

Peter Ilyich Tchaikovsky  
Suite No. 2, Op. 53

I. Jeu de sons.

TIMPANI C.G.D.

Andantino un poco rubato. Allegro molto vivace, Alla breve. Tuba.

23 A 23 12 B 31 C 17 D 1 2

3 2 2 1

*ff*

E 20 Viol. I. Piu mosso. Viol. I. 18

21 22 23 24 19 20

F 2 14 G 2

21 15 16 17 *ff*

8 1 1

*ff* *ff*

Tempo. 10 19 H 31 I 31 Fl. I. 32

33 34 35 *ff* *fp* 2 3 4 5 6 *cres - cen - do*

K 5 *p* *cres - cen - do* 21 L 18 Viol. I. 19

*ff* 1 2 3 4 5 6 *ff*

Viol. II. Viol. I. M 2 8 N

20 21 *ff* *ff* *ff*

Andantino. 3 24

## II. Valse.

### TIMPANI G.A.D.

**Moderato Tempo di Valse.**

48 A 46 B Flauti

Tempo I molto sostenuto.

4 15 C 13 FLI.

16 17 1 2 3 4 5 6 pp

7 8 9 10 11 12 13 14

15 D 14 string. Ob. Pin molto, vivace.

15 16 ff f

2 2 2 2 2 2

E 2 2 2 2 2 2 f ff f

2 F 49 G 46 Flauti

47 48

1 H 46

49 50 51 52 ff

The musical score is written for Timpani G.A.D. in 3/4 time. It consists of ten staves of music. The first staff is in bass clef and contains measures 48, 46, and 45. The second staff is in treble clef and contains measures 4, 15, and 13. The third staff is in treble clef and contains measures 16, 17, and measures 1 through 6. The fourth staff is in bass clef and contains measures 7 through 14. The fifth staff is in bass clef and contains measures 15, 14, and 15, 16. The sixth staff is in bass clef and contains measures 2 through 2. The seventh staff is in bass clef and contains measures 2 through 2. The eighth staff is in bass clef and contains measures 2 through 2, and measures 49, 46, 47, and 48. The ninth staff is in treble clef and contains measures 49, 50, 51, and 52. The tenth staff is in bass clef and contains measure 1. Dynamics include *ff*, *p*, *pp*, *f*, and *ff*. Articulations include accents and slurs. The tempo is *Moderato Tempo di Valse*, and the performance instruction is *Tempo I molto sostenuto*. The score is marked with section letters A through H and measure numbers.

### III. Scherzo burlesque.

TIMPANI H.E.C.

Vivace con spirito.

The musical score is for the Timpani H.E.C. part of the Scherzo burlesque. It is written in 2/4 time and consists of ten staves of music. The score includes various instruments and dynamic markings:

- Staff 1:** Bass clef, 2/4 time. Measures 24-31. Dynamics: *ff*. Includes markings for Fl. II. (29-31) and Viol. I. (31-32).
- Staff 2:** Bass clef, 2/4 time. Measures 33-34. Dynamics: *ff*, *fff*. Includes marking for Ob. (27).
- Staff 3:** Bass clef, 2/4 time. Measures 2-7. Dynamics: *ff*. Includes marking for Fl. I. (34).
- Staff 4:** Bass clef, 2/4 time. Measures 4-5. Dynamics: *ff*. Includes marking for Fl. I. (11).
- Staff 5:** Bass clef, 2/4 time. Measures 1-8. Dynamics: *mf*.
- Staff 6:** Bass clef, 2/4 time. Measures 8-20. Dynamics: *f*. Includes marking for H. (5).
- Staff 7:** Bass clef, 2/4 time. Measures 6-7. Dynamics: *ff*. Includes marking for Viol. I. (6-7).
- Staff 8:** Bass clef, 2/4 time. Measures 4-7. Dynamics: *ff*. Includes marking for Ob. (27).
- Staff 9:** Bass clef, 2/4 time. Measures 7-7. Dynamics: *ff*.

### IV. Rêves d'enfant.

TIMPANI A. Cis. E.

Andante molto sostenuto. L'istesso tempo. Fl. I.

14 A<sub>8</sub> B<sub>11</sub> C 8

D 1 *pp*

*cen do* *ff*

*ff* E 5 L'istesso tempo.

1 7 F 2 3 Lo stesso tempo, ma un poco capriccioso

2 6 G a tempo ritard. 8 H 4 Tempo I.

Viol. I. 5 6 13

**V. Danse baroque.**

TIMPANI G. C. E.

**Vivacissimo.**

40 **A**3 Viol. I. 1 4 5 6 7 8 9

*sf sf sf sf sf sf sf*

**B** 1 1 1 1 1 1 1 23 **C**8

*sf sempre cresc. ff*

Viol. I. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*f*

7 1 **D** 1 2 3 4 5 6 21 Viol. I. 22 23

*mf*

24 25 26 27 28 29 30 31

*ff*

1 **E**16 **F**27 **F**.I. 1 2 3 4 5 6 7 **G** 12 **Prestissimo.**

*fff*

Viol. I. 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*ff*

Viol. II. Violo. Bassi 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*ff*

3 3 8 1 **Meno mosso.**

*ff*

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I. Jeu de sons. II. Valse.  
III. Scherzo burlesque. IV. Rêves d'enfant. TACET.

V. Danse baroque.

Vivacissimo.

TAMBURINO.

40 A 3 Viol. I. 1

1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 23

*sf* *sempre f* *cresc.* *f*

C Viol. I. 1 2 Violo 3 3 1 2

3 4 5 6 7 8 9 1 D 21 22 23

Viol. I.

24

8 E 16 F 27 Fl. I. G 1 2 3 4 5 6 7 >>

28 29 30 31

Prestissimo.

24 Bassi H 7

1 > 1 > 7 I 28 3

*f* *ff* 3

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*Percussion*

No 1. Jeu de sons.

Andantino un poco rubato. Animate. Poco rit.

Tempo I. 8 8 4 3

a tempo 10 Allegro molto vivace. 12

31 17 19

9 24 21 20

Piu mosso 34

ff

ff

ff

PERCUSSION

Tempo I. 19 31 47

(K) *lento.*

6 Piatti. Piu mosso. 21

(L) 20 (M) 12

(N) 15 Andantino. 24 (O)

II Valse.

*Moderato Tempo di Valse.* 4 35

*Poco piu mosso.* 13 (A) 23 Rit. Tempo I. 24

(B) 11 stacc.

10 (C) A 2 3 4

5 6 7 8. 9 10 11 12

*pp* *ppp* *mp* *p*



PERCUSSION

Handwritten musical score for Percussion, measures 13-16. The score is written on five staves. The first staff shows measures 13, 14, 15, and 16 with notes and rests. The second staff has a circled 'D' and measures 1-7. The third staff has a circled 'E' and measures 8-16. The fourth staff has a circled 'F' and measures 16, 15, and 53. The fifth staff has a circled 'G' and measures 22, 14, and 18. The sixth staff has a circled 'H' and a measure with a bracket. Dynamics include *pp*, *mp*, *mf*, and *mp*. Tempo markings include *Ret. Tempo I.* and *Ret. a Tempo.*

III Scherzo Burlesque

Handwritten musical score for Scherzo Burlesque, measures 24-33. The score is written on two staves. The first staff has a circled 'A' and measures 24 and 33. The second staff has a circled 'B', a circled 'C', a circled 'D', and measures 32 and 14. The tempo is marked *Vivace, con spirito* in 2/4 time.

4. *1st Flute* *PERCUSSION*

⑤ *Cassa* *ff* *G.C.* *Pia. ff*

31 34

⑥ 34 ⑦ 36 ⑧ 24

⑨ *1st Flute* *ff* 29

*Pia. ff* *G.C.* 6

No 4. *Reves d'enfants*

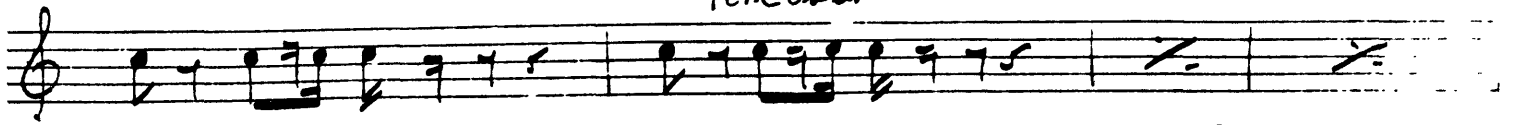
*Andante molto sostenuto.*

① 4 ② 8

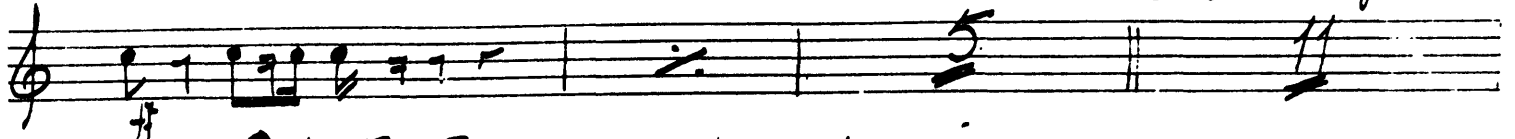
*pp*

*Lento Tempo* ③ 10 ④ 6

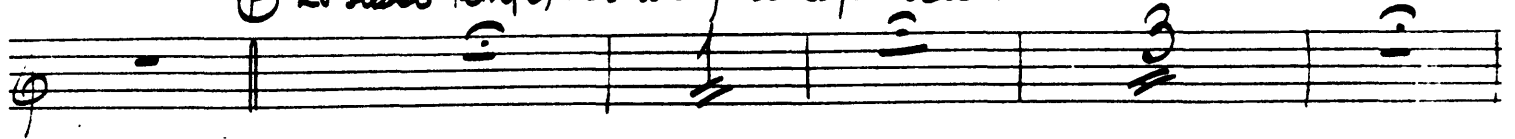
*Percussion*



*Litissimo Tempo.*



Ⓔ *Lo stesso Tempo, ma un poco capriccioso.*



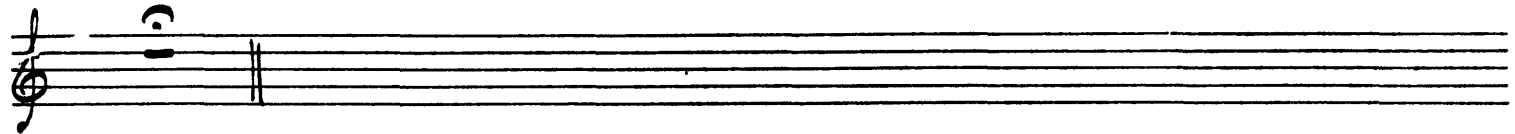
*Poco Più mosso.*



Ⓒ *A. Tempo*



Ⓓ *Tempo I.*



*No 5. Dance baroque.*

*Vivacissimo.*

Ⓐ

*Tamburino!*



6  
③

PERCUSSION

*sf* *Sempref* *cres*

23

④

*f* *Petr.* *f* *Tamb*

24

*Petr. G.C.*

⑤

30

⑥

*ff* *Tamb* *G.C.*

*Prestissimo* 28

⑦

*G.C.*

⑧

*G.C.* *p* *G.C.* *p*

I

PERCUSSION

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