

# Richard Strauss Death and Transfiguration, Op. 24

## Pauken in C. G. u. Es.

**Largo.** Solo

*pp dolce*

5

4

*pp*

6 B *tr*

11 C 7

*pp*

**Allegro molto agitato.**

1 D 14 *poco rit.* 11 E 16

17 18 F

*ff*

Tromp.

*ff*

3

6

*tr*

*ff dim* *p* *mf* *mf*

G 2

*mf* *f* *ff*

4

3

3

H

1

*f* *tr*

Es nach D umstim.

5 *f dim.* *p* 2 *f* 6 *ff*

K

*ff* *cresc.* *fff* *f* *cresc.*

1 *a tempo* *poco riten.* 1 L *a tempo*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*ff* *poco riten.* *ff* *fff* *riten.*

8

# Pauken in C. G. u. Es.

*riten.* 1 4 *meno mosso ma sempre alla breve* 1 2

*pp* *pp* 20 *pp* 1

M 7 3 N 1 1

*ppp*

*un poco agitato* 3 2 *Etwas breiter.* *ff*

*mf* *f* *riten.* 2 *mf*

1 2 0 3 3

*mf* *f*

C nach E umstimmen. 2 6 P 8 mit Holzschlägeln. *rit.* *a tempo*

*f* *ff* *dim.* 4

Q 2 3 *ff* *molto appassionato* D nach H umstimmen.

*ff* 3

R *tr* *tr* *tr* *tr* *ff*

S *ff*

E nach Es umstim.

6

T *pp* *cresc.* *ff* Es nach Des H nach C umstimmen. 17 U 7 V 6 7 8

*pp* *cresc.* *ff* Tuba

*allargando* *Sehr breit.* *string.* 3 W 1

9 10 *ff* *fff* *dim.* *p* *calando*

*calando* 3 3 3 2 3 3 3 3 3 3 3 3

*p* - Tempo der Einleitung Largo.

Pauken in C. G. u. Es.

Two staves of musical notation for the drum part. The first staff contains measures 1-4 with eighth-note patterns. The second staff contains measures 5-8 with eighth-note patterns and a final measure with a whole note.

**Allegro molto agitato.**

Musical staff with dynamic markings: **ff**, *cresc.*, **ff**. Includes a first ending bracket.

Musical staff with dynamic markings: *dim.*, **fff**, *allargando*. Includes a string section instruction "X string."

Musical staff with dynamic markings: *dim.*, **Moderato.**, *p*, *dim.*, *pp*. Includes a second ending bracket.

Musical staff with measure numbers 6-17 and dynamic markings: *ff*, *dim.*, *pp*.

Musical staff with measure numbers 18-29 and dynamic markings: *poco cresc.*

Musical staff with measure numbers 30-33 and dynamic markings: *dim.*, *pp*.

Musical staff with measure numbers 34-37 and dynamic markings: *p*, *tr*.

Musical staff with measure numbers 38-41 and dynamic markings: *p*, **ff**, **fff**.

Musical staff with measure numbers 42-45 and dynamic markings: *dim.*, *p*.

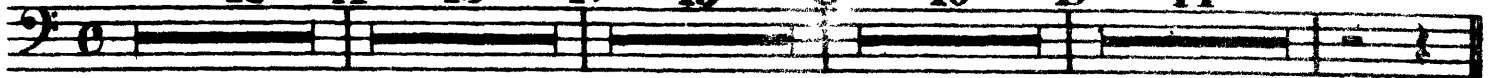
Musical staff with measure numbers 46-49 and dynamic markings: *pp*, 1 *Cc*, 4 *Lento.*

Richard Strauss  
Death and Transfiguration, Op. 24

Tamtam.

Largo.

15 A 13 B 13 C 10 D 14



Allegro molto agitato.

11 E 18 F 16 G 12 H 12 I 11 K 22



L 17 28 M 12 N 9 11 O 10 6 P 14

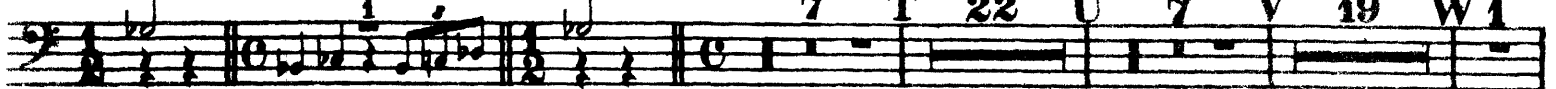


Q 13 R 12 S 13



Posaune 1 2 3 4 5

7 T 22 U 7 V 19 W 1



Timpani

Tempo der Eir'leitung. Largo.



Allegro molto agitato.


7 6 11 X 1 2 allargando 3 4



Timpani *ff*

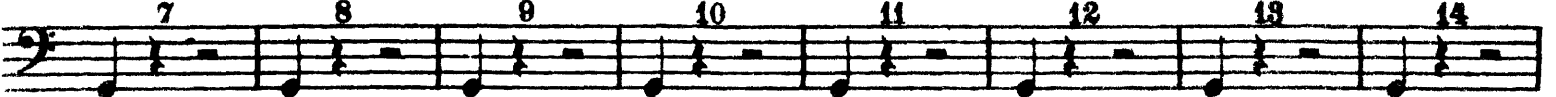
Moderato.

*riten.* 5 6 1 2 3 4 5 6

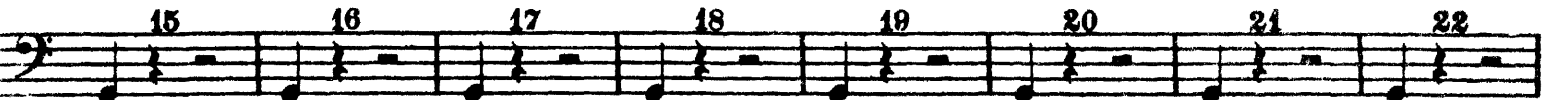


*mf* *p* *dim.* *pp*

7 8 9 10 11 12 13 14



15 16 17 18 19 20 21 22



23 Y 24 25 26 27 28 29 30 1



*sempre pp* *dim.*

23 Z 14 Aa 14 Bb 10 Cc 10



*ppp*