

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44  
I.

**Timpani G.D.E.**

*Allegro brillante e molto vivace.*

Musical notation for Timpani G.D.E. measures 1-10. The notation is in bass clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff.

Muta E in C. *Lo stesso tempo.* *Tempo giusto.*

Musical notation for Timpani G.D.E. measures 11-20. The notation is in bass clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff.

4 Bassi

Musical notation for Timpani G.D.E. measures 21-30. The notation is in bass clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 4, 5, 6, 7, 8, and 9 are indicated above the staff.

**10** Più mosso.

Musical notation for Timpani G.D.E. measures 31-40. The notation is in bass clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure number 10 is indicated above the staff.

**11** Tempo I.

Musical notation for Timpani G.D.E. measures 41-50. The notation is in bass clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure number 11 is indicated above the staff.

Musical notation for Timpani G.D.E. measures 51-60. The notation is in bass clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure number 1 is indicated above the staff.

### Timpani.

1 1 1 **12** 1 1 1

*ff ff ff f mf f mf*

Muta Cin B, D in Es.

17 **13** 44 **14**

*Tempo giusto.*

Bassi 1 2 *ff*

Muta Bin A, Es in D.

**15** 12 **16** 2

*ff f*

1 2 3 4 5 6 7 8 **17** 9

*f-p pp*

*Cadenza.*

Piano Solo

Tempo I.

*ff*

*ff*

**18**

### Timpani.

1 4

*ff*

*Ustesso tempo.*

19 10 8 20 30 21 27 22 7 8 9

*ff*

Corni

23 *Più mosso.*

*ff*

10

24 *Tempo giusto.*

*ff*

*Più mosso.*

18 25 1 2 3

*ff*

Corni

*ff*

### II.

*Andante non troppo.*

44 26 26 34

*ff*

*Cadenza.*

27

3 4 5 6 7 8 9

Tromba

*mf*

13

*pp*

*attacca*

di - mi - nu - en - do

### III. Timpani.

Allegro con fuoco.

Poco più mosso.

48 *Allegro con fuoco.*

*cre - scen - do*

*sempre ff*

Corni

Trombe

Clar. I.

Clar. I.

Clar. I.

Fl.