

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es. B
Lebhaft

I

Pauken

The musical score for the Pauken (Drums) part is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and includes various articulations such as *tr* (trills) and *tr* (trills) with wavy lines. The score is divided into measures, with some measures containing multiple notes. Dynamics range from *f* to *ff*. Performance markings include *cresc.* (crescendo) and *< f* (decrescendo). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 57, B at 78, C at 116, D at 146, E at 159, F at 169, and G at 231. The score ends at measure 231.

Pauken

255 *f f f* *p cresc.* 1 2 3 4 5 6 7

272 *sfp f sf* 7 1 2

289 3 1 *tr* 1 *tr* 1 > >

302 1 1 I 8 *tr* *f*

320 3 1 1 1 1

333 > > *K* 15 12 *L* 5 *f f*

372 *Cor. I. II* 1 2 3 4 5 6 7 8 *p*

383 9 10 11 12 *tr* 5 1 *cresc.*

399 *M* 1 1 *cresc.*

410 *N* *tr* *tr* *tr* *fff*

420 *tr* 3 *tr* 2 *tr* *sfz sf sf*

436 1 *tr* *tr* 1 1 10 0 12 *dim.*

489 *Viol. I* *Viol. II* **3**

481 **19** *Viol. I* **2** *tr* **4**

515 *ff* **1** *tr*

524 **3** **1** **4**

540 **1** *cresc.* **R** **f** *tr*

552 *tr* **2** *tr* **fz** **ff**

564 *tr* **1** **2** **3** **4** **5**

576 **6** **7** **8** *tr*

In C. G.
SCHERZO
Sehr mässig

II

3/4 *p* *mf*

4 *poco rit. Im Tempo* **8** **4** *p* *pp* *cresc.*

3: *pp* *tr*

39 *tr* **2** *tr* *tr* **10** *tr* *ff* **A**

4

Pauken

61 *f* **B**

71 **4 C 1** *p < mf* *tr* *f* *tr* *tr*

85 *tr* *tr* **4** *p cresc.* *poco rit. Im Tempo* **D** *mf* *p*

97 **E 7** *tr* *p < ff*

112 *tr* *sfz* **F tr** *sfz* **6** *p* **10** *p*

III tacet

in Es. B
Feierlich
Cor. I

IV

3 A *tr* *f* *tr* *f* **11** *Fl.* *tr* *f* *tr* *f*

Die Halben wie vorher die Viertel

11 **Cor. II** **B** *f* **4 C 2** *f* *f* *tr*

45 *tr* *p* *tr* *tr* *tr* *tr* *tr* *tr*

51 *tr* **D** *<* *>* **5 E 6** *Fl. Ob.* *tr* *fp* *tr* *fp* *tr* *fp*

V

Lebhaft
Viol. I

5 *f* **2**

15 **3** *fp* *p* *cresc.*

25 **11** *f* **3** *fp* *p*

46 **A** **1** *f* *f*

55 *p* *f* *sf*

70 **A** **A** **A** **B** **12** Viol. I Solo *p*

88 *cresc.*

93 *f* *sf* *sf* **C** **32** **D** **8**

138 **E** *p* *cresc.* Cor. I

145 *f* *tr*

150 *tr* **F** *ff* *tr*

158 *tr* **G** *sfp* *p* *cresc.* **3**

168 *f* *fp* **11** **3**

188 *p* *f* *f* **1** **1**

197 *p* **H** **8**

Pauken

211 *f* *sf* 8 I 4

229 Solo *p* Viol. I

235 *cresc.* 1

240 *f* K 4

250 *p cresc.* 1

258 *ff* *sf* 1 2

268 L 7

282 1 *trm*

290 3 *trm* Schneller 1 *sf* *sf*

302 *sf* *sf*

310 4 *trm* *p cresc.* *sf* *sf* *sf*

322 *sf* *sf*