

Richard Strauss Aus Italien, Op. 16

3 Timpani.

1. Auf der Campagna.

in D. G.
Andante.

3 6 4 A 12

pp pp

B 1 2 1 2 3 4

pp

un poco rit. 5 a tempo *ff* in Es & B \flat 11 D 3

ff *dim.* 1 5 *ff* 1 *ff* in D. G. 6

E \flat 1 1 1 3 1 4 accel. 2 F a tempo *ff*

ff *dim.* p 8

G \flat 2 10 3 3 6 H *fff* 1

pp *ff* *fff* schnell dämpfen.

fff 4 I rit. a tempo 8 pp

marc. 1 1 1

3 Timpani.

2. In Rom's Ruinen.

in C.G.

Allegro molto con brio.

mf

p *ff* *mf*

f *p*

ff *p*

p *pp* *pp* *f*

ff *ff* *ff*

in D & As. *ff* *dim.* *p* *ff*

ff *ff*

tranquillo Solo *pp* *dim.* *pp*

pp *pp* *12 accel.*

3 Timpani.

0 a tempo

ff *trun* *ff* *trun*

4 *trun* 4 **P** *mf*

12 **Q** 3 *trun* in D.G. **R** 31 **S** 4 *trun* 1

f *ff* 9 *pp*

trun in C.G. **T** 4 3

5 *ff*

trun 10 **U** 2 *trun* 20 **V** 7 *trun* 1

ff *ff* *ff*

4 *trun* 1 *trun* 1 2

molto vivo *p molto cresc. fff*

3 4 *trun*

in A. E.
Andantino.

3. Am Strande von Sorrent.

4 *trun* *calando* *a tempo* *calando* *a tempo*

Viol. 1 7 1 12

A 22 **B** 17 **C** 12 **D** 11 **E** Clar. & Fag. 13 **F** 19

Piu mosso. Oboe I. 4 **G** *trun* 7 *trun*

2 *pp* *pp*

1 2 3 4 5 6 7 3 **Tempo I.**

pp

3 Timpani.

in D. A. G. 4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

ff *ff* 3 20 Viol. 1 2 3 4

mf *f* *rresc.*

A 26 B 9 *ff* 1 2 3 *dim.*

1 C 8 *un poco calando* 1 *a tempo* 11 *pp* *p* *sf* *p*

D 1 2 3 4 5 6 7 8 6 *ppp*

1 2 3 4 5 6 7 6 E 5 *ppp*

1 2 3 4 9 F 16 G 4 Arpa. *pp* 3

3 H 5 mit Holzschlägeln *pp* 9 *f*

muta A in As. I Furioso. K 16 L 4 *stringendo a tempo* muta As in A. M 21 *ff* 2 12 2 13

N 37 O *a tempo* Viol. rit. *ff*

2 1

3 Timpani.

trill 1 *trill* 3 **P** 8 *calando*
2

a tempo calando **Q** *a tempo un poco calando* *a tempo* 10 **R**

8 2 8 2 *f* *p* *f*

27 **S** 14 **T** 17 **U** 8 *Becken* 1 2 3 4 5 6 *fff* *dim.*

trill 1 **V** 2 *poco a poco acceler.* 9 **W** 9 *molto stringendo* *trill*
p *p* 1 6 *f*

Presto. 1 1 1 1 1 1

1 1 **X** 10 *trill* 2 *trill* 6 **Y** 4
cresc. *f* *f*

1 2 3 4 4 1 2 3 4 **Z** 1 2 3
f *f* *pp*

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19
cresc.

20 **Aa** 1 2 3 4 5 6
f

6 **Bb** 1 2 3 4 1 1
f *ff*

1 2 3 4 5 6 7 8 1 **Prestissimo.**
ff

Richard Strauss Aus Italien, Op. 16

Triangel.
1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score is written for a triangle (Triangel) and is part of the 4th Finale, 'Neapolitanisches Volksleben', from Richard Strauss's 'Aus Italien, Op. 16'. The tempo is 'Allegro molto'. The score is in 2/4 time and consists of 37 measures. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *pp*. Performance instructions include 'un poco calando', 'a tempo', 'Furioso', 'calando', 'poco a poco accelerando', 'molto string.', 'Presto', and 'Prestissimo'. The score is divided into sections labeled A through Z, with some sections having sub-sections (e.g., A1, A2, B1, B2, C1, C2, D1, D2, E1, E2, F1, F2, G1, G2, H1, H2, I1, I2, K1, K2, L1, L2, M1, M2, N1, N2, O1, O2, P1, P2, R1, R2, S1, S2, T1, T2, U1, U2, V1, V2, X1, X2, Y1, Y2, Z1, Z2). The score also includes various musical notations such as slurs, accents, and articulation marks. The score is arranged in a single system with multiple staves. The first staff is the main melody, and the second staff is the accompaniment. The score is written in a standard musical notation with a treble clef and a 2/4 time signature. The score is divided into sections labeled A through Z, with some sections having sub-sections (e.g., A1, A2, B1, B2, C1, C2, D1, D2, E1, E2, F1, F2, G1, G2, H1, H2, I1, I2, K1, K2, L1, L2, M1, M2, N1, N2, O1, O2, P1, P2, R1, R2, S1, S2, T1, T2, U1, U2, V1, V2, X1, X2, Y1, Y2, Z1, Z2). The score also includes various musical notations such as slurs, accents, and articulation marks. The score is arranged in a single system with multiple staves. The first staff is the main melody, and the second staff is the accompaniment. The score is written in a standard musical notation with a treble clef and a 2/4 time signature.

Richard Strauss
Aus Italien, Op. 16

Tamburino.

1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto

Cello 7 1 2 3 4 17 **Viol. I.** 1 2 3

Timp. 4 5 1 2 7 **A** *tr* *tr* 25 *ff*

B 1 1 *f* *cresc.*

C 6 8 *un poco calando* *tempo* **D** 1 2 *ff* *pp* **Timp.** 12

3 4 5 6 7 8 1

3 1 2 3 4 5 6 *pp*

7 8 9 10 1 19 **E**

F 16 **G** 14 **H** 19 **I** *furioso* **K** 10 *tr* 2 *tr* *f* *f*

L 2 *tr* *stringendo* *a tempo* *tr* 1 2 3 *f* *ff* *mf* *dim*

4 5 6 7 8 4 **M** 21 **N** 37 *pp* **Viol. I.**

Tamburino.

0 1 2 20 *ff* 1 P 8 *calando a tempo calando*

Timp. *fff* 2 8 2

Q *a tempo un poco calando a tempo* R 13 14 S 14 T 3

8 2 Timp. 12 *pp* Arpa. Tromb.

1 3 2 1

f *ff*

U 4 8 V 3

poco a poco accelerando W *molto string.* Presto. *fff*

11 9 8 p 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 X 22 Y 1 2 3

cresc. *f*

4 4 1 2 3 4 4 Z 1

ff *p*

2 2 4 5 6 7 8 9

10 11 12 13 1 1 1

cresc *mf*

Aa 15 Bb *ff* 1 1 1

f *ff*

2 3 4 5 6 7 8 1

Prestissimo. *ff*

Richard Strauss
Aus Italien, Op. 16

Cymbals .

1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto 36

ff **A** 1 *mf*

ff **B** 9 *ff* **C** 8 *un poco calando a tempo* 12 **D** *Picc.*

pp **E** 19 **F** 16 **G** 14 **H** *Viol.*

f **I** *furioso* 11 **K** 15 **L** 4 *string. a tempo* 1 2 3

4 5 6 7 8 5 **M** 21 **N** 37 **O** 1 2 20 *dim.* *ff*

pp **P** 8 *calando a tempo calando* **Q** *a tempo un poco calando a tempo* **R** 28 **S** 14

T 18 **U** 4 *Viol. pizz.* *ff* **V** 8 *poco a poco accelerando* **W** 9 *Harfe*

Tromb. *molto stringendo* *Presto.* **X** 12 **Y** 21 *mit Holzschlägeln* *p* 1 2

pp **Z** 4 *p* 1 2 3 4 *f* 1 1 1 1

1 1 1 1 1 1 **Aa** 16 **Bb** 3 *cresc.* *mf* *ff*

1 1 1 2 3 4 5 6 7 8 1 *Prestissimo.* *ff*

Richard Strauss
Aus Italien, Op. 16

Kleine Trommel.

1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score is divided into measures, with measure numbers 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, and 30 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign. The score is divided into sections labeled A through H, with measure numbers 29, 16, 8, 12, 27, 13, 1, 2, 3, 4, 5, 6, 7, 8, 14, and 19 indicating the start of these sections. The score also includes performance instructions for 'Tamburin.' and 'Triangel.' and a tempo change to 'a tempo'.

Kleine Trommel.

I **Furioso.** **12** **K** **10** **Tamburin.** **4** **L** **4** *stringendo* *mf* *ff* *a tempo* **13**

Becken. Becken.

M **1** **2** **3** **4** **5** **6** *mf*

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **N** **3** **31** *f*

rit. **O** *a tempo* **2** *mf* *ff* **21** **P** **8** *calando* *a tempo* *calando* **2** **8** **2**

Q *a tempo* *un poco calando* **12** *a tempo* **R** **28** **S** **14** **T** **18** *Timp.* *Harfe.*

U **17** **V** **3** *poco a poco accelerando* **W** **9** *molto string.* **Presto.** **1** **2**

11 **8**

3 **4** **12** **X** **22** **Y** **1** **2** **3** **4** **12** **Z** **20** *Becken.*

Aa **1** **2** **3** **4** **5** **6** **7** **8** **9** *f*

10 **11** **12** **13** **14** **15** **Bb** **16** *cresc.* *Prestissimo.* *ff*