

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

TIMPANI, DRUMS, Etc.

Tempo di polca moderato

G-C 2 Timp. *tr* *ff* *sf* *tr*

Timp. 2 3 4 5 6 *p* *ff*
Triangle *p* *ff*
B.Dr. & Cym.

Moderato assai

Timp. Viol. *a tempo*
rit. 3 1 2 3
Triangle *rit.* *a tempo* 3
Dr. *a tempo* 3

Triangle 4 5 6 7 8 9
Triangle 10 11 12 4 *pp*
Triangle 4 2 *pp*

Timpani, Drums, etc.

Timpani, Triangle, and Bass Drum & Cymbal (B. Dr. & C.) musical notation.

Violin (Viol.) and Triangle musical notation, including a 6-measure ritardando (rit.) section and an 8-measure section starting *a tempo*.

Violin (Viol.) and Bass Drum & Cymbal (B. Dr. & C.) musical notation, featuring dynamic markings *f* and *p*.

Timpani (Timp.) musical notation, starting at measure 7.

Violin (Viol.) and Bass Drum & Cymbal (B. Dr. & C.) musical notation, including dynamic markings *sf* and *p*.

Violin (Viol.) and Bass Drum & Cymbal (B. Dr. & C.) musical notation.

Timpani (Timp.), Triangle, and Bass Drum & Cymbal (B. Dr. & C.) musical notation, including dynamic markings *p* and *sf*.

Timpani, Drums, etc.

Timp. 4

cresc. *f*

B. Dr. & C.

Timp. 1 2 3

f

Dr.

Timp. 4

tr *ff*

Triangle

B Dr. & C.

ff

Triangle

B Dr. & C.

Più mosso

ff

Triangle

B Dr. & C.

Timpani, Drums, etc.

Timp.
Tri.
B. Dr. & Cym.

The first system of the score consists of three staves. The top staff is for Timpani (Timp.), the middle for Triangle (Tri.), and the bottom for Bass Drum and Cymbal (B. Dr. & Cym.). The music is in 3/4 time and begins with a key signature of one flat. The Timpani part has a melodic line with some grace notes. The Triangle part plays a rhythmic pattern of eighth notes. The Bass Drum and Cymbal part provides a steady accompaniment.

1. 2.
Più mosso

The second system contains two endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the section. The second ending is marked 'Più mosso', indicating a tempo change. The musical notation continues across three staves, with the Triangle part playing a consistent rhythmic pattern.

sf

The third system continues the musical notation across three staves. A dynamic marking of *sf* (sforzando) is placed above the first staff. The Triangle part continues with its rhythmic pattern, and the Bass Drum and Cymbal part maintains the accompaniment.

3 4 5 6 7 8 9 10 11
ff

The fourth system includes measure numbers 3 through 11. A dynamic marking of *ff* (fortissimo) is placed at the end of the system. The musical notation continues across three staves, with the Triangle part playing a consistent rhythmic pattern.

12 13 14 1 2 3 4
ff

The fifth system includes measure numbers 12 through 14, followed by measures 1 through 4. A dynamic marking of *ff* is placed at the beginning of the system. The musical notation continues across three staves, with the Triangle part playing a consistent rhythmic pattern.

II Furiant

TIMPANI, DRUMS, Etc.

Allegro energico

The score is written for three parts: Timpani in F-C, Triangle, and Bass Drum & Cymbal. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a **ff** dynamic. The Triangle part has a '1' above the first measure. The Bass Drum & Cymbal part has a '1' above the first measure. The score is divided into four systems. The first system covers measures 1-15. The second system covers measures 16-31. The third system covers measures 32-47 and includes a tempo change to **Meno vivo** at measure 32, which is marked with a '2' above the staff. The fourth system covers measures 48-63 and includes a tempo change to **Tempo I** at measure 48, which is marked with a '1' above the staff. Dynamic markings include **pp** (pianissimo) and **cresc.** (crescendo) in the final system.

Timpani, Drums, etc.

First system of musical notation for Timpani, Drums, etc. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a piano part with notes and rests. The bass clef staff contains a drum part with rhythmic patterns. Above the grand staff, five measures are numbered 1 through 5. Dynamics include *pp* and *cresc.* in the piano part, and *molto cresc.* in the drum part.

Second system of musical notation. It continues the grand staff and drum part from the first system. Measures 6, 7, and 8 are numbered above the grand staff. Dynamics include *ff* and *sf*.

Third system of musical notation, continuing the grand staff and drum part. It contains measures 9 through 14.

Più mosso

Fourth system of musical notation, starting with the tempo change *Più mosso*. It features a grand staff and a drum part. Measures 15 and 16 are numbered in the grand staff. Dynamics include *ff*. There are first and second endings marked with '1' and '2' in the grand staff.

Fifth system of musical notation, continuing the grand staff and drum part. Measures 17 through 21 are numbered in the grand staff. Dynamics include *ff*. The system ends with a double bar line.

III Dance of the Comedians

TIMPANI, DRUMS, Etc.

Vivace

The musical score is divided into four systems. The first system includes parts for Timpani (C-G), Triangle, and Bass Drum & Cymbal. The second system is a grand staff for piano accompaniment. The third system is also a grand staff for piano accompaniment. The fourth system includes parts for Tambourine and Timpani. The score features various dynamics such as *ff*, *sf*, and *fz*, and includes first and second endings for the Tambourine part.

System 1: Percussion
Timp. in C - G: *ff* (measures 1-4), *ff* (measures 5-8), *sf* (measures 9-12)
Triangle: *ff* (measures 5-8)
B. Drum & Cym.: *ff* (measures 5-8)

System 2: Piano
Measures 1-4: *sf sf sf*
Measures 5-8: *ff*
Measures 9-12: *ff*

System 3: Piano
Measures 1-4: *fz*
Measures 5-8: *sf sf sf*

System 4: Tambourine and Timp.
Tambourine: 1. (measures 1-2), 2. (measures 3-4), 18 (measures 5-6)
Timp.: *fz* (measures 5-6), *ff* (measures 7-8)

Timpani, Drums, etc.

Timp.

Triangle

B. Dr. & Cym.

sf sf sf

ff

ff

2

2

26

Triangle

26

pp

B. Dr. & C.

1 2 3 4 5 6 7 8

10

10

pp

Tempo I

6

ff

10

Triangle

1 2 3 4 5 6

6

10

B. Dr. & C.

8

leggiero

1 2 3 4 5 6

ff

pausa lunga

8

Cym. Solo

p

Timpani, Drums, etc.

· marc.

ff 4 4

ff 4 4

B. Dr. & C.

ff

This system contains three staves. The top staff is a bass clef with a *· marc.* marking. The middle staff is a treble clef with notes numbered 7 and 8. The bottom staff is a bass clef. Dynamics include *ff* in the first and third measures of the top and middle staves. The number '4' appears in the second and fourth measures of both the top and middle staves.

1 2 3 4 5 6 1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11

This system contains three staves. The top staff is a bass clef with notes numbered 1 through 11. The middle staff is a treble clef with notes numbered 1 through 11. The bottom staff is a bass clef with notes numbered 1 through 11. The system is filled with rhythmic patterns and rests.

6 7 8 9 10 11 12 13 14 15 16 1

1 2 3 4 5

ff *sf* *ff*

ff

This system contains three staves. The top staff is a bass clef with notes numbered 6 through 16 and 1. The middle staff is a treble clef with notes numbered 1 through 5. The bottom staff is a bass clef with notes numbered 1 through 5. Dynamics include *ff* and *sf* markings.

2 3 4 1 2 3 4

6 7 8 9 10 11 12

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

This system contains three staves. The top staff is a bass clef with notes numbered 2 through 4 and 1 through 4. The middle staff is a treble clef with notes numbered 6 through 12. The bottom staff is a bass clef with notes numbered 6 through 12. Dynamics include *sf* and *ff* markings.