

Gioacchino Rossini
La Cenerentola Overture

TIMPANI

Maestoso

Sib = Mi

1

3

3

1

1

8

2

f

p

f

Allegro vivace

9

7

3

13

4

43

5

16

Detailed description: This is a musical score for the Timpani part of the Maestoso section of the Overture to La Cenerentola by Gioacchino Rossini. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a first ending bracket labeled '1', and a dynamic marking of *f*. The third staff features a series of eighth notes with a dynamic marking of *f*, followed by a dynamic marking of *p* and a bracket labeled '8'. The fourth staff starts with a dynamic marking of *f*, followed by a dynamic marking of *p* and a bracket labeled '2'. The fifth staff begins with a dynamic marking of *p*, followed by a dynamic marking of *f* and a bracket labeled '1'. The sixth staff is marked 'Allegro vivace' and contains a bracket labeled '9', a dynamic marking of *sf*, and a bracket labeled '7'. The seventh staff starts with a dynamic marking of *f* and a bracket labeled '13', followed by a bracket labeled '3'. The eighth staff continues the rhythmic pattern. The ninth staff includes a bracket labeled '4', a dynamic marking of *f*, a bracket labeled '43', a bracket labeled '5', and a bracket labeled '16'. The tenth staff concludes the section with a bracket labeled '2'.

TIMPANI

(Tr. be) *p* *cresc. a poco a poco*

f

ff

p

cresc. *f*

p *cresc.*

f

f

6

7

8

12

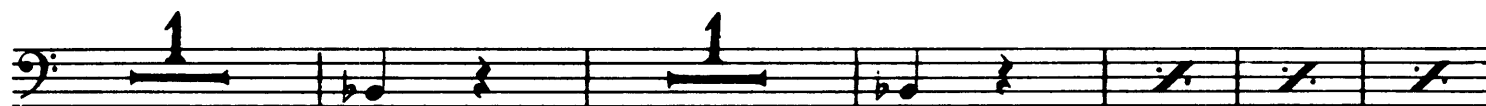
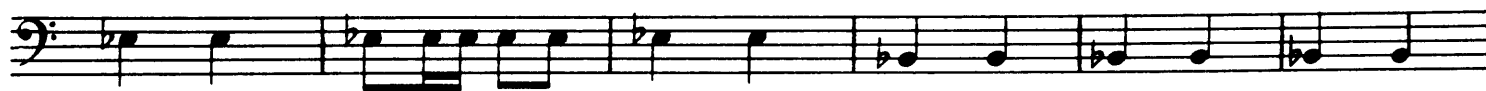
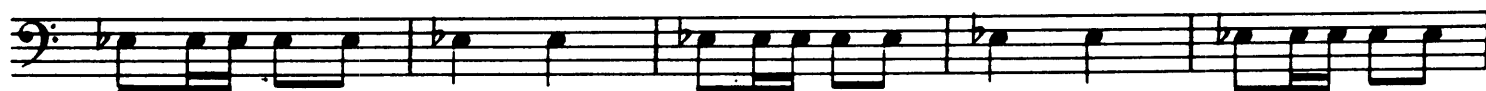
9

7

13

8

TIMPANI



Gioacchino Rossini
La Cenerentola Overture

G. CASSA

Maestoso

1 3 3

f *f*

1 2

Allegro vivace

3 7 13 1

f *f*

3

1 1 1

1 2 3 4 5 4 5

43 18 16

(Timp.)

p *cresc. u poco a poco*

1 2 3 4 5 6

f *f*

6

pp *p* *cresc.*

f *pp* *p* *cresc.* *f*

7

12 9

f *f*

(Timp.) cresc. a poco a poco

f

p cresc. f

p cresc. f