

Nicolai Rimsky-Korsakov
Mlada Suite

(I)
Timpani.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

№ 1 tacet.

in fa^b-si^b

Tempo di Mazurka.

33 22 34 8 Un poco pesante. 35 20 36 26

26 16

37 *mf* *tr* Viol. I. *tr*

ten. Viol. I. *dolce* *tr*

Fag. *f*

Fag. *poco a poco animato* *pp*

Con moto. 15

mf cresc. *f*

6 7 8 9 10

1 1 *f*

40 *Listesso tempo.*

f

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

(I)
Тимпани.

in ré⁴
Allegro vivo.

Viol. 32 32 2 2

Triang. 2

Tromba II. 11 33 9

Tromba alta. 21 34 6

Tromba II. 20 35 Tromba alta. II.

Corni. 20 36 12

4

(I)
Timpani.

№ 4.
DANSE INDIENNE.
ИНДИЙСКАЯ ПЛЯСКА.

in mi^b-la^b
Allegretto mosso.

1 2 3 4 5 6
7 *mf* 8 *p* 9 10 8 37 1 2
3 4 5 6 7 8 7
38 *f*
8 39 1 2 3 4 5
6 7 8 7 40 *f* *p*
8 41 1 2
mf 3 4 5 6 7 8 4
42 1 2 3
p 4 5 6 7 8 9
10 *f* 11 12 13 14 *sf* *p*

№ 5.
CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

(1)

Тімпани.

in si^b-fa³-mi^b

Allegro moderato e maestoso.

11 *sf* *sf* *sf* *sf* *sf* *sf*

trill 14 5

Solo.

15 12 6 *sf* *sf*

Tromba alta.

trill 16

Solo.

14 17 *Fag.*

Tuba. *Fag.* *Tromb.* *trill* 3 18 14 *mf cresc.* *sf*

6 *sf* *sf* *sf* *sf*

Tr-ba alta. *trill* 19 6

1 1 20 *trill*

Solo.

Nicolai Rimsky-Korsakov
Mlada Suite
№ 4.

DANSE INDIENNE.
ИНДИЙСКАЯ ПЛЯСКА.

№ 1-3. *tacet*.

(V)
Cassa e Piatti.

Allegretto mosso.

Oboe.

Timp.

37 8

38 Cassa.

39 2 2

40

41 4

42 4 8

Cassa^(V.) e Piatti.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

14 14 18
Tr-ba alta.

15 Arpa. 10 14
Tr-ba alta.

16 12 12 17 Fag.

Piatti e Cassa. 3 2 3 18 14
sf *sf* *sf*

19 4 Tr-ba l.

20 1 2

Detailed description: This page contains the musical score for the Cassa and Piatti section of the 'Cortège' movement. It features seven staves of music. The first staff is for the high tuba (Tr-ba alta), starting at measure 14. The second staff is for the harp (Arpa), starting at measure 15. The third staff is for the bassoon (Fag.), starting at measure 16. The fourth staff is for the Piatti and Cassa, starting at measure 16, with dynamic markings of *sf*. The fifth staff is for the low tuba (Tr-ba l.), starting at measure 19. The sixth and seventh staves continue the Piatti and Cassa part, starting at measure 20. The score includes various musical notations such as notes, rests, and dynamic markings.

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(II)
Triangolo

№1 & 2 tacet.

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

14 Corni 11 Corni.

32 Viol. p 2 2 2 8

33 15 *tr*

14 34 6 Tromba II *tr*

tr 13 35 7 Corni 2 *f*

19 36 18 Tromba alta Clarinetto

(II.)

Triangolo

№ 4 tacet.

№ 5.

CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

The musical score consists of nine staves. The first staff is for Tromba alta, starting at measure 14. The second staff is for Corni, starting at measure 14. The third staff is for Tromp., starting at measure 14. The fourth staff is for Viol., starting at measure 14. The fifth staff is for Trombone III, starting at measure 17. The sixth staff is for Trombone III, starting at measure 11. The seventh staff is for Trombone III, starting at measure 3. The eighth staff is for Trombone III, starting at measure 9. The ninth staff is for Trombone III, starting at measure 20. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *ff*.

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Tamburo III.

№1-3 tacet.

№ 4.

DANSE INDIENNE.
ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

The musical score is written for a single melodic line in 6/8 time. It begins with a tempo marking of *Allegretto mosso*. The first staff contains measures 1 through 6, with dynamics *mf* and *pp*. The second staff contains measures 7 through 10, with a *pp* dynamic. The third staff contains measures 11 through 15, marked *f*. The fourth staff contains measures 16 through 20, with a *p* dynamic at the end. The fifth staff contains measures 21 through 25, with a *p* dynamic. The sixth staff contains measures 26 through 30, with a *p* dynamic. The seventh staff contains measures 31 through 36, with a *p* dynamic. The eighth staff contains measures 37 through 40, with a *mf* dynamic. The score includes various articulation marks such as accents and slurs, and fingerings are indicated by numbers 1-5.

Tamburo III.

The musical score for 'Tamburo III' consists of 13 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo). There are several measures with rests, some of which are marked with a '7' and a fermata, suggesting a specific rhythmic or articulation instruction. Measure numbers 39, 40, 41, and 42 are clearly indicated. Some measures contain fingerings (1, 2, 3, 4, 5, 6, 7) or breath marks (1, 2, 3, 4). The score concludes with a *f* dynamic and a wavy line indicating a tremolo or similar effect.

Tamburo III.

№ 5.

CORTÈGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

7 14 18

15 Arpa III

mf

2

7 16 12 11 17 8

Tromboni.

sf *mf* *f*

18 13

7

19 6

tr

20 1 2

Nicolai Rimsky-Korsakov
Mlada Suite

Piatti e Tamburino.

№1 & 2 tacet.

№3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.
Piatti. 2 2 2 1

p

18 32 27 33 6 Tromba alta.

21 34 6

Tromba II. 20 35 7

Corno. 2 2 2 1 2
f *mf*

1 1 9 36 6 2

2 1 1

2

Piatti e Tamburino.

№ 4.
DANSE INDIENNE.
ИНДИЙСКАЯ ПЛЯСКА.

N. Rimsky-Korsakow.
Н. Римский-Корсаковъ.

Allegretto mosso.
Tamburino.

12

37 6 38

4 p f

4 p

39 2 f

2 4 f

40 4 p

41 4 f

4 42 4

4 2 f

Piatti e Tamburino.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Allegro moderato e maestoso.

The musical score consists of seven staves. The first staff is for Tromba alto, starting at measure 14. The second staff is for Tamburino, starting at measure 15. The third staff is for Piatti e Cassa, starting at measure 17. The fourth staff is for Tromba, starting at measure 18. The fifth staff continues the Tromba part, starting at measure 19. The sixth staff continues the Tromba part, starting at measure 20. The seventh staff continues the Tromba part, starting at measure 2. The score includes various rhythmic patterns, trills, and dynamic markings such as *f* and *sf*.