

Richard Strauss Don Quixote, Op. 35

Tromben.

Introduction.
in D. Mässiges Zeitmass.

Handwritten musical score for Trombones (Tromben) in the Introduction of Don Quixote, Op. 35. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *ppp*. Performance instructions include *rit. a tempo*, *etwas lebhafter*, *etwas zurückhalten*, *mit Dämpfer.*, *in F. B. 4 gedämpft*, *in D. 5*, *in Des. B.*, *trumm*, *acc.*, *nach St.*, *nach (tief.)*, and *in D. F.*. The score is divided into measures with bar numbers 1 through 17. Instrument parts for Horns (Horn. 1, 2, 4), Trumpets (1. Tromp.), Trombones (Horn. 3, 4), and Basses (Bass) are indicated. The score concludes with a double bar line and the instruction *in D. F.*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore (Sancho Panza.)

Handwritten musical score for Don Quixote, der Ritter von der traurigen Gestalt. The score is written in bass clef with a 4/4 time signature. It includes dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *Var. I. Gemächlich.*, *cello Solo.*, and *Bass-Clar.*. The score is divided into measures with bar numbers 13 through 17. The score concludes with a double bar line and the instruction *in D. F.*

Fauchen.

18 Bass-Clar. *poco accel.* 19 20 Becken. (mit Holzschlägel) 21 Clar. *ffz* 2

Var. II. Kriegerisch. *Bello Solo.* 2 6 *sfz* *nach H. 14* 3

22 *langsam* 23 *Wieder doppelt so schnell.* *Bello Solo.* 3 *p* *f* *p* *f* 2

24 25 *p* *f* *p cresc.* *f* 1 1

Var. III. *mässiges Zeitmass.* 26 *in hoch F. C. 8* 9 1 2 27 *Bratsche Solo.* *acc.* 2

28 29 30 *Bratsche Solo.* 31 *Bratsche Solo.* *Triangel.* *Triangel.*

32 33 34 *Horn D. 6* *Flörner.* 1

mf cresc. *f cresc.* *mf* *f* *in Cis-Fis.* 35 1

Viel langsamer. 36 1 1 *pp* *pp* *pp* *pp*

37 1 1 *pp* *pp* *p* *mf* *f*

Fis nach Fis. 38 *tr* *tr* *30 sehr breit.* *tr* *pp* *p* *3* *1* *p* *cresc.*

Pauken.

tr *rit. im Zeitmass.* 40 *tr* 41 *immer ruhiger werden)*

dim. *p* *tr* *in D. G.* 42 *Lebhafter Var. IV. etwas breiter.* 3 1

pp 1 2 *f* 1

43 1

dim. *p* *etwas schneller* 44 *Tromp.*

1 8 2

45 46 47 *Var. V. Sehr langsam.* 48 *mf*

f *Bello Solo.* 4 5 3 7 4 9

49 50 *quasi benedita* *tr* *schnell.*

3

51 *schnell* 52 *pp molto cresc. f molto dim. pp* *Var. VI.*

2 5 9

53 54

55 56 *Solo Viol.* 8 5 *Clar.* 4

57 *Var. VII. sein wenig ruhiger als vorher.* 58

pp *pp* *pp* *pp* *pp* *pp* *ff* *ff* *ff* *dim.*

tr *Var. VIII.* 59 60 61 62 63

f *dim.* *p* *Schnell und stürmisch.* 64 65 *Viol.*

4 4 *Var. X.* 8 6 4 4

66 *Viel breiter.* *tr* 4 67 6

p 3 *p* *tr*

in F. C. Koch

Pauken.

Bläser. 68

in A. D. 69 *ff* Beinahe doppelt so langsam. *ff*

70 *ff* *f* *dim.* ...

14 15 16 17 18

19 72 73 Bass Clar. *p*

74 *f*

75 6 Engl. Hörn. *f* *dim.* ...

Solo Bello. 76 *ppp* *pp* *Finale.* *Sehr ruhig.* 77

78 2 79 *fl. Flöte* *sehr ruhig* 80 *Solo Bello.* 10 11

80 *pp*

81 *pp*

82 *ppp* *Bläser.* 6 3 *pp*

Richard Strauss
Don Quixote, Op. 35

Becken und Triangel.

Introduction.
Mässiges Zeitmass.

Musical score for the introduction of 'Becken und Triangel'. The score is written in bass clef with a 4/4 time signature. It features various instruments: Fl. 1 & 2 (Flutes), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Solo Violin (Solo Viol.), Cymbals (Becken.), and Trombones (Pos. Bassuba.). The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*, and performance instructions like *rit.* and *cresc. - mf*. The piece is divided into measures 1 through 12.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore (Sancho Panza.)

Musical score for 'Don Quixote, der Ritter von der traurigen Gestalt'. The score is written in bass clef with a 4/4 time signature. It features various instruments: Cymbals (Becken.), Trombones (Pos. Bassuba.), Horns (Hörn.), Solo Violin (Solo Viol.), Cymbals (Becken.), Trombones (Pos. Bassuba.), Flute (Fl. 1 & 2), Bassoon (Fag.), and Trombones (Pos. Bassuba.). The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*, and performance instructions like *rit.* and *cresc. - mf*. The piece is divided into measures 1 through 23, with two variations: *Var. I. Gemächlich.* and *Var. II. Kriegerisch.*

Becken & Triangel.

Wieder doppelt so schnell.

Belli. *Becken* 24 *mf*

Var. III. Massiges Zeitmass. *früheres Becken. Zeitmass. Solo.*

25 26 27 *accel.*

28 29 30 *Bratschen Solo.*

31 *Bratsche Solo.* *Triangel*

32 *Tambourin* 33 34 *Horn.* 35

Viel langsamer. *(mit Schwammschlägel.)* *Becken* 36 37

Violen *gleichschere* *pp* 3 3 *pp* 1 *pp* 1

38 39 40 41 *Bello Solo.*

Viol. Solo. *gewöhnlich* 42 *lebhafter.*

Var. IV. etwas breiter. 43 *Bläser. etwas schneller* 44 *Fromp. I.*

10 4 4 *Fromp. I.* 6 2

45 46 47

Var. V. Sehr langsam. *quasi badenza.* 48 49 50 51 *Schnell.*

4 9 6 2 2 5 9

Detailed description of the musical score: The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-24) features a bell (Belli) and cymbal (Becken) parts. The second staff (measures 25-27) is marked 'Var. III. Massiges Zeitmass.' and includes an acceleration (accel.) marking. The third staff (measures 28-30) features a violin solo (Bratschen Solo). The fourth staff (measures 31-35) includes a violin solo (Bratsche Solo) and a triangle (Triangel). The fifth staff (measures 36-37) features a cymbal part (Becken) with the instruction '(mit Schwammschlägel.)' and dynamic markings of pp. The sixth staff (measures 38-41) features a bell solo (Bello Solo). The seventh staff (measures 42-44) includes a violin solo (Viol. Solo) and a horn (Horn) part. The eighth staff (measures 45-47) is marked 'Var. IV. etwas breiter.' and includes a woodwind part (Bläser. etwas schneller) and a first trumpet (Fromp. I.) part. The ninth staff (measures 48-51) is marked 'Var. V. Sehr langsam.' and includes a 'quasi badenza' section. The final staff (measures 52-59) is marked 'Schnell.' and features a 2/4 time signature change.

Becken & Triangel.

Var. VI.
52 53 54 55 56
4 4 8 3 3 10 11

Var. VII. ein wenig ruhiger
57 Wind-Maschine 58 als vorher.
57 58 59 60 61 62
6 4 6 8 8 8 18

Var. VIII.
Schnell und stürmisch. 64
63 64 65 66
16 4 4 8 6 4

Var. IX.
Viol.
poco rit.
Var. X. Viel breiter.
Becken.
66 67
p 1

Viel schneller.
67 68
mf p mf 2 p mf

Reinake doppelt so langsam.
68 69 70 71 72 73 74 75 76
1 f 5

Finale.
Sehr ruhig.
77 78
10 11
Streicher.
Riase.

sehr ruhig.
Fl. Klobel.
79 80 81 82
5 7 5
Clar. I.

Clar. I.
4 2
pp

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Grosse u. kleine Trommel, Tambourin, Glöckchen u. Windmaschine.

Massiges Zeitmass.

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Tacet bis Var. III.

26 24 28

8 9 1 2 1 2 2 6

29 1 1 1

5

30 2 3

31

Triangel.

32 2 Tambourin *pp* *pp* *p* 33 *kl. Trommel.* *pp* *p* 5

34 4 *ff* Tromp. 35 *Viel langsamer.* Glöckchen *pp* 2 *pp*

1 36 *pp* *pp* *pp* 37 *Fl. Viol.*

38 Glöckchen *p* 5

engl. Hornet

2. *Grosse u. kleine Trommel, Tambourin, Glöckchen und Handmaschine.*

39 *Glöckchen.* 4 40 5 41 4 *Tromp.*
Viol. *pp*

Harfe. *Glöckchen.*
pp

42 *Var. IV. etwas breiter* *Clav. I* *engl. Horn.* 43 12 44 5

Celli. 45 1

Tambourin 46 3 47 *Var. V. Sehr langsam.* 48 9
fff

49 6 50 1 *quasi Cad.* *schnell* 2

51 6 *Cello Solo.* *Schnell. Oboi.*

52 *Var. VI. Tambourin.* *p*

53 *Bratsche Solo.* 4 5 47 7 7

54 *Tambourin.* *p*

1 2 *mf*

Grosse u. kleine Trommel, Tambourin, Glöckchen und Windmaschine.

Viol. I. 3 56 5

Clar. 4 57 *Var. VII. ein wenig ruhiger als vorher.* Windmaschine. *pp* *pp* *pp*

58 *tr* *pp* *pp* *pp* *ff* *ff*

60 8 61 8 62 18 63 16 *Var. VIII. 6 59 8*

Var. IX. 4 64 4 Fag. Solo. 8 65 6 Viol.

Var. X. Viel breiter. 2 66 *tr* *Pauken.* 1 *engl. Horn.* 3

Viol. *Bläser Viel schneller.* 2

Grosse Trommel mit Paukenschlägeln 67 *tr* *pp* *sempre pp...*

68 *tr* 4

Tacet bis Schluss.