

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

TIMPANI.

1. in 

Andante sostenuto.

20 A 9  B 7




f *ppp*


C 1 5

p *ppp*

Detailed description: This block contains the first system of the timpani part. It starts with a bass clef and a common time signature. The first measure (20) has a dynamic marking of *f*. Above the staff, there are rehearsal marks: '20 A 9' and 'B 7'. A woodwind part for Flute 8 is indicated above the staff. The music consists of a series of eighth notes and rests. A dynamic marking of *ppp* appears later in the system. The system ends with a double bar line and the number '5'.

Allegro vivo.

17 D 7  *ff*



Detailed description: This block contains the second system of the timpani part. It starts with a bass clef and a common time signature. The first measure (17) has a dynamic marking of *ff*. Above the staff, there are rehearsal marks: '17 D 7' and 'Fl.'. The music consists of a series of eighth notes and rests. The system ends with a double bar line.

E 23 F 19   20 21 22 23 24



Detailed description: This block contains the third system of the timpani part. It starts with a bass clef and a common time signature. The first measure (23) has a dynamic marking of *ff*. Above the staff, there are rehearsal marks: 'E 23', 'F 19', and woodwind parts for Oboe and Flute. The music consists of a series of eighth notes and rests. The system ends with a double bar line and the numbers '20 21 22 23 24'.

G *ff*



Detailed description: This block contains the fourth system of the timpani part. It starts with a bass clef and a common time signature. The first measure (25) has a dynamic marking of *ff*. The music consists of a series of eighth notes and rests. The system ends with a double bar line.

ff



Detailed description: This block contains the fifth system of the timpani part. It starts with a bass clef and a common time signature. The first measure (27) has a dynamic marking of *ff*. The music consists of a series of eighth notes and rests. The system ends with a double bar line.

ff *ff*



Detailed description: This block contains the sixth system of the timpani part. It starts with a bass clef and a common time signature. The first measure (29) has a dynamic marking of *ff*. The music consists of a series of eighth notes and rests. The system ends with a double bar line and the dynamic marking *ff*.



Detailed description: This block contains the seventh system of the timpani part. It starts with a bass clef and a common time signature. The music consists of a series of eighth notes and rests. The system ends with a double bar line.

H 30 Trombone I 13 1



f *ff*

Detailed description: This block contains the eighth system of the timpani part. It starts with a bass clef and a common time signature. The first measure (33) has a dynamic marking of *f*. Above the staff, there are rehearsal marks: 'H 30', 'Trombone I', and '13'. The music consists of a series of eighth notes and rests. The system ends with a double bar line and the dynamic marking *ff*.

TIMPANI.

K
ff *rall. rit. fff*

Molto meno mosso. **Tempo I.** **Fl.**
string. **17**

L **38** **Fl.**

M *ff*

N **16** **O** **8**

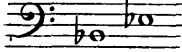
P **Trombe** *ff*

Andante sostenuto. **9** **13**

Detailed description: This page contains the musical score for the Timpani part of the first movement of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written on ten staves. The first staff (bass clef) begins with a key signature of one flat (C minor) and a common time signature. It features a series of eighth notes with rests, marked *ff*. A dynamic shift to *rall. rit. fff* occurs at measure 2. The second staff (bass clef) shows a string ensemble part with chords and a melodic line, marked *Molto meno mosso.* and *Tempo I.*. A measure rest of 17 measures is indicated. The third staff (bass clef) continues the melodic line, marked *ff*, with a measure rest of 38 measures. The fourth staff (treble clef) shows a woodwind part (Flute) with a melodic line, marked *ff*. The fifth and sixth staves (bass clef) continue the melodic line with *ff* dynamics. The seventh staff (bass clef) features a measure rest of 16 measures, followed by a measure rest of 8 measures. The eighth staff (treble clef) shows the Trombone part with triplets and a dynamic marking of *ff*. The ninth and tenth staves (bass clef) conclude the section with a tempo marking of *Andante sostenuto.* and measure rests of 9 and 13 measures respectively.

TIMPANI.

Andantino marziale.

2. in 



1 2 3 4 5

6 7 8 9 10 6

A 21 *Viol.* **B** 1 2

3 4 5 6 7

2 **C** 24 **D** 20 **E** *Viol.*

p *cresc.* *mf*

f *p* *f* *p* *mf* *ff*

G *mf*

20 *Viol.* 1

TIMPANI.

H

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29

mf
pp
ppp

Detailed description: This block contains the first 29 measures of the Tympani part. The notation is in bass clef with a 3/8 time signature. It features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf* at the beginning, *pp* at measure 10, and *ppp* at measure 29. A fermata is placed over the final note of measure 29.

3. in

Allegro molto vivace.

Viol.

1 10 A 8 1
23 B 34 C 2 5
15 D 8 E 11
Viol. 1

f *ff* *f* *ff* *ff*

Detailed description: This block contains the first 34 measures of the Violin and Viola parts. The Violin part is in treble clef and the Viola part is in bass clef, both in 3/8 time. The music is marked *Allegro molto vivace*. The section is divided into five phrases labeled A through E. Dynamic markings include *f* and *ff*. The Viola part begins at measure 10, and the Violin part begins at measure 23. The section concludes with a first ending bracket at measure 34.

TIMPANI.

1 *ff*

TRIO.

Lo stesso tempo.

24 F 60 G 37 H 11 Viol.

I 39 K 29 L 2 Viol. *f*

5 15 M 9 Viol. *f*

11 Viol.

1 1 *ff*

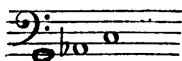
N 1 2 3 4 5 6 7 8 9 *p*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 *pp* *poco cresc.*

28 5 Piccolo. *ff* 13 *ff* 1

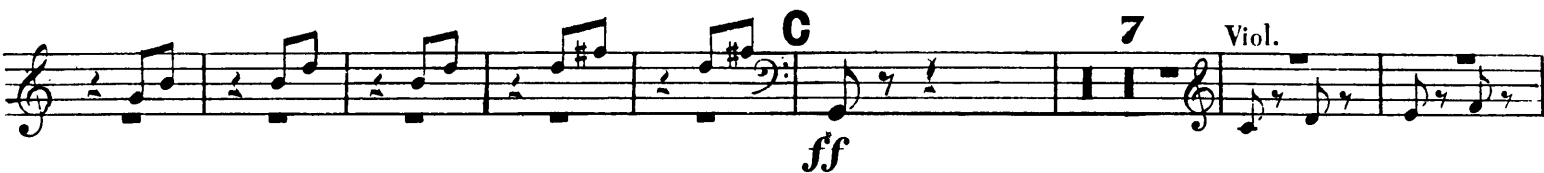
TIMPANI.

4. in 

Moderato assai.



Allegro vivo.



TIMPANI.

The musical score is arranged in ten systems. The first system is for Timpani, starting with a *ff* dynamic. The second system continues the Timpani part with first and fifth strokes. The third system introduces the Flute (Fl.) with a melodic line, marked *f*. The fourth system features the Violin (Viol.) with a melodic line, marked *f*. The fifth system continues the Timpani part with a *ff* dynamic. The sixth system continues the Timpani part with a *ff* dynamic. The seventh system features the Piccolo with a melodic line. The eighth system continues the Piccolo part. The ninth system continues the Piccolo part. The tenth system continues the Piccolo part.

ff

1 5

Fl. **E** 32 *f* 1 1

5 **F** 8 Viol. 4

9 10' 11 12

ff *ff*

3 **G** 8 4

28 **H** 48 **I** 28 Piccolo.

ff

K 36 Piccolo.

1 2

ff

TIMPANI.

1 2 3 4 5 6 7 8 9
mf *cresc.*

10 11 12 13 14 15 16 17 18 19 20 21
f *cresc.*

22 23 24 25 26 27 28 29 30 31 **M** 48
ff

N 11 Fl. *ff*

9 1 2 3 4 5 0 5
fff

2 **P** 19 Piccolo. 20 21 22

2 2 2 5
fff

Presto. 16 Viol. *p* 16 Viol. 17 18

mf f sempre ff

TIMPANI.

The musical score for the Timpani part is written in bass clef and consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The following table summarizes the key features of the score:

Staff	Key Features
1	Starts with a 4-measure rest, followed by a series of eighth notes.
2	Continues the eighth-note pattern.
3	Continues the eighth-note pattern.
4	Continues the eighth-note pattern.
5	Continues the eighth-note pattern.
6	Continues the eighth-note pattern.
7	Continues the eighth-note pattern.
8	Continues the eighth-note pattern.
9	Continues the eighth-note pattern.
10	Continues the eighth-note pattern.

Additional markings include a 4-measure rest at the end of the first staff, a 4-measure rest at the end of the sixth staff, and a 4-measure rest at the end of the seventh staff. The score concludes with a final measure containing a 4-measure rest.

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

PIATTI, GRAND CASSA et TAMTAM.

Partie 1 2 3 tacet.

4.

Moderato assai.

3 3 8 Timp. *ff*

Allegro vivo.

1 48 A 24 B 28 C Viol. *ff*

Piatti. 1 *p*

3 4 5 6 7 8 12

Fl. Piccolo. Piatti. *ff* 1 *ff* Cassa.

1 2 3 4 5 6 7 8 D 6

Viol. *ff* 11

E 50 F 36 Viol. Piatti. *ff* G 1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

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2

PIATTI, GRAND CASSA et TAMTAM.

This musical score page contains ten staves of music for percussion instruments: Piatti, Grand Cassa, and Tamtam. The notation is primarily in bass clef, with some parts in treble clef. The score includes various dynamics such as *ff*, *fff*, and *P*, and includes performance markings like **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **28**, **48**, **42**, and **19**. Specific instrument markings include **Fl.**, **K**, **Piccolo**, **Viol.**, and **Tamtam**. The score is divided into measures with some measures containing rests or specific rhythmic patterns.

PIATTI, GRAND CASSA et TAMTAM.

Presto.

Viol.

ff

37

3

3

2

3

12

Timp.

3

3

2

3

15

11

R

4

10

9

1

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27

1 1

3

Detailed description: This is a musical score for the Piatti, Grand Cassa, and Tamtam parts of the second movement of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written in 2/4 time and begins with a 'Presto' tempo marking. It features a key signature of one flat (C minor). The score is divided into several systems, each containing a staff with a bass clef. The first system includes a violin part with a 'Viol.' marking and a dynamic marking of 'ff'. The score is marked with measure numbers from 37 to 27, with some measures containing rests or specific rhythmic values like '3', '2', and '1'. The final measure (27) ends with a fermata. The score is presented in a clear, black-and-white format suitable for a CD-ROM library.