

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I.

TIMPANI.

Largo.

The musical score for the Timpani part in the Largo section of the first movement of Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). The score is written in bass clef with a 4/4 time signature. It consists of 16 measures, divided into two systems of eight measures each. The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The tempo is marked 'Largo'. The score features several triplet patterns (indicated by a '3' above the notes) and dynamic markings such as 'pp' (pianissimo) and 'dim.' (diminuendo). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are enclosed in boxes above the staff. The key signature has one flat (B-flat).

TIMPANI.

9 *Largo in tempo* 4 10 *Allegretto.* 20 11 12 12 16 13 4

pp

14 14 15 16 16 4

pp

17 18 18 *Adagio. in tempo* 1

tr 3 tr tr tr tr tr 19 *Allegretto (Tempo I)* 12 20 5

ppp *morendo* ppp *mor.*

21 *Largo.* 4

pp

22 3 tr tr

dimin. pp *f*

23 *Allegro.* 16

f *dimin.*

tr 24 15

p *f*

tr tr tr tr 25 2 7 26 2

dim. p *f*

TIMPANI.

7 27 8 *tr*

f *f* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *f*

28 *Meno mosso.* *allarg.* *tr* 29 *Tempo I.* 14 30 18

p cresc. *f*

31 2 *tr* 2 *tr* 2 *tr*

p *f* *p* *f* *p*

32 *tr* *tr* *tr* *tr* *tr* *tr*

f *f* *fp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

f

33 *tr* *tr* *tr* *tr* *tr* *tr*

f *f* *p*

34 *tr* *tr* *tr* *tr*

f

TIMPANI.

61 12 62 *Soli 1-12*
pp

63 8 64 8 65 10 *rit. 1* 66 *a tempo rit. 1* 3

a tempo 2 67 6 68 2
p

4
pp

2 69

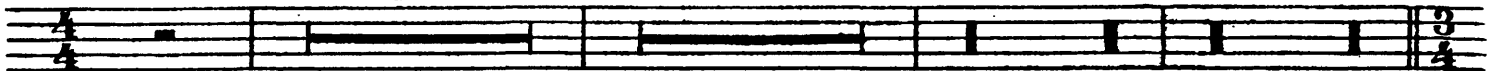
2 *tacet al fine.*

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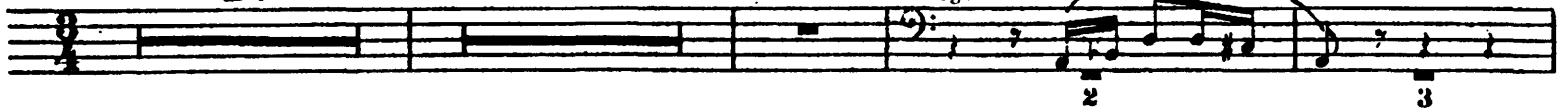
PIATTI e CASSA.

I

Largo. 12 **1** 12 **2** 8 **3** 8



4 Allegro. 16 **5** 14 **6** 1 Pag. 2 3



15 **7** Cassa. pp




(Colla bacchetta)



8 mf tr dim. mf



tr pp **9** Largo. in tempo 4 **10** Allegretto. tacent. 6 6



PIATTI e CASSA.



23

Allegro.

pp CASSA. *cresc. poco a poco*

24

pp *cresc. poco a poco*

cresc. poco a poco

25

10

26

10

mf *cresc. poco a poco*

Piatti. (Colla bacchetta.)

27

8

f

10

f *cresc. poco a poco*

28 Meno mosso.

allarg.

pp cresc. *mf dim.* *p cresc.*

29 Tempo I.

fpp

30

13

cresc. *f*

31

13

32

20

f

PIATTI e CASSA.

Musical score for Piatti e Cassa, measures 33-41. The score is written for two staves: Piatti (top) and Cassa (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 33-36, 37-39, and 40-41. Measure 33 is marked with a box containing the number 33 and a measure rest of 12. Measure 34 is marked with a box containing the number 34 and a measure rest of 6. Measure 35 is marked with a box containing the number 35 and a measure rest of 4. Measure 36 is marked with a box containing the number 36 and a measure rest of 21. Measure 37 is marked with a box containing the number 37 and the tempo marking **Allegro risoluto.** The dynamic marking **mf** is placed above the Piatti staff. Measure 38 is marked with a box containing the number 38 and a measure rest of 7. Measure 39 is marked with a box containing the number 39 and a measure rest of 12. Measure 40 is marked with a box containing the number 40 and the dynamic marking **pp**. Measure 41 is marked with a box containing the number 41 and a measure rest of 8. The score includes various dynamic markings: **pp**, **cresc.**, **f**, **mf**, and **f**. The Piatti part consists of quarter notes and eighth notes, while the Cassa part consists of quarter notes and eighth notes. The score is written in a standard musical notation style with a treble clef for the Piatti staff and a bass clef for the Cassa staff.

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TAM-TAM.

TACET.

23

Allegro.

Bassi

V-celli

Musical staff for measures 23-27. The staff contains a melodic line with various rhythmic values and accidentals. Below the staff, measure numbers 18, 24, 25, 10, 26, 12, 27, and 20 are indicated.

28

Meno mosso *allarg.*

8

tam-tam

29

Tempo I.

14

30

1

Musical staff for measures 28-30. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *p* is present below the staff.

Musical staff for measures 31-32. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *mf* is present below the staff.

Musical staff for measures 33-34. The staff contains a melodic line with various rhythmic values and accidentals.

31

3

3

3

Musical staff for measures 35-36. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *mf* is present below the staff.

32

20

33

6

1

1

Musical staff for measures 37-38. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *mf* is present below the staff.

34

19

35

18

36

21

Musical staff for measures 39-40. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *f* is present below the staff.

TAM-TAM.

III

TACET.

IV

53 Allegretto. 14 **54** 30 **55** 17 **56** 7

57 9 **58** 5 **59** 11 **60** 14 **61** 12

62 12 **63** 9 **64** 8 **65** 10 rit. 1

66 a tempo 3 rit. 1 a tempo 2 **67** 6 **68** 2

69 tam-tam **pp** **ppp** tacet al fine.

Timp. *Oboe e Viol. I.*

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TRIANGOLO E TAMBURINO. **I e II**
TACENT.

III
Allegro risoluto.

Musical score for Flauti and Triangolo e Tamburino. The score is in 4/4 time and consists of several staves. The Flauti part begins at measure 37 with a melodic line. The Triangolo e Tamburino part enters at measure 40 with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated in boxes. The Flauti part is marked with a '1' and the Triangolo e Tamburino part with a '2'.

TRIANGOLO E TAMBURINO.

Musical score for Triangolo e Tamburino, measures 45-52. The score is written for two staves. Measure 45 starts with a 4-measure rest, followed by a series of eighth notes with a forte (*f*) dynamic. Measure 46 contains a 12-measure rest. Measure 47 contains a 6-measure rest. Measure 48 begins with a piano (*p*) dynamic. Measure 49 contains a 10-measure rest. Measure 50 contains a 4-measure rest. Measure 51 features a 12-measure rest and includes trills (*tr*) on the upper staff. Measure 52 begins with a forte (*f*) dynamic and a trill (*tr*) on the upper staff. The score concludes with the instruction "tacet al fine." and a final rest.