

Jean Sibelius Symphony No. 3 in C Major, Op. 52

Timpani.

I.

Allegro moderato. *tr*

12 *mp* *pp* 1 1 9 2 4 *p* *cresc.*

f *f* *ff* *pp* 1 3 21 4 6 (*d = d*)

(*d = d*) *Fl.* *mf marc.* *dim.* *p dim.* *ppp* 4 (*d = d*) *Poco pesante. Tranquillo. poco* 5 1

a tempo 6 6 12 *pp* 2 *pp* 3 *pp*

2 7 7 8 11 9 10 *pp* *poco a poco*

10 *p marc.* *cresc.* 4 5 6 7 *cresc. molto* *ff* *dim.* *p* 1 *mf marc.* *p*

tr 11 (*d = d*) 17 12 1 (*d = d*) (*d = d*) *dim. p* 3 *p* *cresc.*

tr 3 4 *tr* 13 *f* *f* *ff* *dim.* *mf marc.* *tr*¹ *tr*² *tr*³ *tr*⁴ *tr*⁵

*tr*⁶ *tr*⁷ *tr*⁸ *tr*⁹ *tr*¹⁰ *tr*¹¹ *tr*¹² *tr*¹³ *tr*¹⁴ 14 *pp dim.* *p* 6 *p cresc.*

tr 1 (*d = d*) 15 15 3 16 (*d = d*) *ma un pochettino*

ff *dim. molto* *p* 2 4 1

largamente 1 2 3 4 5 6 7 10 *poco marc.* *pp*

mf *dim.* *p* *mf dim. poco a poco* *p*

Timpani

II.

Andantino con moto, quasi allegretto.

The musical score for the Timpani part consists of ten staves. The first staff begins with a 6/4 time signature and a 3/2 change, marked *pp dim.* and *Andantino con moto, quasi allegretto.* The second staff includes measure numbers 1, 10, 2, 12, 3, and 6. The third staff includes measure numbers 4, 4, 16, 5, 9, and 6, with a *Vcell.* marking. The fourth staff includes measure numbers 2, 1, 2, 3, 2, and 7, with a *Tranquillo. (d=d)* marking and a *Tempo I.* instruction. The fifth staff includes measure numbers 1, 3, 2, 4, 8, and 12. The sixth staff includes measure numbers 9, 5, 2, and 10, with a *Poco a poco all' pizz.* marking and a *Viol. I.* marking. The seventh staff includes measure numbers 5, 1, 2, 11, and 1, with a *chettino con moto. (d.)* marking and a *morendo* marking. The eighth staff includes measure numbers 4, 1, 2, 1, 1, and 12, with a *(lunga)* marking and a *rit.* marking. The ninth staff includes measure number 13. The tenth staff includes measure numbers 3, 14, 14, 15, and 15, with an *allarg.* marking and an *all'Andante.* marking. The score concludes with a *pp marc.* marking.

Timpani.

III.

1 Moderato. (♩) Allegro (ma non troppo). 10 *più allegro meno allegro più allegro meno*

2 *più allarg. rinvivendo all' Allegro.* Fl. *Meno allegro* Fl. *a tempo*

3 *Più allegro.* *Poco a poco meno allegro.* *dim.* *ppp*

4 *Allegro (non tanto).* *pp* *p>*

5 *Poco a poco più moderato.* **6** *poco a poco rinvivendo all' Allegro.* Ob. Clar. I. *p*

7 *pp* *mp*

8 *mf* *cresc. possibile* *fff* *dim. molto*

9 15 13 *pp*

Timpani.

10 8 *tranquillo a tempo* Ob. I. *a tempo*
1 4 *mp dim. pp* 5

tranquillo a tempo 12 3 *tranquillo a tempo*
mp dim. pp 2 *mp*

13 *allargando* 1 *a tempo, energico* 14 *Sempre energico.*
pp morendo 20 *Vcel. I.*

poco f *dim.* *mf* *p*

15 7 *mf* *p* *f*

1 (non slentando) 1 1
pp 2 *ppp morendo* *ppp morendo*

16 14 17 1 *Sempre energico.* 5
mf *p* *mf*

18 5 *f* 19 *dim.* *p*

4 7 20 2 1 2 3 4
mf *f dim. p* *f*

5 4 21 1 8 *f* *f* *p*