

Jean Sibelius  
Karelia Suite, Op. 11

# Timpani

in Eb. Bb.  
Moderato.

## I. Intermezzo.

1 2 3 4 5 6 7 8 9 10 11 12  
*pp dim. sempre pp*

13 14 15 16 17 18 19 20 21 22 A 1 2 3  
*mp mf*

4 5 6 7 8 9 10 11 12 13 14 15 16  
*p*

B 1 2 3 4 5 6 C 1 2 3 4 5 6 7 8  
*pp cresc. poco a poco*

D Meno.  
*mf*

12 E *tr*

*tr*

*tr F*

*cresc. f*

*tr*

*tr G*

*cresc. - - ff dim. molto*

Piu moderato.  
*ppp*

**Timpani.**

Timpani score for measures 1-24. The score is written in bass clef. Measures 1 and 2 are marked with a trill (*tr*). The dynamic marking *dim. poco a poco* is placed above measures 3-12. Measures 13-24 continue with a similar rhythmic pattern, ending with a fermata over measure 24.

**II. Ballade tacet.**

**in E. A.**  
**Moderato.**

**III. Alla marcia.**

Timpani score for measures 13-24 and subsequent sections. The score is written in bass clef. Measure 13 is marked with a trill (*tr*). Measure 14 is marked with a trill (*tr*) and a dynamic marking *p*. Measure 15 is marked with a trill (*tr*) and a dynamic marking *f*. Measure 16 is marked with a trill (*tr*) and a dynamic marking *f*. Measure 17 is marked with a trill (*tr*) and a dynamic marking *f*. Measure 18 is marked with a trill (*tr*) and a dynamic marking *ff*. Measure 19 is marked with a trill (*tr*) and a dynamic marking *ff*. Measure 20 is marked with a trill (*tr*) and a dynamic marking *ff*. Measure 21 is marked with a trill (*tr*) and a dynamic marking *ff*. Measure 22 is marked with a trill (*tr*) and a dynamic marking *ff*. Measure 23 is marked with a trill (*tr*) and a dynamic marking *ff*. Measure 24 is marked with a trill (*tr*) and a dynamic marking *ff*. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. It also includes performance instructions like *muta E in F.*, *muta in E. Fl.Ob.*, and *Poco largamente.*. The score is divided into sections labeled H, A, B, C, D, E, F, G, and I. The score ends with a fermata over measure 24.

Jean Sibelius  
Karelia Suite, Op. 11

Gran Cassa  
e Piatti

I. Intermezzo.

Moderato. 22 A 16 B 6 C 4 Un pochett. string. al - -

D Tromb. e Tuba

Meno. 1 2 3 4 5 6 7 8 9

pp 10 11 12 13 14 15 16 17 18

19 20 21 22 23 E 1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 F 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 G 1 2 3

scarcely audible cresc. - -ff dim. molto

4 5 6 7 8 Più moderato. 11 H 23

II. Ballade tacet.

Gran Cassa e Piatti.

III. Alla marcia.

Moderato.

13 24 A 12 13 14 15 16 B Piatti.

Tr. I.

1 1 1 1

*ff* *ffz* *ffz*

C 20 D 1 Timp. 8 E

2 3 4 *p* *ff*

1 1 F 3

*ff* *ff* *f*

Gran Cassa.

Piatti. 1 2 3 4 5 6 7 8

*mf* *mf*

G scarcely audible

9 10 11 12 *ppp* 13 14 15 16

*ppp* scarcely audible

17 18 19 20 21 22 4

H Piatti. distantly 5 1 I 5

*ff* *ff* *ff*

Jean Sibelius  
Karelia Suite, Op. 11

# Triangolo

I. Intermezzo, II. Ballade tacet  
III. Alla marcia.

Moderato. 13

22 Viol. I. A 3

23 24 *f*

3 3 3 B 3

*ff*

3 3 3 C 20 D 14

*ff* *ff*

Fl. Ob. E 3 3

15 16 *ff* *ff*

3 1 F 4 1 2

*p*

3 4 5 6 7 8

9 10 11 12 G scarcely audible 1 2

*ppp*

3 4 5 6 7 8

9 10 11 scarcely audible 12 13 14

*cresc.*

15 H 5 3 I 7

*ff* *ff* *ff*

The musical score is written for Violin I and Flute/Oboe. It consists of ten staves of music. The first staff is for Violin I, starting with a double bar line and a repeat sign. The second staff is for Flute/Oboe. The score includes various dynamics such as *f*, *ff*, *p*, and *ppp*, as well as articulations like *cresc.* and *scarcely audible*. There are also several measures marked with letters A through I and numbers 1 through 24, indicating specific measures or sections. The tempo is marked 'Moderato'.

Jean Sibelius  
Karelia Suite, Op. 11

# Tambourine

## I. Intermezzo.

Moderato. **22** A 16 B 6 C 4 *Un pochett. e string. al*

*Trombb  
e Tuba*

Meno. **1** 2 3 4 5 6 7

**8** 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 E 8 1 2 3 4 5

6 7 8 F 1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 G 1 2 3 4

*cresc. - - - sf* *dimin. molto*

scarcely audible **Più moderato.** 11 H 23

5 6 7 8

## II. Ballade, III. Alla marcia tacet