

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

TIMPANI in G, D, Es.

Allegro brillante.

First system of musical notation for Timpani. It consists of two staves. The first staff begins with a bass clef, a common time signature (C), and a dynamic marking of *p*. It contains ten measures of rhythmic patterns. The second staff begins with a dynamic marking of *mp* and contains ten measures, including some melodic lines with slurs and accents.

Second system of musical notation for Timpani. It consists of two staves. The first staff starts with a dynamic marking of *f* and contains ten measures. The second staff starts with a dynamic marking of *ff*, followed by *p*, *ff*, and *p*. It includes a section labeled 'A' with a measure rest of 16, and a section labeled 'B' with a measure rest of 6. A 'Piano' section is indicated with a treble clef and a melodic line. A section labeled 'C' begins with a dynamic marking of *f*. A key signature change is noted as '(muta Es in C.)' with a measure rest of 3.

Third system of musical notation for Timpani. It consists of two staves. The first staff contains a section labeled 'D' with a measure rest of 13, and a section labeled 'E' with a measure rest of 3. The second staff contains a section labeled 'F' with a measure rest of 13. The tempo is marked 'Un poco ritenuto. Poco meno.' and 'incalzando'. The section 'E' is marked 'ritenuto.' and the section 'F' is marked 'in tempo'. A 'Piano' section is indicated with a treble clef and a melodic line.

Fourth system of musical notation for Timpani. It consists of two staves. The first staff contains a section labeled 'E' with a measure rest of 6, and a section labeled 'F' with a measure rest of 13. The second staff contains a section labeled 'G' with a measure rest of 13. The tempo is marked 'Allegro molto vivace.' The dynamic markings are *p*, *ff*, and *p*.

TIMPANI in G, D, Es.

G 9 *Tuba*

10 11 12 13 14 15

H

pp *crescendo* *ff*

Non cambiare il tempo.

2 I **28** **K 12** **L 9**

(muta in Fis, G, Gis.)

Violini

10

M

11 12

ff

poco ritenuto Allegro vivo.

1 1 2 8

(muta in As, C, Es.)

Cadenza. *Vivace possibile.*

N 19 **5**

Piano

ff

Allegro molto vivace.

6

ritenuto *come prima* *ritardando*

5 1 4 0

ff

Allegro brillante. *Allegro non tanto.*

1 11 **P 3** 16

p — *ff* *p* — *ff*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

TIMPANI in G, D, Es.

incalzando *ritenuto* *in tempo*

Q 5 3 Piano 1 2 p

R *Allegro molto vivace.*

11 S 11 T Piano 1 2
ff *f* *p* (muta C in B.)

3 4 *ff*

U 3

ff

Vivacissimo.

8 **V**

p *poco a poco*

cre - scen - do *mf* *cre - scen -*

- *do* *f* *ff*

2 **X**

ff