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Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Timpani.

in mi[♯].
Adagio.

15 1 14 2 12 3 3 Arpe. tr tr mf

Zum Schluss.
(in sol[♯])

1 ⊕

Pour finir.

Тимпани.
Картина VI
Вступление.

161 Andante. 34 **162** 8

Fl. *pp* *tr* *pp cresc.*

163 а) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.** **164** Trio. 8

Allegro assai. 1 8 24 *Fine.* 2 *D.C. al Fine senza ripetizione.*

165 б) Шествие кометы. **в) Хороводъ.** **167**

Adagio. 22 *poco rit.* **166** Andante non troppo. 30 *poco rit.*

1 24 2

168 г) Чардашъ и дождь падающихъ звѣздъ. **169** 12

Allegro. 14

170 14 **171** 20

accelerando

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 20

f *dim.*

172 19 **173** 18 **174** 12

f

175 Piatti. 8 **176** 18 **177** 12

f

178 12

f *tr* *<sf* *tr* *<sf*

Timpani.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

Measures 184-186 of the Timpani part. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with various trills (*tr*) and accents. Measure 186 includes a crescendo (*f cresc.*) and a fortissimo (*ff*) dynamic. The score is written on a single bass clef staff.

Measures 187-192 of the Timpani part. Measure 187 is marked 'Trio.' and 'Corno III e IV.' with a dynamic of *pp*. It features a triplet of eighth notes. Measures 189-191 are marked with measure numbers 12, 8, and 10 respectively. Measure 192 is marked 'Tamb.' and features a triplet of eighth notes with trills (*tr*). The score is written on a single bass clef staff.

Measures 193-194 of the Timpani part. Measure 193 is marked with a fortissimo (*ff*) dynamic and features a trill (*tr*). Measure 194 includes a first ending bracket and a first ending mark (*1*). The score is written on a single bass clef staff.

Trombone III.

Timpani.

194 *tr* *f* *tr* *tr*

195 *ff* *f* *tr* *f* *resc.*

196 Coda.

sf *mf*

Zum Schluss.
Pour finir.

6 204 Allegro assai. 24

f *p* *3* 8 $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This page contains the timpani part for measures 194 through 204 of the Christmas Eve Suite. The music is written in bass clef. Measure 194 begins with a dynamic of *f* and includes three trill markings (*tr*). Measure 195 starts with *ff* and features a *f* dynamic later in the measure, along with a *tr* and a *resc.* marking. Measure 196 is the Coda, consisting of a continuous eighth-note pattern. Measures 197-200 continue the eighth-note pattern with varying dynamics, including *sf* and *mf*. Measure 201 is a repeat sign. Measure 202 is a repeat sign. Measure 203 is a repeat sign. Measure 204 is the final measure, marked *Allegro assai.* and ending with a double bar line. The page number 6 is located at the top left, and the CD-ROM LIBRARY logo is at the top right.

Timpani.

Картина VIII.

205 *Andante.* Flauto I. **9** **206** *Allegro.* **207** *Allegro assai.* Flauto I.

208 *Moderato.* **209** *riten. poco a poco*

210 *Andante.* **211** *sempre tenuto assai* Viol. **212** *accelerando* Fl. piccolo. Tromba I e II.

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

Più mosso. *f* *dim.*

213 *pp* Flauti.

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Triangolo.

1, 2, 3 – Tacet.

Картина VI. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.
Andante.

а.) Мазурка.
Allegro assai.

Triangolo.
Картина VII.
ПОЛЬСКІЙ СЪ ХОРОМЪ.

Allegro non troppo alla polacca. (Listesso tempo.)

Viol. I. 184 6 185 10 186 10 187 Trio. 188 8 189

Ob. 16

Tr. III 190 8 191 10 192

193 3

194 3 tr tr

195 tr tr

196 Coda. tr tr tr tr tr tr tr

Allegro assai. 204 8 24 2/4 2/4 tacet.

⊕ Zum Schluss. ⊕

Pour finir

mf

f

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Самрана.

1 bis 205 Tacet.

Картина VIII.

205 *Andante.* Fl.  9 206 *Allegro.* 207 *Allegro assai.* 33

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ. 20

208 *Moderato.* 12 209 4 *riten. poco a poco* 210 *Andante.* Fl.  14 211 8

Viol. I.  212 2 4 *accelerando* Fl. piccolo.  3

Più mosso. Viol. I.  215 216 217

213 1 2 3 4 5 6 *p*  7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 3

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Cassa e Piatti.

1, 2, 3 – Tacet.

Картина VI.

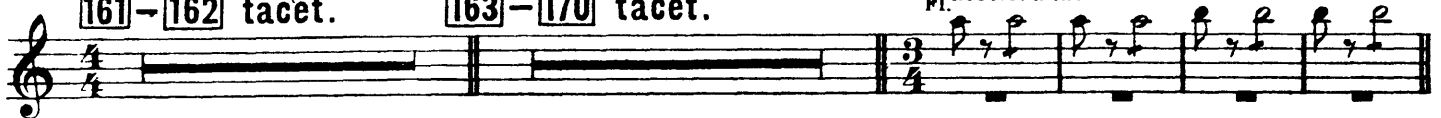
ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.

161–162 tacet.

163–170 tacet.

pl. accelerando



БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

Musical score for the 'Bъсовская Колядка' section, measures 171-178. It consists of seven staves of music. The first staff is in 3/4 time and includes a *Fag.* marking. The second staff is in 4/4 time and includes an *Ob.* marking. The third staff includes a *Piatti.* marking and a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *tr* marking. The sixth staff includes a *f* dynamic. The seventh staff includes a *tr* marking and a *sf* dynamic. Measure numbers 171, 172, 173, 174, 175, 176, 177, and 178 are indicated at the beginning of their respective staves. There are also some measure counts (3, 8, 18, 12, 22) and other markings like *pl.* and *f* throughout the score.

Cassa e Piatti.

179 33 180 24 181 12 182 Moderato. 10 Allegro non troppo. Clar.

(alla polacca.) 8 183 Listesso tempo. 15 *attacca*

Картина VII. ПОЛЬСКИЙ СЪ ХОРОМЪ.

184 Allegro non troppo alla polacca. Viol. I. 6 185 10 186 10

187 Trio. 16 188 8 189 Oboi 8

190 8 191 6 Viol. I. 192 Tambouro.

pp 7

Viol. I. *tr* 193 Cassa. Piatti. 3 3 194 1

Piatti. *mf* *mf*

Cassa. Piatti. 1 1 1

Cassa e Piatti.

Musical score for 'Cassa e Piatti'. It consists of five staves of music. The first staff starts at measure 195 with a forte (*f*) dynamic and is marked 'Piatti.'. The second staff continues with 'Piatti.' and 'Cassa.' markings. The third staff is marked '196 Coda.' and features a fermata. The fourth staff includes a section marked 'Zum Schluss.' and 'Pour finir.' with a fermata. The fifth staff begins at measure 204 with 'Allegro assai.' and 'Cassa.' markings, followed by 'Piatti.' and a 24-measure rest.

Картина VIII.

Musical score for 'Картина VIII'. It consists of three staves of music. The first staff starts at measure 205 with 'Andante.' and 'Fl. 1' markings, followed by 'Allegro.' and 'Tromba' markings. The second staff is marked '206 Allegro assai.' and 'Timp.'. The third staff is marked '208-213 tacet.' and 'Vi. I.1'.

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Celesta o Glockenspiel, Xylophone e Tamburo.

Adagio. 9

Viol. I.

p

1 5

2 1

cresc.

3 4

Zum Schluss. Andante.

1 16 9

Pour finir.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VI.

Встѣпленіе.

161 Andante.

Musical score for measures 161-162, Andante tempo. The score consists of six staves of music. Measure 161 starts with a ten-measure rest, followed by a series of notes and rests. Measure 162 continues the melodic line. Dynamics include piano (p) and first endings (1).

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а. Мазурка.

Allegro assai.

Musical score for measure 163, Allegro assai tempo. The measure begins with a trill (tr) and a rest, followed by a series of notes. It includes first and second endings (1 and 2) and a repeat sign. Dynamics include piano (p) and the instruction 'Fine.' at the end.

164 Trio.

Musical score for measure 164, Trio tempo. The measure starts with a two-measure rest, followed by a series of notes and rests. It includes first and second endings (1. and 2.) and a repeat sign. Dynamics include piano (p) and the instruction 'D.C. al Fine senza ripetizione.' at the end.

D.C. al Fine
senza ripetizione.

Celesta e Glockenspiel, Xylophone e Tamburo.

165 б.) Шествіе кометы.

Adagio.

Musical score for measures 165-167. The first staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment with chords and rests. Dynamics include *dim.*, *poco a poco*, and *poco*. There are markings for *8^{va}* and *6* in the second staff.

Musical score for measures 166-167. The first staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment with chords and rests. Dynamics include *poco rit.*, *Andante non troppo*, and *poco rit.*. There are markings for *1*, *24*, *28*, and *Viol. Solo.* in the first staff.

168 г.) Чардашъ и дождь падающихъ звѣздъ.

Allegro.

Musical score for measures 168-183. The first staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment with chords and rests. Dynamics include *mf*, *f*, and *mf*. There are markings for *1*, *169*, *170*, and *171 - 183 tacet.* in the first staff.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VII.

ПОЛЬСКІИ СЪ ХОРОМЪ.

Tamburo.

184 Allegro non troppo alla polacca. (Istesso tempo.)

Viol. I. 6 185 10 186 10 187 Trio. 188 8

189 Oboi. 8 190 8 191 6 Viol. I.

192 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *p sub.*

193 *mf* *tr*

194 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

195 *tr* *tr* *tr* *tr* *tr*

196 Coda. *tr*

204 Allegro assai. 24

Four finir.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

Н. Римский Корсаковъ.
1894.

Andante. **Xylophon.**

205 Fl. Viol. I. Oboe.

206 **Allegro.**

207 **Allegro assai.** 32

mf

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

205 *Andante.*

Flauto I. Viol. I.

206 *Allegro.*

207 *Allegro assai.*

208 *Moderato.*

Corno I.

209 - 213 *tacet.*