

# Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

## TIMPANI

### I DANSE

Con moto  $\text{♩} = 126$

MIDI RE:  $\text{♩} = 126$

*mf*

1 2

①

②

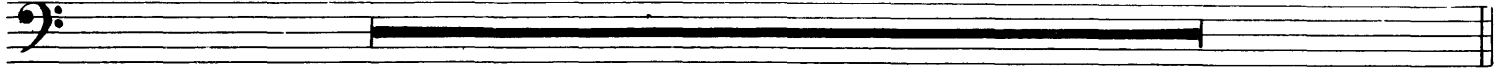
③

④

⑤

1 1 1

TACET



III  
CANTIQUÉ

TACET

