

Camille Saint-Saens Danse Macabre, Op. 40

3 TIMBALES en RÉ, LA, SOL.

Mouv: modéré de Valse.

27

Violon Solo.

Timb:

13

1^o Violon

Timb: 8

pp

pp

3 A

4

7

f

13

Violon Solo

Timb:

mf

B

3

p

3

2

C

10

1^o Violon

Timb: 20

ff

D

12

Hautbois

Timb: 1 2 3 4 5

p

6 7 8 9 10 11 12 13 14 15

poco a poco cres

3 TIMBALES en RÉ, LA, SOL.

The musical score consists of ten staves of music for three timbales. The staves are numbered 1 through 10. The first staff is marked 'E 32' and 'F 12', with a 'VOR' marking above the staff. The second staff is marked '19 H 16' and 'VOR'. The third staff is marked '4' and 'I'. The fourth staff is marked '2', '6', and '12', with '1° Violon Solo.' written above. The fifth staff is marked 'Timb: 1' through '9'. The sixth staff is marked '1' through '8' and '3', with 'sempre p' and 'cres - f' markings. The seventh staff is marked 'K 5', 'Flute.', and 'Timb: 6', with 'ff' below. The eighth staff is marked '4', '1', '2', '3', and '4'. The ninth staff is marked 'L', '7', '10', and '1° Violon.', with 'animato' below. The tenth staff is marked '1', 'M', '1', '2', '3', '4', '5', and 'Tempo 1°', with 'fff' and 'mf dimi -' below. The final staff is marked '13 N 11' and 'nu - en - do - pp'.

Camille Saint-Saens
Danse Macabre, Op. 40

XILOPHONE

Mouv: modéré de Valse.

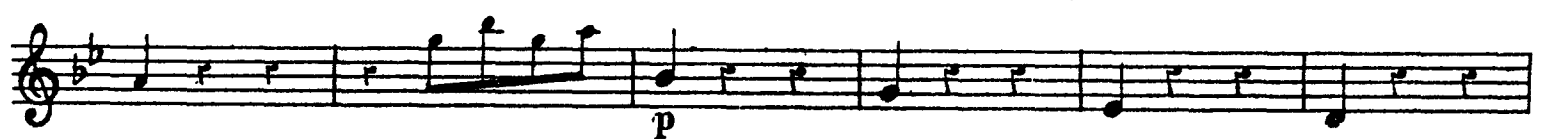
64

A

52

B

V^{on} solo.



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CYMBALES et G. CAISSE.

Mouv^t modère de Valse.

A Hautbois

CYMBALES

G. CAISSE.

Musical score for Cymbales and G. Caisse, measures 64-66. The score is in 3/4 time. The Cymbales part (top staff) has a treble clef and a key signature of one sharp (F#). The G. Caisse part (bottom staff) has a bass clef. Measure 64 contains a rest for both parts. Measure 65 shows the Cymbales part with a melodic line starting on F#4, and the G. Caisse part with a bass line. Measure 66 shows the Cymbales part with a melodic line and the G. Caisse part with a bass line. The dynamic marking *pp* is present in measure 66.

Cymbale toujours avec une
baguette jusqu'au signe ⊕

pp

Musical score for Cymbales and G. Caisse, measures 67-72. The Cymbales part (top staff) has a treble clef and a key signature of one sharp (F#). The G. Caisse part (bottom staff) has a bass clef. Measures 67-72 show the Cymbales part with a melodic line and the G. Caisse part with a bass line. The dynamic marking *p* is present in measure 70.

Musical score for Cymbales and G. Caisse, measures 73-78. The Cymbales part (top staff) has a treble clef and a key signature of one sharp (F#). The G. Caisse part (bottom staff) has a bass clef. Measures 73-78 show the Cymbales part with a melodic line and the G. Caisse part with a bass line. The dynamic marking *p* is present in measure 75.

Musical score for Cymbales and G. Caisse, measures 79-84. The Cymbales part (top staff) has a treble clef and a key signature of one sharp (F#). The G. Caisse part (bottom staff) has a bass clef. Measures 79-84 show the Cymbales part with a melodic line and the G. Caisse part with a bass line. The dynamic marking *p* is present in measure 81. The section is marked **B**.

Violon solo.

Cymb:

Musical score for Cymbales and G. Caisse, measures 85-90. The Cymbales part (top staff) has a treble clef and a key signature of one sharp (F#). The G. Caisse part (bottom staff) has a bass clef. Measures 85-90 show the Cymbales part with a melodic line and the G. Caisse part with a bass line. The dynamic marking *p* is present in measure 87. The section is marked **C** and **D**.

1^{er} violon

Cymb:

CYMBALES et GROSSE CAISSE

E F 2^e V^{on}

10 11 12 13 14 15 16 16 32 3

G violoncelle

1 1 1 1 13

pp

⊕ Cymbales frappées à la manière orientale
p cres H K 1^o Flute

1 2 3 36 53 5 8- ff 7

L

6 mf 1 2 3 4 ff 1 2 3 7 10

1^o V^{on} animato M

ff 4 4 1 1

Tempo 1^o

fff 7 p 1 2 3 4 La fin TACET

dimin

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TRIANGLE.

Mouv: modéré de Valse.
64

A 16

Violon Solo.

Triangle. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16

p

B 16 Violon Solo. Tri. C 35 D13 Flute.

f

Triangle. 2 3 4 5 6 7 8 9 10 11 12 13 14

p poco a poco cres. - - -

15 16 E 32 F 16 G 20 H 36 I 8 von H^{tb} von

Fl. # Fl. # Triangle. 40 K 4 Fl.

pp

Triangle. 2 3 4 5 6 7 8 9

ff

10 11 12 13 14 15 16 3

L 7 13 2

ff animato

4 1 M

1° Tempo. 16 12 N 11

fff