

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Timpani.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

In A.B.D.

Moderato maestoso. Solo. *tr* *fff* *dim* *pp* *Largamente.* *tr* *mf* *Poco animando.*

4 *A* *tr* *pp* *mp cresc.* *f* 4

3 *B* 5 *Tuba.* *Con Fa.g.* *accel.*

C *tr* *Più mosso.* *3* *pp* *cresc.* *f*

Tempo I *tr* *D* *Largamente.* *f* *pp* *molto cresc.* *mf* *f*

E *Molto tranquillo.* *tr* *mf* *mf* *pp* *pp* 1 2

Allegro. *Bb in C*

Viola *Fag.*

Clar. *F* *pp*

2

Timpani.

pp **G** 5 mf

pp f **H** 2

Wooden sticks. 5 *Naturale.* ff

ff **I** 2 poco f

f mf **C to C#** 2 p

ff **K** ff ff

3 p **L** 3 p cresc.

ff p cresc. ff pp *molto cresc.* **M** *Naturale* ff p *Anamando.*

Andante. 12 **C# to C** **A to G** **M** *Naturale* ff p

pp 3 **N** ff p

8 **O** mf pp

Timpani.

3

Molto allargando.
Fag I

Più mosso.
3 5

Vio I

3 *p* *mf* *mf*

A to C 5 R 2 *Allargando.* 2 *a tempo.* 2 C. Bass.

pp sub.

C. Bass. 2

Molto allargando. Moderato. S 6 *Solo.* *C in B Quasi Recit*

pp *ff*

Trumpet I. 3 T Fl. I.

Molto stringendo. Cello. *à tempo*

B to C G to A 5 U *Molto string.* *Molto allarg.* 2

Molto tranquillo. ob. I. 3 Vio. I.

4

Timpani.

Animando. **6** *kr*

kr **2** **Y** *mf* *kr* *f*

Andante. **4** **W** **14** **X** **3** *Ob.I.*

Fag.II. *Horn.I.* *kr* *kr* *Cl to C#*

6 **Y** *kr* *Molto allarg.* *Poco meno mosso.* **9** **Z** **4** *mf*

Ancora più tranquillo. *Horn.I. Solo.* *Ob.I.* *kr* *pp*

Animato. (d = d of preceding bar) *kr* *kr* *kr* *kr* *mf* *poco a poco cresc.* *f* *mf*

kr *f* *mf* **Aa** *kr* *f*

kr *mf* **Bb** *kr* *f*

Ancora più mosso. *kr* *kr* *kr* *kr* *ff* *f* *mf*

Timpani.

Cc **f** **f** **f**

Dd **Tempo del principio (♩=♩ of preceding bar)** **4** **3**

Ee **Animando.** **Molto allarg.** **Ff** **Tempo del principio, ma molto largamente.**

Gg **8** **Sop. Solo.** **Hh** **Poco più Mosso Solo.**

A to F# **And on its limitless heav...ing breast the**

4

ppp

Timpani

NO. 2. ON THE BEACH AT NIGHT ALONE.

In A.C.E.

Largo sostenuto. 5

Staff 1: Timpani part, measures 1-5. Includes dynamics *pppp* and markings 1, 2, 3, 4, 5.

Staff 2: Timpani part, measures 6-11. Includes markings **A**, *C to B*, **B**, and dynamics *pppp*.

Staff 3: Timpani part, measures 12-16. Includes markings *B to C*, **C**, **D**, and dynamics *ppp*.

Staff 4: Trombone I part, measures 17-22. Includes marking **E** and dynamics *pppp*.

Staff 5: Timpani part, measures 23-29. Includes markings 2, 6, 7, dynamics *pppp*, and tempo markings *poco rall.* and *Poco meno mosso*.

Staff 6: Timpani part, measures 30-35. Includes markings **G**, **H**, **I**, **K**, dynamics *pppp*, and tempo markings *Poco Animando*, *Largamente*, *Poco animando*, and *Ancora più mosso*.

Staff 7: Flute I part, measures 36-41. Includes marking **L** and dynamics *pppp*.

Staff 8: Flute I part, measures 42-47. Includes marking **M** and dynamics *pppp*.

Staff 9: Violin I and Viola parts, measures 48-53. Includes markings *Vio. I.*, *Vln.*, and dynamics *pppp*.

Staff 10: Timpani part, measures 54-59. Includes marking **O**, dynamics *p*, *molto cresc.*, and *f*.

8

Timpani.

mf *p* *f*

mf *p* *p*

mf *dim.* *mf*

mf *p* *C# to Eb*

Largamente. *f*

p

f

Più mosso. *Animato.* *f*

f

N *3* *7* *O* *6* *Ancora animando* *p*

Timpani.

3 P 7 Q 5

p *E♭* to *D* *B♭* to *A* *mf*

f *ff*

Più animando. (beat I in the bar)

10 R S

A to *G*

Fag. I. *Ob. I.*

Fl. I. *T.* 10

p *U*

p *cresc* 2 *ff* 3 *pp* 4 *molto cresc.* 5 *fff* 6

7 V 9 Cello. Solo. *Tempo del principio.* *pp* sempre *cresc.*

2 3 4 5 6 7 8

9 W 10 11 12 *p* *subito.* *cresc.* 14 15

16 17 18 *f* 19 *p* *cresc.* 20 21 22

X 23 *f* *p* *cresc.* 24 25 26 *mp* *cresc.* 27 28 29

Y 30 31 32 *mf* 33 *cresc.* 34 35 *A* to *G* 7

Timpani.

10

Z *Largamente.* *f* *mf* *f* *mf*

mf *p* *mf* **Aa**

Più mosso. *f* **Bb** **3** *Poco string.* **Cc** *Ob.I.*

Poco più mosso. **4** *Trumpet.* *f* *kr.* *kr.*

Ed *Trumpet.* *f* *kr.* **3** *kr.*

fff *Only when no chorus.*

NO. 4. THE EXPLORERS.

In A. Bb. Eb.

Grave e molto adagio. (♩=44)

11 **5** **A** **5** *Horn.*

Bassi.

Ob. *p* *pp*

Timpani.

Timpani staff 1: *p* *mf*

Timpani staff 2: *f*

Timpani staff 3: **B** *Bb to B* *Eb to E* *3* *15* **C** *20* **D** *5* *Piatti* *pp*

Timpani staff 4: *Largamente.* *Poco animando.* *4* *pp*

Timpani staff 5: *pp* *pp* **E** *5* *Semi-chorus.* *2*

Timpani staff 6: *4* *Vio I, II, Vla, Cello & Bass.*

Timpani staff 7: *3* **F** *pp*

Timpani staff 8: *Semi-chorus.* *3* *2* *4* *Andante con moto.* *p*

Timpani staff 9: *8* **G** *Ob. I.* *p* *mf*

Timpani staff 10: *4* **E to D**

Timpani staff 11: *Animando.* *6* **H** *2* *Animato.* *f* *10*

Timpani.

12

Largamente. *à tempo*

ff

I 10 *ff*

2 3 4 5 6

K *fff* *ff* 4

Allegro animato. *A to G B to Bb* 6 **L** 13

f

Tranquillo. *Clar. I.I.* *pp* *d=d* 4

Animato. *Fl. Ob.* 11 *mp* *ff*

M *d=d* 6 *pp* *D to C* 12

O 6 *Poco rall.* 3 *Andante tranquillo.* 3 *Tempo rubato.* 5 *a tempo.* 2

P 22 **Q** 9 *Largamente.* 6 *Più lento.* *Tromboni I.I.*

3 **R** *pp*

Timpani.

f *pesante* *pppp*

pppp *pp* *p*

mf *f* *dim.* *pp* Bb to Bb quasimente. 8

ppp 7 C to E

T 15 5 *Allegro.* **U** 5 *Triangle.*

7 Bb to Bb E to F

V 2 #

ff *f* *f*

ff

F to Eb Bb to D 5 *Più lento.* **W** *Allargando.* *f*

Affret. *Allarg.*

Affret. à tempo *Allargando.* *a tempo* *affret.*

f

14

Timpani.

Allegro agitato. 8

X 3 *ap/pass.*
 Eb to Eb D to C ppp

p 1 2 3 4 *f* *dim.* 5 *dim.* 6 *pp* *dim.*

Animato.

5 **Y** 13 Animando. G.C and Piatti.
 C to B G to F# ppp

2 **Z** *f* *ff*

ff

più f cresc. *fff marc.*

Molto adagio.

Aa 3 *pppp*
 Eb to Eb F# to G

ppp *ppp* *sochettino*

ppp **Bb** 2

(♩ = ♩) *ppp* *ppp*

3 *pppp* **Cc** 9

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Bass Drum & Cymbals.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

The roll on the Cymbals to be made with two soft Timpani sticks.
Moderato maestoso

The score consists of ten staves of music for Bass Drum and Cymbals. It includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by notes with dynamics *ff* and *mf*. Includes markings for *Largamente* and *Poco animando*.
- Staff 2:** Features a 4-measure rest, *Trumtones.*, and *accel.* markings.
- Staff 3:** Labeled **C**, it begins with a 3-measure rest and *Più mosso* tempo.
- Staff 4:** Labeled **D**, it includes *Tempo 1°*, *largamente*, and *molto cresc.* markings.
- Staff 5:** Labeled **E**, it starts with *Molto tranquillo* and *Allegro* markings.
- Staff 6:** Labeled **F**, **G**, and **H**, it includes *s.D.*, *Tri*, and *B.D. Solo* markings.
- Staff 7:** Labeled **I**, it includes *Cym. Solo* and *B.II* markings.
- Staff 8:** Labeled **K**, it includes *Holl* and *Naturale* markings.
- Staff 9:** Ends with a 3-measure rest and *Naturale* marking.

2.

Bass Drum & Cymbals

L *p* *mp* *mp* *pp tr* *molto cresc.*

Andante **M** *Animando* *Horn I*

N *p tr* *pp* *ffp*

O *3* *Ob.1.* *tr* *Cym pp* **P** *4* *Piu mosso* *10*

Molto allarg. *Tag.* **Q** *14* **R** *2* *Allarg.* *2* *atempo* *12* **S** *Molto allarg.* *6*

Moderato *Trumpets* *3* *Quasi Recit* *Trumpets*

T *Molto String°*

U *9* *Molto String.* *Molto Allarg.* *2* *Molto tranq.* *8* *Animando* *11*

V *4* *Andante* *5* **W** *Clar* *3*

X *8* *9*

Bass Drum & Cymbals.

6 **Y** *Molto allarg* 2 *Poco meno mosso* 9 **Z** 4 *Ancora più tranquillo* 5

1 *Animato* (*d = d of preceding bar.*)
Horns Solo Trombi Solo

Aa Trombones Trombi Solo (Ob.)

Bb

Ancora più mosso. 6 **Cc** 6 B.D. *tr*

molto dim. *pp* *quasi niente.* *Tempo del principio* (*d = d*) 4 **Dd** 12 **Ee** 2 *Animando.*

Horns. ob. *Molto allarg.* **Ff** *Tempo del principio* *ma molto largamente.* *3* **Gg** 2 *Cym struck.*

Hh *pppp* 11

Bass Drum & Cymbals.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

5

Horn I

B.D. A B.D. 4 B 8

C 11 D 4 Trombone I

E tr. B.D. tr.

B.D. poco rall. Cym pppp Poco meno mosso F 6 G 10 H Poco Animando 4

Largamente Poco Animando 3 4 I 11 Ancora più mosso K 6

L Fl. I 5 Fl. 8va 2

M Vio I 19 Allarg. à tempo

Allarg. à tempo O

Tempo del principio B.D.

P with soft stick. 10 Q 16 R 8

Cym pp

Bass Drum & Cymbals.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante.

Tpt. 6 *Ob. 1.*

A 2 5 4 **B**

6 *Struck with a soft stick* 2 **C** 2 *tr*

p Cym. *p Cym.* *Cym. pp*

Poco animando 8 **D** 10 **E** *tr*

non troppo *Tri.* *tr* *tr*

Cym. pp 5

F *Ancora animando* 3 6 10 **G**

p Cym. rubbed together. *Allarg.*

H 19 **I** 12 *v.l.*

Largamente 2 **K** 5 11

Cym. naturale *vio I. b.*

Bass Drum & Cymbals.

Più mosso *Animato.*

M

Cym.

N **3** **8**

O **6** **4** **P Fl.** *Ancora animando*

Q # *Tuba.*

R *Più animando (in the bar)* **10** **S** **12** **T** *Cym. rubbed together.* *Tambour.*

U *Tamb. tr.* *naturale.* *Cym.*

V **11** *Tempo del principio.* *Timb.*

W **2** *tr.*

X **10** **Y** **9** *Vio. I.* **Z** *Largamente.*

Bass Drum & Cymbals.

Musical score for Bass Drum & Cymbals, measures 1-10. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Measures 1-2: *P* (piano)
- Measure 3: *6* (sixteenth notes)
- Measure 4: *Aa* (accents)
- Measure 5: *Più mosso.*
- Measure 6: *Bb* (flat)
- Measure 7: *6* (sixteenth notes)
- Measure 8: *Cc* (crescendo), *4* (quarter notes)
- Measure 9: *Poco String. Chorus*
- Measure 10: *Dd* (dynamic), *Poco più mosso*, *4* (quarter notes), *Trombi.*
- Measure 11: *Cym Solo*, *Ee* (dynamic), *3* (triplets)
- Measure 12: *ff* (fortissimo), *Cym Solo*
- Measure 13: *R* (ritardando), *ff* (fortissimo), *p* (piano)
- Measure 14: *ff* (fortissimo), *p* (piano)

NO. 4. THE EXPLORERS.

Grave e molto adagio

Musical score for No. 4. The Explorers, measures 1-3. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Measure 1: *Bassi*, *5* (half note), *A* (accents)
- Measure 2: *5* (half note)
- Measure 3: *3* (quarter notes), *Timp.*
- Measure 4: *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills)
- Measure 5: *4* (quarter notes), *B* (accents), *4* (quarter notes)
- Measure 6: *4* (quarter notes)

Bass Drum & Cymbals.

I 9 Sop:

Tpts

4 15 Timp. f

(d=d) 4 11 Animato 5 M d=d 6

Timp. f 12 6 Poco rall. 3 Andante tranquillo 3 Tempo rubato. 5

à tempo 2 P 22 Q 9 Largamente 6 Più Lento. 6 R

Timp. f B.D. tr

tr pp. pp.

tr pp. pp. # dim pp. quasi niente.

9 struck with a soft stick. 2 7 T

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Cymbals.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

The Roll on the Cymbals to be made with two soft Timpani sticks.

Moderato maestoso *Largamente*

Poco Animando *mf* *Trombone III.*

Accel *Timp.* *Più mosso*

Tempo 1^o *Brass* *scf^o* *Largamente* *ff*

Molto Tranquillo *Allegro* *B.Dr.* *B.Dr.*

Tam. Piccolo *Tri.* *Solo* *pp*

Solo *f* *ff* *p*

Ob. *ff* *f*

Cymbals.

Roll tr *p cresc.* **L** *p* Naturale *3*

mp *mp* *ppp molto cresc* *Roll tr*

Andante *fff* **M** *Animando* *Horn 1.*

N *Naturale* *10* **O** *3*

Ob. 1. *Roll tr* *Molto allarg.*

P *4* *Piu mosso* **Q** *14* **R** *2* *Allarg.* **2**

a tempo **S** *Molto allarg.* *Moderato* *Trp. Soli* *Quasi Recit*

Trp. Soli **T** *Ob. 1.*

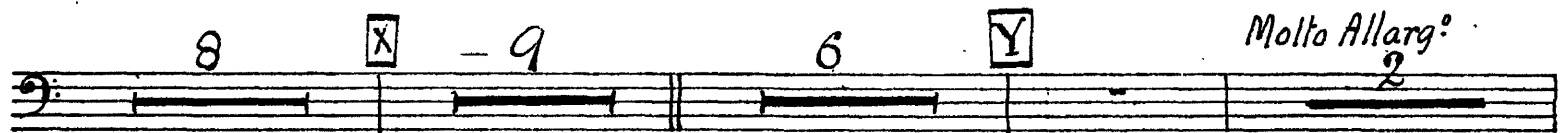
Molto String. **U** *Fl. Picc.* *Molto String.* *Molto Allarg.*

Molto tranqu. **V** *Animando* **W** *Cl. 1. Solo*

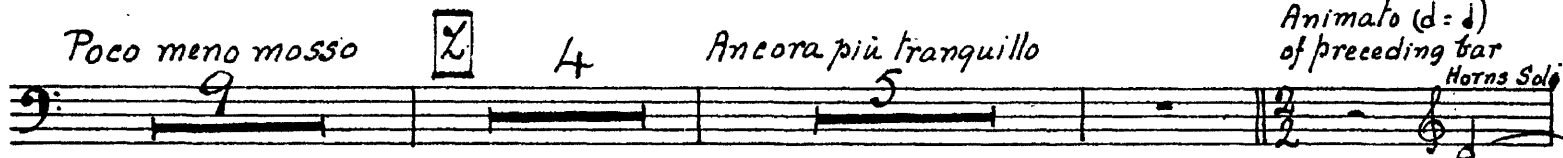
3

Cymbals.

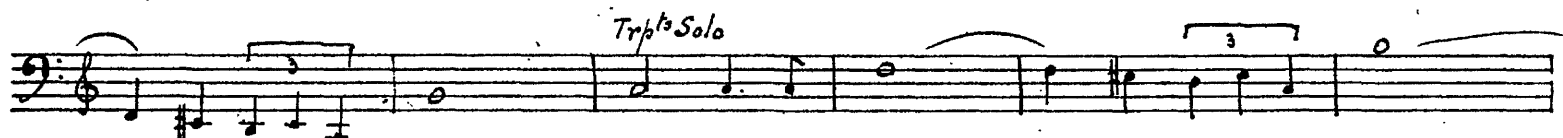
8 X - 9 6 Y *Molto Allarg^o*



Poco meno mosso Z 4 *Ancora più tranquillo* 5 *Animato (d = d) of preceding bar* Horns Solo



Trpts Solo



Aa Trombones. Trumpets Solo



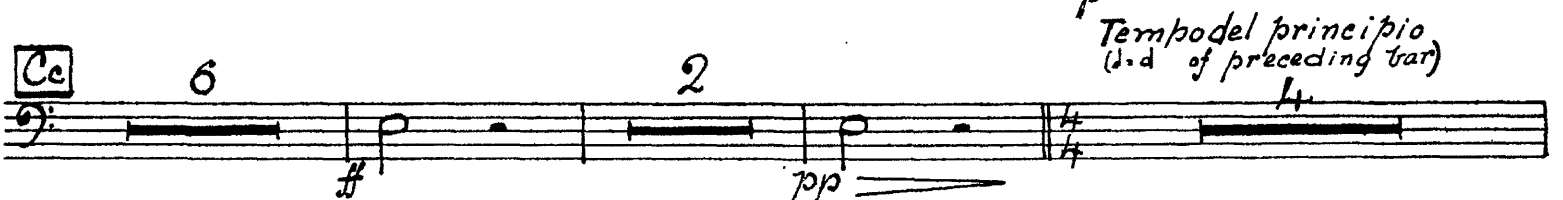
Ob Bb



Ancora più mosso 6



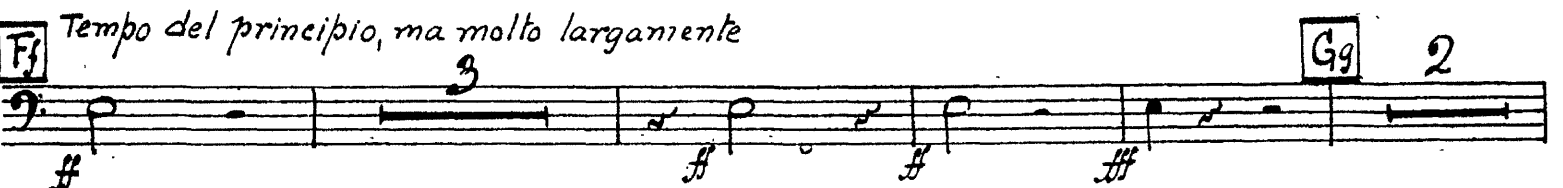
Cc 6 2 *Tempo del principio (d = d of preceding bar)* 4



Dd 12 Ee *Animando* 2 (Horn) *Molto Allarg.* Timpt



Ff *Tempo del principio, ma molto largamente* 3 Gg 2



Struck 3 Hh 11 *pppp*



Cymbals.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

Staff 1: Horn 1. **5**

Staff 2: B.Dr. **A** Struck **B** Dr. **Cym.** **4**

Staff 3: **B** **8** **C** **11** **D** **4** Trombone 1.

Staff 4: **E** tr. **B** Dr. **Cym.** tr.

Staff 5: *poco rall* **2** *Poco meno mosso* **6** **F** **7** **G** **10** **H** *Poco Animando* **4**

Staff 6: *Largamente* **3** *Poco Animando* **4** **I** **11** **K** *Ancora più mosso* **6**

Staff 7: **L** **5** Fl. Bra.

Staff 8: **2** **M** Vl. 1. **VI. 1.**

Staff 9: *Allargando* *a tempo* *Allargando* *a tempo naturale* **p**

Staff 10: **O** *Tempo del principio* **5**

Staff 11: **P** (With a soft stick) **10** **Q** **16** **R** **8**

Staff 12: **pp**

Cymbals.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante
Trumpets Soli

6 Ob. 1.

A 2 5 4 B

6 Solo Struck with a soft stick 2 C 2

Poco Animando D 10 E VI.1.

Tri. Trm

Cym. Tr 1 2 3 4 5

F Ancora Animando 3 Rubbed together 6 G 10

H 19 I 12 VI.1. Allargando Naturale.

Largamente 2 K 5 11

L 6 VI.1. Piu mosso

Cymbals.

Animato

M

N

8 O 6

Ancora Animando

H

P

Tuba

Q Rubbed together

3

Y

R

Più Animando (beat 1 in the bar)

10

S

VI.1

5

Fl.1

T

Tamburo

Naturale

Cym.

5

3

2

U

4

Tempo del principio.

V

11

Timp.

3

2

pp

W

3

2

4

X

10

Y

9

Cymbals.

VI.1. **Largamente**

Aa

Più mosso

Bb **Poco String**

6 **Cc** **4** **Poco Stringendo**
Chorus

Fol - low - ing the, fol - low - ing the state - ly and

Dd **Poco più mosso**
Solo **4** **Trumpets**

Ee **Trumpets**

Solo **3** **2**

**Play only when
no chorus**

Detailed description: This page contains the musical score for the Cymbals in the Sea Symphony. It consists of ten staves of music. The first staff is marked 'VI.1.' and 'Largamente'. The second staff has a boxed 'Aa' above it. The third staff has a '6' above it. The fourth staff is marked 'Più mosso'. The fifth staff has a boxed 'Bb' above it and 'Poco String' above the notes. The sixth staff has a '6' above it, a boxed 'Cc' above it, and '4' above it, followed by 'Poco Stringendo' and 'Chorus'. Below this staff is the vocal line: 'Fol - low - ing the, fol - low - ing the state - ly and'. The seventh staff has a boxed 'Dd' above it, 'Poco più mosso' above it, 'Solo' above it, '4' above it, and 'Trumpets' above it. The eighth staff has a boxed 'Ee' above it and 'Trumpets' above it. The ninth staff has 'Solo' above it, '3' above it, and '2' above it. The tenth staff has 'Play only when no chorus' written at the end.

Cymbals.

NO. 4. THE EXPLORERS.

Grave e molto Adagio (♩ = 44)

Bassi 11 5 **A** 5 18 **B** 4

Andante con moto *B.Dr.* *tr.* 11 **C** 11

Roll with soft stick *tr.* 2 *tr.* 4 **D** 5

pp *pp* 4

Poco Animando 2 *Naturale* 5 **E** *Struck. Do not damp the sound.* 4 *Semi Chorus* 2

pp *pp* 4 3 *Timp.* 5 **F** 2

Struck, Do not damp the sound 3 *Semi chorus* 2 4

pp *Andante con moto* 8 **G** *Timp.* *tr.*

Timp. tr. 4

Animando 2 **H** 2

Trpt. II

Cymbals.

Animato
Trumpet

Largamente
a tempo
ff Naturale

Tuba

Chorus Sop^s

Trp^t

Allegro Animato *Tranquillo*
Timp. tr.

Animato
Timp. tr.

Poco rali *Andante tranq^o* *Tempo Rubato* *a tempo*
Timp. tr.

Largamente *Più lento*
Viola II Solo
Fl. Ob. Clar. + Trombones I & II Soli

Timp^{tr}

Cym.
ff

Cymbals.

3

pp

pp

p

Struck with a soft stick

S 9

Timp.

ppp

ppp

2 4 T 10

Cor Ang. Ob. Solo

pp

Allegro Tri.

2 5

f

T Harp.

Solo. Naturale

3

Triangle

p

B.Dr. Naturale.

Solo

2

Triangle

Tambour.

B.Dr.

V

mf

f

f

Struck with a soft stick
Do not damp the sound.

4

Cymbals.

Più lento **W** *Allarg* *Affrett*

Allargando *atempo, affrett* *Allargando*

atempo *affrett* *Allegro Agitato* **X** *Timp.*

Timp tr

Cym. **2** *Animato* **6** **Y** *Tri.*

10 *Animando* **2** *Tuba* *Cym.*

2 **X** **4**

Roll with soft stick

4 *pp molto cresc.*

Aa *Molto Adagio* *Horn* *Struck* **3**

Via 1.2 *ppp* *pppp* *pppp*

B.Dr. *Cym.* **4**

pppp *pppp*

Bb **3** **(d:d)**

ppp *ppp*

Cym. **11** **Cc** **9**

pppp

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Side Drum.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Largamente

Trombe I°

Musical staff with measures 1-4. Measure 1 contains a triplet. Measure 4 has a boxed letter **A**.

Poco animando

(♩ = ♩)

accel.

Musical staff with measures 5-8. Measure 5 has a boxed letter **B**. Measure 6 has an *ob. II* marking. Measure 8 has a triplet and an *accel.* marking.

Musical staff with measures 9-13. Measure 10 has a boxed letter **C**. Measures 10-13 contain triplets.

Più mosso

Musical staff with measures 14-18. Measure 18 has a boxed letter **D**. Measure 18 has a *Tempo I°* marking. Measure 19 has a *Brass.* marking.

Largamente

Molto tranquillo

Musical staff with measures 20-24. Measure 22 has a boxed letter **E**. Measure 24 has a boxed letter **F**.

Allegro

Vio. I°

Musical staff with measures 25-29. Measure 25 has a boxed letter **F**. Measure 27 has a boxed letter **G**. Measure 29 has a boxed letter **H**. Measure 30 has a *G. Cassa* marking.

Musical staff with measures 31-35. Measure 32 has a boxed letter **H**. Measure 34 has a boxed letter **I**.

Musical staff with measures 36-40. Measure 37 has a boxed letter **I**. Measure 38 has a *vio. I°* marking.

Musical staff with measures 41-45. Measure 41 has a boxed letter **J**. Measure 45 has a boxed letter **K**.

Musical staff with measures 46-50. Measure 48 has a boxed letter **K**. Measure 49 has a *trum* marking. Measure 50 has a *trum* marking.

e.

Side Drum.

6: *tr*

p *tr* *molto cresc.*

Andante *M* *3*

Animando *6* *N* *11* *O* *3*

Molto allarg. *4* *P* *4* *Più mosso* *10* *Q* *14*

R *2* *Allarg.* *2* *à tempo* *12* *S* *Molto allarg.* *6* *Moderato* *2*

Quasi Recit *3* *T* *Molto string.* *10*

U *Molto string:* *Molto allarg:* *2* *Molto tranquillo* *8* *Animando* *11* *V* *4*

Andante *5* *W* *14* *X* *9* *6* *Y* *Molto allarg:* *2*

Poco meno mosso *9* *Z* *4* *Ancora più tranq:* *5* *Animato (♩ = ♩) of preceding bar)* *9* *Aa* *6*

Bb *10* *Ancora più mosso* *Cc* *10* *Tempo del principio (♩ = ♩ of the preceding bar)* *4* *Dd* *12* *Ee* *Animando* *5*

Molto allarg: *Ff* *Tempo del principio ma molto largamente* *Gg* *8* *Hh* *11*

Side Drum.

NO 2. ON THE BEACH AT NIGHT ALONE.
(Tacet.)

NO 3. SCHERZO.— THE WAVES.

Allegro brillante.

Trombi Soli

9 A 13 B 7

(Fl. 1) 6 C 3

Vio. 1 6 D 7

Poco Animando 9 E 10 Vio. 1

Ancora animando F 3 3 3

G 10 H 8

SD 2 2

I 12 Allarg. 2 Vio. 1 7

Side Drum.

4

Largamente

Handwritten musical notation for Side Drum, first staff. Includes dynamic markings *poco f* and *f*, and a boxed letter **K**. A thick black bar indicates a drum roll for 3 beats.

Handwritten musical notation for Side Drum, second staff. Includes dynamic marking *poco f* and a boxed letter **L**. A thick black bar indicates a drum roll for 6 beats.

Handwritten musical notation for Side Drum, third staff. Includes dynamic marking *poco f* and a boxed letter **L**. A thick black bar indicates a drum roll for 3 beats.

Handwritten musical notation for Side Drum, fourth staff. Includes dynamic markings *f* and *f*. A thick black bar indicates a drum roll for 3 beats.

Più mosso

Animato

M

9

N

4

8

Handwritten musical notation for Side Drum, fifth staff. Includes boxed letters **M** and **N**. Thick black bars indicate drum rolls for 9, 4, and 8 beats.

Handwritten musical notation for Side Drum, sixth staff. Includes dynamic marking *f* and a boxed letter **O**. A thick black bar indicates a drum roll for 2 beats.

Ancora Animando

3

P

4

Handwritten musical notation for Side Drum, seventh staff. Includes dynamic markings *p*, *p*, and *pp*. A boxed letter **P** is present. A thick black bar indicates a drum roll for 3 beats.

Handwritten musical notation for Side Drum, eighth staff. Includes dynamic marking *f* and a boxed letter **Q**. A thick black bar indicates a drum roll for 2 beats.

Handwritten musical notation for Side Drum, ninth staff. Includes dynamic marking *f* and a boxed letter **R**. A thick black bar indicates a drum roll for 3 beats.

Più animando (beat 1 in the bar)

3

Played with timp. sticks

4

S

Handwritten musical notation for Side Drum, tenth staff. Includes dynamic markings *pp*, *p*, and *pp*. A boxed letter **S** is present. A thick black bar indicates a drum roll for 4 beats.

8

T

4

Handwritten musical notation for Side Drum, eleventh staff. Includes dynamic markings *b*, *pp*, and *p*. A boxed letter **T** is present. A thick black bar indicates a drum roll for 8 beats.

Side Drum.

The musical score for Side Drum is written across ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** Dynamics *p*, *mf*, *pp*. Rehearsal mark **3**. Trill markings (*tr*).
- Staff 2:** Dynamics *pp*. *molto cresc.* *Tempo del principio*. Rehearsal mark **7**.
- Staff 3:** *Vio. I.* *p*. Rehearsal mark **11**.
- Staff 4:** *Naturale*. Rehearsal mark **W**. Rehearsal mark **4**. Trill markings (*tr*). Rehearsal mark **2**.
- Staff 5:** Rehearsal mark **X**. Rehearsal mark **4**. Dynamics *p*, *f*. *pp. cresc.* with triplets. Rehearsal mark **Y**.
- Staff 6:** Rehearsal mark **Z**. *Largamente*. Rehearsal mark **16**. Dynamics *f*. *Vio. II.* *p*. Rehearsal mark **Aa**.
- Staff 7:** *Piu mosso*. Rehearsal mark **Bb**. Rehearsal mark **3**.
- Staff 8:** *Poco string*. Rehearsal mark **Cc**. Rehearsal mark **4**. *Poco string.* Rehearsal mark **3**. *Poco piu mosso*. *Vio. II.* *Choir Sop^{os}*. *in the*.
- Staff 9:** *Trumpet*. *wake*. Rehearsal mark **Ee**. Rehearsal mark **2**. Dynamics *pp*, *f*. Rehearsal mark **2**.
- Staff 10:** Rehearsal mark **2**. Dynamics *pp*. *only when no chorus*.

Side Drum.

NO 4. THE EXPLORERS.

Grave e molto adagio

Bassi 11 5 A 5 18

B 4 Andante con moto B.D. B.D. 11

C 11 Cym. f 2 f 4

D 13 Poco animando B.D. f 3 Timp.

E With timp. sticks. f ppp Semi chorus. 2

4 3 Timp. f 5 F 2

With timp. sticks. f ppp dim. 2

4 Andante con moto 8 G 13 Animando Trpt. III

2 Trpt. III 2 H 2 Animato 11

Largamente. 5 atempo 2 I 20 K 7

Side Drum.

Allegro animato 9 L 18 4 11 Animato 5

M d=d 19 O 6 Poco rall. 3 Andante tranquillo 3 Tempo rubato 5

à tempo 2 P 22 Q 9 Largamente 6 Più Lento 6

R Trombones 2

7 2 S 15 7 T 15

5 Allegro Tri. U 5 Tri.

Naturale *trm* 5

V 2 2

5

The musical score for Side Drum consists of ten staves. The first staff is marked 'Allegro animato' and contains rhythmic patterns with measures 9, 18, 4, 11, and 5. The second staff is marked 'M d=d' and contains measures 19, 6, 3, 3, and 5, with tempo markings 'Poco rall.', 'Andante tranquillo', and 'Tempo rubato'. The third staff is marked 'à tempo' and contains measures 2, 22, 9, 6, and 6, with tempo markings 'Largamente' and 'Più Lento'. The fourth staff is marked 'R' and contains measures 2, with the instruction 'Trombones'. The fifth staff contains measures 7, 2, 15, 7, and 15, with a boxed letter 'S' above measure 15. The sixth staff contains measures 5, 5, and 5, with tempo markings 'Allegro Tri.' and 'Tri.'. The seventh staff contains measures 5, 5, and 5, with the instruction 'Naturale' and 'trm' above. The eighth staff is marked 'V' and contains measures 2, 2, and 2. The ninth staff contains measures 5, 5, and 5. The tenth staff contains measures 5, 5, and 5.

8.

Side Drum.

Più lento **W** *Allarg.* *affret.* 2 *Allarg.*

affret *al tempo* 2 *Allarg.* 2 *à tempo* *affret* *Allegro agitato* 8

X 3 10 *Animato* 6 **Y** *Tri.*

10 *Animando* 4 *B.D. & Cym* *Tri.* *tr.* *mf*

Z *mf* *f*

tr. *f* *f* *tr.* *f* *f* *tr.* *f* *f*

tr. *f* *f* *tr.* *f* *f* *tr.* *f* *f*

tr. *f* *f* *tr.* *f* *f* *tr.* *f* *f*

più f cresc - - - - -

Aa *Molto adagio* 15 *8va* *Vio. I. II.*

Bb *With timp. sticks.* 3 2 *ppp* *ppp*

Cc 11 9

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Side Drum & Triangle.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato Maestoso

Tri. Triangle *fr* *ff* *dim. p*

Largamente 5 A 4 Poco animando B 5 2

Accel. 2 C 3 Più mosso 5 Tempo I° Trombi solo Choir. Sop°

D Largamente. Picc. 2

E Molto tranquillo Allegro 9 F 9 G 5 Vi. I: be.

H Tri. Side Drum. 8 Tri. *p*

I Tri. SD 4 Tri. *p* 3

K Tri. SD Tri. SD *f*

Side Drum & Triangle.

2.

Musical score for Side Drum & Triangle, featuring various percussion parts with dynamic markings and performance instructions. The score includes parts for Triangle (Tri.), Side Drum (S.D.), and Mallets (M.).

Part 1 (Measures 1-11): *Tri.*, *f*, *S.D.*, *f*, *Tri.*, *L.S.D.*, *f*, *p*, *p*, *p*, *Andante.*, *11*.

Part 2 (Measures 12-14): *M*, *p*, *f*, *pp*, *molto cresc.*, *Animando*, *6*, *11*, *3*.

Part 3 (Measures 15-17): *Molto allarg*, *4*, *P*, *4*, *Più mosso*, *10*.

Part 4 (Measures 18-21): *Q*, *14*, *R*, *2*, *Allarg.*, *2*, *à tempo*, *12*, *S*, *Molto allarg*, *6*, *Moderato Trumpets*.

Part 5 (Measures 22-24): *Quasi Recit*, *Tri.*.

Part 6 (Measures 25-28): *T*, *Molto string.*, *9*, *U(FI.)*, *Molto string.*.

Part 7 (Measures 29-32): *Molto allarg.*, *2*, *Molto tranq.*, *8*, *Animando*, *11*, *V*, *4*, *Andante*, *5*, *W*, *Clar. I: Solo*.

Part 8 (Measures 33-36): *Molto allarg.*, *Poco meno mosso*, *8*, *X*, *9*, *6*, *Y*, *2*, *9*.

Part 9 (Measures 37-40): *Z*, *4*, *Ancora più tranq.*, *5*, *Animato (d: d of preceding bar)*, *Horns.*.

Side Drum & Triangle.

Trombi solo

Aa 5 **Bb** 10 *Ancora più mosso* *cym.* 6 **Cc** 10 *G.C.*

Tempo del principio (*d=d*) 4 **Dd** *Tpts* 2 *Ob*

Fl. I^o

Ob *Fl.*

Ee *Animando* *Ob. Solo* *Horn* *Ob.*

Molto Allargando **Ff** *Tempo del principio, ma molto largamente* *Tri.* *Tri.*

3 **Gg** 8 **Hh** 11

NO. 2. ON THE BEACH AT NIGHT ALONE.

(Tacet.)

Side Drum & Triangle.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante.

Trp. Soli

9 A 13 B 7

9 A 13 B 7

Fl. 1^o

6 C

6 C

Viol.

Viol.

Poco animando

S.D.

7 D

7 D

Vlms.

9 E

9 E

Tri.

4

Vln.

4

4

Ancora animando

S.D.

3 F

3 F

3

Tri.

3

3

G

Tri.

G

G

6

H

8

Tri.

6 H 8

6 H 8

Side Drum & Triangle

This page of the musical score contains ten staves of music for the Side Drum (S.D.) and Triangle (Tri.). The notation includes various rhythmic patterns, dynamics, and performance instructions. Key elements include:

- Staff 1:** Features a melodic line with a *p* dynamic and a *S.D.* part with a *2* (two-measure rest) and a *Tri.* part with a *f* dynamic.
- Staff 2:** Continues the melodic line with a *f* dynamic and a *Tri.* part.
- Staff 3:** Includes a *3* (triple) and an *allarg.* (allargando) instruction.
- Staff 4:** Marked *Largamente.* (Largamente), it features a *poco f* dynamic and a *S.D.* part with a *3* (triple).
- Staff 5:** Continues the *Largamente.* section with a *poco f* dynamic and a *6* (six-measure rest).
- Staff 6:** Features a *poco f* dynamic and a *3* (triple).
- Staff 7:** Marked *Più mosso* (Più mosso), it includes a *Tri.* part and a *3* (triple).
- Staff 8:** Marked *Animato* (Animato), it includes a *Tri.* part and a *3* (triple).
- Staff 9:** Features a *7* (seven-measure rest) and a *Vln. 3* (Violin 3) part.
- Staff 10:** Marked *S.D. Ancora Animato* (S.D. Ancora Animato), it includes a *3* (triple) and a *P* (piano) dynamic.

Side Drum & Triangle.

6.

P

4 *tr*

Q

f *tr* **2**

Tri. tr *f* *tr* *f*

R Più animando (1 in the bar). **3** with timpani sticks. *SD* *tr* *f* niente

4 **S** *tr* **8**

tr *SD* *tr* *f* niente *f* *mf* *tr* **U** *tr* *f* *SD* *f*

tr *f* *tr* *Tri. tr* *f* *SD* *f*

7 **V** *tr* **8** molto cresc. Tempo del principio

f *tr* *f* *tr* *f* *SD* *f* *tr* *f* **W**

4 *tr* **2** *tr* **X**

4 *tr*

3 3 3 3 3 3 3

St. cresc *f*

Side Drum & Triangle.

The musical score is written on ten staves. The notation includes:

- Staff 1:** Side Drum (SD) and Triangle (Tri) parts. SD has triplet markings (3) and dynamics *f*. Tri has wavy lines and dynamics *f*. A box labeled 'Y' is above the staff.
- Staff 2:** Triangle (Tri) part with dynamics *f* and wavy lines.
- Staff 3:** Triangle (Tri) and Timpani (Timp.) parts. Includes the instruction 'Largamente' with a '16' and a box labeled 'Ra'.
- Staff 4:** Triangle (Tri) and Timpani (Timp.) parts. Includes the instruction 'Più Mosso' and a box labeled 'Bb' with a '3'.
- Staff 5:** Timpani (Timp.) and strings. Includes the instruction 'Poco string:' and a box labeled 'Cc' with a '4'.
- Staff 6:** Triangle (Tri) and Timpani (Timp.) parts. Includes the instruction 'Poco più mosso.' and a box labeled 'Dd'.
- Staff 7:** Triangle (Tri) and Side Drum (SD) parts. Includes dynamics *f* and wavy lines. A box labeled 'Ee' is above the staff.
- Staff 8:** Triangle (Tri) and Side Drum (SD) parts. Includes dynamics *f* and wavy lines. A box labeled '2' is above the staff.
- Staff 9:** Triangle (Tri) and Side Drum (SD) parts. Includes dynamics *f* and wavy lines. A box labeled '3' is above the staff.
- Staff 10:** Triangle (Tri) and Side Drum (SD) parts. Includes dynamics *f* and wavy lines. A box labeled 'SD' is above the staff.

Only when
no chorus

Side Drum & Triangle.

NO. 4. THE EXPLORERS.

Grave e molto Adagio

11 5 **A** 5 18 **B** 4

Bassi.

Andante con moto

G. Cassa *fr* 11 **C** 11

Piatti.

fr 2 4 **D** 13

Poco animando

2 G. Cassa *fr* 3 Timp. **E** S.D. with timpani sticks. *fr* ppp.

Semichorus.

4 3 Timp *fr* 5 **F** 2 S.D. with timpani sticks. *fr* pp.

dim 2 4

Andante con moto

8 **G** 13 Animando Timp. 2

Timp. III: 2 **H** 2 Animato 11 Largamente. 5

2 **I** 20 **K** 7 Allegro animato. 9

L 18 4 11 Animato 5 **M** d=d: 19

Side Drum & Triangle.

Tempo and Performance Markings:

- 0:** Poco rall: (6), 3, Andante tranquillo (3), Tempo rubato (5), à tempo (2)
- 22:** Largamente (9), Più Lento (6), **R.** (2), Trombones.
- 2:** **S.** (15), 7, **T.** (10), Ob. Solo, Cor. Ang.
- 5:** Horn III Solo, Choir alone. (5), **Tri.**, Allegro (**Tri.**)
- 5:** **Tri.**, **S.D.** *Naturale*, **f**
- 5:** **f**, **S.D.**, **f**
- 5:** **f**, **S.D.**, **f**
- 5:** **f**, **S.D.**, **f**
- 5:** **f**, **S.D.**, **f**
- 5:** **f**, **S.D.**, **f**
- 4:** Più lento. (4), **W.** Allarg., affrett (2)

Other Notations: **Q**, **P**, **S**, **T**, **W**, **V**, **Tri.**, **S.D.**, **f**, **pp**, **Naturale**, **Tri.**

