

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Pauken

I

Andante sostenuto
in F, C, A

1 A

8

riten.

\hat{c}

Moderato con anima (♩ = In movimento di Valse)

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp*

1 2 3 4

138

5 6 7 8

142 *poco a poco stringendo al* -----

9 10 11 12 *pochissimo cresc.*

146 **G** *p*

13 14 15 16 *poco a poco cresc.*

150

17 18 19 20

154 *sempre stringendo al* ----- **H**

21 22 *sempre crescendo*

Moderato con anima (Tempo del comincio)

159 *f* ----- *fff*

164 *ff* > *mf* < *fff*

I 1 2

174 *fff*

178

162

Musical staff for measures 162-175, featuring a bass clef and a key signature of one flat (F minor). The notation includes eighth and sixteenth notes with various accidentals.

186

Musical staff for measures 186-192, featuring a bass clef and a key signature of one flat. Includes dynamic markings and a fermata over measure 192.

193

Musical staff for measures 193-210, featuring a bass clef and a key signature of one flat. Includes dynamic markings (ff, f) and a section labeled 'L' with a tempo change 'muta H in C, Fis in A'.

211

Musical staff for measures 211-249, featuring a bass clef and a key signature of one flat. Includes dynamic markings (ff) and a section labeled 'M' with a tempo change 'muta H in C, Fis in A'.

250

Musical staff for measures 250-254, featuring a bass clef and a key signature of one flat. Includes dynamic markings (ff) and a section labeled 'P'.

255

Musical staff for measures 255-275, featuring a bass clef and a key signature of one flat. Includes dynamic markings (fff) and a section labeled 'Q'.

276

Musical staff for measures 276-279, featuring a bass clef and a key signature of one flat. Includes dynamic markings (fff) and a section labeled 'Viol. 1'.

280

Musical staff for measures 280-286, featuring a bass clef and a key signature of one flat. Includes dynamic markings (fff) and a section labeled 'R'.

287

Musical staff for measures 287-306, featuring a bass clef and a key signature of one flat. Includes dynamic markings (fff) and a section labeled 'R' with a tempo change 'rallentando poco a poco al Moderato assai, quasi Andante'.

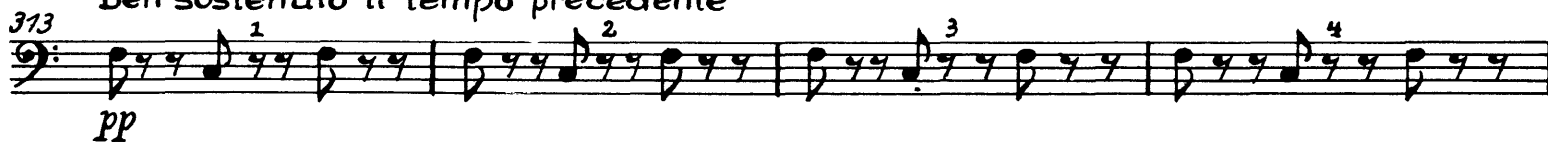
307

Musical staff for measures 307-314, featuring a bass clef and a key signature of one flat. Includes dynamic markings (fff) and a section labeled 'R' with a tempo change 'rallentando poco a poco al Moderato assai, quasi Andante'.

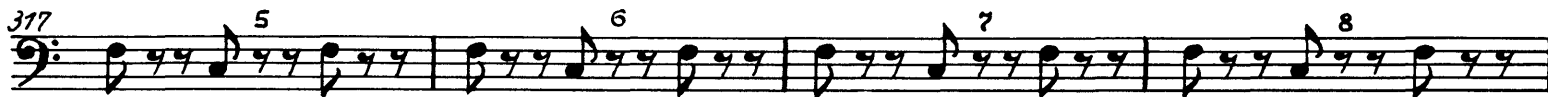
Pauken

Ben sostenuto il tempo precedente

313 *pp*



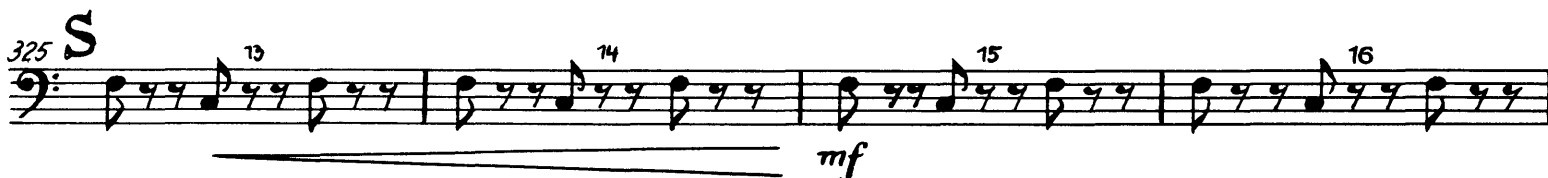
317



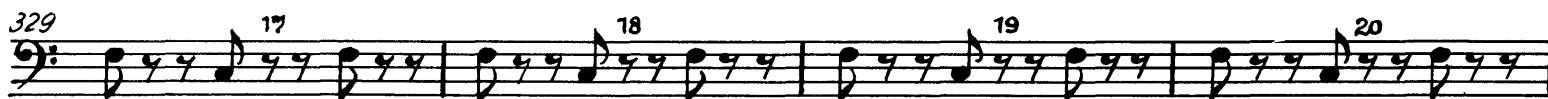
321 *Poco a poco stringendo*
poco a poco cresc.



325 *S*
mf



329



333 *T* *sempre stringendo al - - - - -*
cresc.



338 *Allegro con anima*
f cresc. *ff*



342



346



350 *U*
fff



357 *f dim.* *V* 16



Molto più mosso

387 8 *Klar.* *ff*

(395) 7. 2. 2

403 1 1 1 *Più mosso. Allegro vivo*
fff

414

II

Andantino in modo di canzona

in F, C, A 41 *A (Viol. I)* 12

Viol. I

57

65 *f* *dim.*

74 *B* 23 *C* 28 *Più mosso* *D* 16 *Viol. I*
mf 16

160 *ff*

170 23 *rit.* *Tempo I*
2 105

Pauken

III. SCHERZO
Pizzicato ostinato

Allegro

in As, Des, F, A

32

B

28

C

14

D

42

Meno mosso
(Ob.) 28

E 1

16

Kl. Fl.

170 **Tempo I**

pp

mf

IV. FINALE

Allegro con fuoco
in F, C, G

2 2 20

29 *Viol. 1* *ff* **A** 2 2

38 *ff*

43 3

50 5 *ff*

60 **B** 32 **C** 21 *Ob.* *Viol. 1* *Viol. 1* *Ob.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

118 *Viol. 1* *ff* **D** 2 2

126 *ff*

131 3

Pauken

139 5
Bass clef staff with notes and rests.

148 E 24 F 26 Andante
fff *Trp. 2*
Bass clef staff with notes and rests.

202 1 10
Bass clef staff with notes and rests.

218 *riten.* Tempo I *fff*
Bass clef staff with notes and rests.

232 11 12 13 14 15 16 G 17 18 19 20 21
pp *poco a poco crescendo* *f*
Bass clef staff with notes and rests.

244 4 2 2
fff
Bass clef staff with notes and rests.

257 H 12
sempre fff
Bass clef staff with notes and rests.

273 2
Bass clef staff with notes and rests.

279
Bass clef staff with notes and rests.

284
Bass clef staff with notes and rests.

288
Bass clef staff with notes and rests.

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Triangel, Becken u. Große Trommel

I-III tacent

IV. FINALE

Allegro con fuoco

The musical score is arranged in several systems. The first system (measures 1-20) features the Becken (cymbals) and Große Trommel (snare drum) parts. The Becken part is marked *ff* and includes a fermata at measure 20. The second system (measures 29-38) features the Violin I part, marked *ff*, with a fermata at measure 38. The third system (measures 47-54) continues the Becken and Große Trommel parts. The fourth system (measures 54-62) features the Triangel (triangle) part, marked *ff* and *p*, with a fermata at measure 62. The fifth system (measures 65-72) features the Triangel and Becken parts, both marked *ff*, with a fermata at measure 72. The sixth system (measures 119-127) features the Große Trommel part, marked *ff*, with a fermata at measure 127. The score includes various performance markings such as *ff*, *p*, and *ff*, and includes section letters A, B, C, and D. The piece concludes with a final *ff* marking.

Becken
Gr. Tr. *ff*

29 Viol.1 *ff*

38 *ff*

47

54 1 2 *ff* *p* B Triangel

62 1?

65 Triangel 1 1 1 C 2?
ff

Becken 1 1 1 2?
ff

119 D Bck. 2 3 3
Gr. Tr. *ff*

O. B. 2934
31615

Triangel, Becken u. Gr. Trommel

131

138

147

E Triangel

fff mf

156

165

F 26

199 *Andante* *5 Triangel 1 10 4 16* *riten.* *Tempo I*

Beck. Solo *fff*

239 *G 6* *Fl.* *Viol. 1*

248 *Viol. 1* *fff*

257 **H**

sempre fff

sempre fff

263

3

3

272

278

284

289