

Franz Schubert
Symphony No. 3 in D Major

Timpani in D. A.

Adagio maestoso.

The score consists of ten systems of musical notation, each starting with a measure number in the left margin. The notation is in bass clef with a common time signature. Performance instructions include dynamics such as *ff*, *p*, *cresc.*, *f*, and *fp*. There are several repeat signs with first and second endings. Key markers A, B, C, D, E, F, G, H, and I are placed above the staves. There are also some handwritten numbers and markings on the staves.

19 *Allegro con brio.* Clar. I.

36

44

53

73

82

89

121

131

159

171

Bassi

Fl.

2

194 *p* *cresc.* *f* *cresc.* *ff* **K**

203 **1**

214

Allegretto tacet.

MENUETTO.

Vivace.

15 **17** *f* **A** **1** *ff* *fz*

42 **1** *ff* *fz* **5** *fz* *fz* *fz*

57 **Trio.** **7** **8 B** **9** **Ob. I.** **10** **11** **Men. da Capo.**

Presto vivace.

20 **2** *fz* *fz* *fz* *fz* **A**

29 **6** *fz* **3** *fz* **B16 C 14** **15** **16** **17** **18** **Bassi** **1**

76 **2** **3** **4** **5** **6** **7** **8 D** **23 E14** **15** **16**

123 **F** **1** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

137 **1** **1** **1** **1**

fz fz fz fz fz fz fz fz fz

148 **1.** **2.** **3**

ff

156 **G** **31** **H** **9** **3** **8**

sf sf fz

213 **I** **41**

fz fz fz fz fz fz fz fz

231 **3** **K** **30** **Bassi** **1** **2** **3** **4** **5**

sf sf f

275 **6** **7** **8** **L** **39** **Bassi** **M**

ff fz fz fz

326

336 **N**

345 **80** **19** **P2**

382 **Corni** **3** **4** **5** **6** **ff** **fz** **fz** **fz** **1**

ff fz fz fz

395 **2** **3** **4** **5** **6** **7** **8**

403