.* **D** *Patti* 1 6 9 1 **E** 8 6 1

No 3 *Patti* 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7

A *pp* 1 2 3 4 5 6 7 22 *Fine* *D.C. senza rep.*

No 4 *Andante con moto* 9 **A** 9 3 *Cymb* **B**

6 **C** 7 *Tambourine*

Cymb. *Tamb.* **D** *smorz.*

7 **E** 9 6 *Cymb.*

F *Cymb.* 1 1 *ff G.C.*

2 **G** 5

No. 5 Presto

2 1 A 1

1

Moderato. 8 C 8
Cadenza.

D 24 E 7 Moderato F 8 G 4

H Molto vivace

H 6 J 3 6

K f O 3 3 6

P 3 1 1 6 Q Molto allargando

R 8 S 2 4

T 8 U 8 V

1 1

W Presto

W 6 2 3 4 5 6 7 8

11 Moderato 3 Cadenza S.D.