

Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

Timpani IN AS, A.E

Andante lugubre

16. Più mosso. Moderato

Musical score for Timpani, measures 16-15. The score is written in bass clef with a common time signature. It includes dynamics such as *f*, *ff*, *pp*, and *poco a poco cresc.*. There are markings for **A** (measures 1-5), **B** (measures 6-12), and **1.** (measures 13-15). A note at the end of measure 15 reads "mata As in H. Tempo I." with a *rit.* marking.

Allegro vivo

Tromboni

32. C

32. D

Musical score for Trombones, measures 32-36. The score is written in bass clef with a common time signature. It includes dynamics such as *f* and *dim*. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Timp.

Musical score for Timpani, measures 37-41. The score is written in bass clef with a common time signature. It includes dynamics such as *fff*. Measure numbers 4, 1, 1, and 1 are indicated above the staff.

Musical score for Timpani, measures 42-46. The score is written in bass clef with a common time signature. It includes dynamics such as *ff*. Measure numbers 1.E, 12, F, 1., 1., and 1. are indicated above the staff.

Musical score for Timpani, measures 47-51. The score is written in bass clef with a common time signature. It includes dynamics such as *p*. Measure numbers 1., 1G, and 22 are indicated above the staff.

Musical score for Timpani, measures 52-56. The score is written in bass clef with a common time signature. It includes dynamics such as *p crescendo*. Measure numbers 1., 2., 3., 4., and 5. are indicated above the staff.

Musical score for Timpani, measures 57-61. The score is written in bass clef with a common time signature. It includes dynamics such as *f*. Measure numbers 6., 7., 8., and H14. are indicated above the staff.

**Timpani IN AS, A.E**

3. J 4.

*ff* *fff*

1 1 K

*f*

10. L *p* *f*

*p* *f*

3. 2. 1.

*f* *p* *f*

1. 1. 1 M 1. 1. 1. 41.

*p* *pp*

**Andante cantabile non troppo.**

6. trem. 1 2 3 4 5 6. 7 pp 8 9 *piu.* 10. *f*

*ppp* *pp* *f*

11 12 13 14 N 6. poco a poco cresc. 1 2 3 4 5

*dim* *pp* *pp* *cresc.*

6 7 8 9 10 *piu. f* 11 12 13 O *dim.* 14 15 16 17 18 20.

*p* *dim.*

**Listesso tempo.**

20 P 23 Q 6 R 7

12 8

*ff*

S1.

*ff* *f*

6.

*p* *p*

**Allegro vivace.**

3. 8.

*f*

**Timpani IN AS, A. E**

**Allegro vivo.** Tromboni.

32. T 32. U 4.

*Timp.* 4. 1. 1. 1.

*fff*

X 10.

Z 3. 2.

*f*

1. 1. 1. 1. 1. 1.

*f*

**Poco più mosso.**

*mf* *mf cresc.*

*fff*

1

*Finé.*

Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

**Piatti Grand Cassa et Tamtam**

**Andante lugubre** *tamtam* 7. *Tamtam* 7. **Piu mosso. Moderato** *Tamtam* 11.

**Allegro vivo.** *Tamtam tac.* 19. *Piatti* 3. 3. 3. *mf* удирять пальчикою по тарелки.

**D Cassa poco a poco cresc.** *tremolo* *Piatti (Одна обь другую)*

**F 16. G 32. H 8. Piatti 11.** *ff*

### Piatti Grand Cassa et Tamtam.

**J**

**K Cassa.**

**Andante cantabile  
non troppo.**

**L'istesso tempo.**

35 N 20. O 26. 20 P 23 Q 6 R 12.

**Allegro vivace.**

**Allegro vivo**

### Piatti Grand Cassa el Tamtam.

Piatti (Одна ось другую)

U1 2 3 4 5 6 7 8

Cassa *pp*

Cassa

Piatti

*f* *f* *ff*

Cassa

### Poco piu mosso

Piatti

*f* *f*

Cassa tremelo

Tamtam

*f*