

Ottorino Respighi Fountains of Rome

TIMPANI

La fontana di Valle Giulia all' alba.

Andante mosso

13 1 13 2 Poco più mosso 3 Tempo 1º 10

La fontana del Tritone al mattino.

Vivo

3 3 4 4 2 6

Un poco meno
(Allegretto)

Più vivo
(gaiamente)

Più vivo ancora
(Tromboni)

10 5 15 6 17 7 16 8 8

La fontana di Trevi al meriggio.

(Piaff) 7 9 Un poco rall. 14 10 6

(Tromboni)

tr *p cresc.* 2 *fff* *fff* 11 Allº vivace

12 1 *tr* *ff* 2

TIMPANI

Musical notation for measures 12 and 13. Measure 12 features a *tr* (trill) and *ff* (fortissimo) dynamic. Measure 13 is marked with a boxed number 13 and a *tr* (trill).

Musical notation for measures 14 through 18. Measure 14 is marked with a boxed number 14. Measure 18 is marked with a boxed number 18 and a *tr* (trill).

Più vivace (Ritmo di 3 battute)

Musical notation for measures 14 through 18. Measure 14 is marked with a boxed number 14. Measure 18 is marked with a boxed number 18 and a *tr* (trill). The instruction "(In uno)" is written below the staff.

Musical notation for measures 15 through 18. Measure 15 is marked with a boxed number 15. Measures 15-18 are marked with a *tr* (trill) and *fff* (fortississimo) dynamic. The instruction "(Ritmo di 4 battute)" is written below the staff.

Largamente

Musical notation for measures 1 through 8. The instruction "Largamente" is written above the staff. The dynamic *fff* (fortississimo) is written below the staff.

Musical notation for measures 9 through 16. The dynamic *dim.* (diminuendo) is written below the staff. Measure 13 is marked with a *f dim.* (forzando diminuendo).

Musical notation for measures 16 through 20. Measure 16 is marked with a boxed number 16. The dynamic *mp dim.* (mezzo-piano diminuendo) is written below the staff.

Musical notation for measures 21 through 23. Measure 21 is marked with a boxed number 21. Measure 23 is marked with a boxed number 23. The instruction "Calmo" is written above the staff. The instruction "Tacet al fine" is written below the staff.

La fontana di Villa Medici al tramonto.

Musical notation for measures 18 through 23. Measure 18 is marked with a boxed number 18 and the instruction "And^{te}". Measure 19 is marked with a boxed number 19 and the instruction "Meno mosso". Measure 20 is marked with a boxed number 20. Measure 21 is marked with a boxed number 21 and the instruction "And^{te} come prima". Measure 22 is marked with a boxed number 22. Measure 23 is marked with a boxed number 23.

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CAMPANA

TACET sino al N° 18

La fontana di Valle Giulia al tramonto.

(Corno Inglese e Flauto)

Andante



19

20

Meno mosso

CAMPANA (interna e molto lontana)



21

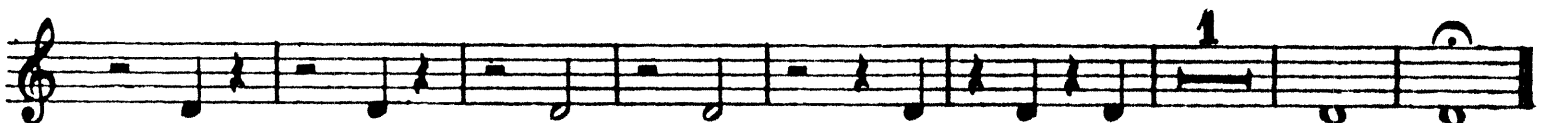
Andante come prima

22 $\text{♩} = 72$



23

(Carillon)



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TRIANGOLO

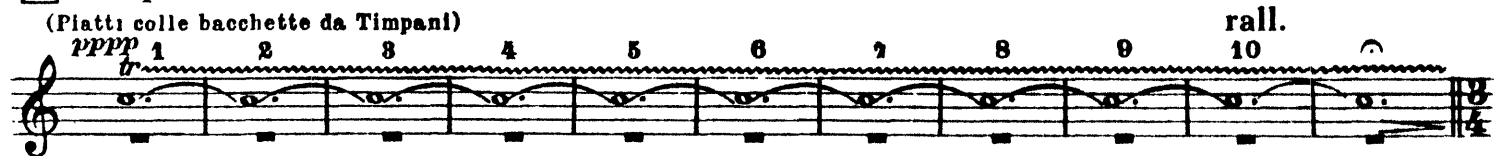
La fontana di Valle Giulia all'alba.

Andante mosso



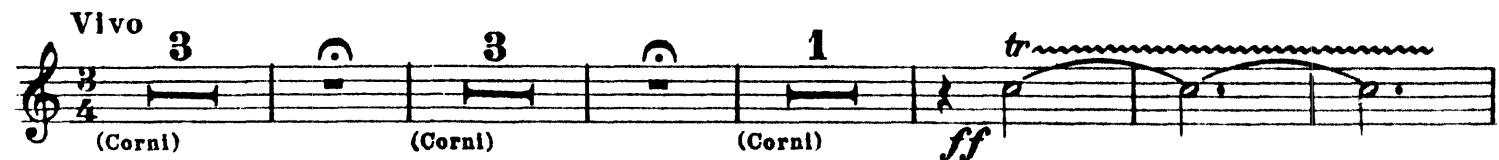
3 Tempo 1°

(Piaſti colle bacchette da Timpani)



La fontana del Tritone al mattino.

Vivo



Piaſti *tr.*



Un poco meno (allegretto)



Più vivo (gaiamente)



TRIANGOLO

Musical staff 1: Treble clef, 4/4 time. Measures 1-6. Dynamics: *f*. Fingerings: 1, 6, 1, 1.

Musical staff 2: Treble clef, 4/4 time. Measures 7-12. Dynamics: *f*. Fingerings: 1, 6.

Musical staff 3: Treble clef, 4/4 time. Measures 13-20. Dynamics: *p cres.*, *f cres.*, *ff*. *string.* markings. *poco rit.....* at the end. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Musical staff 4: Treble clef, 4/4 time. Measures 21-28. Dynamics: *ff*, *dim.*, *mp*, *p*. *un poco rall.* at the end. *pp(Piatti)* marking. *tacet al fine* at the end. Fingerings: 1, 1, 1, 1, 14.

La fontana di Trevi al meriggio.

Musical staff 5: Treble clef, 4/4 time. Measures 29-36. Dynamics: *ff* (Timp.), *mf*, *ff*, *mp*, *ff*. *All.^o mod.^{to}* marking. *(Piatti colla mazza)* marking. Fingerings: 13, 2, 1.

Musical staff 6: Treble clef, 4/4 time. Measures 37-44. Dynamics: *mf*, *ff*, *fff*. *(2 Piatti)* marking. Fingerings: 1, 12, 11, 13, 8.

Musical staff 7: Treble clef, 4/4 time. Measures 45-52. Dynamics: *mf*, *ff*. *(colla mazza)* marking. *(Ritmo di 3 battute)* marking. *(Ritmo di 4 battute)* marking. *Più vivace (in uno)* marking. Fingerings: 14, 23, 15, 8.

Musical staff 8: Treble clef, 4/4 time. Measures 53-60. Dynamics: *fff* (2 Piatti), *f*, *più p*, *pp*. *Largamente* marking. *Calmo* marking. Fingerings: 7, 7, 13, 15.

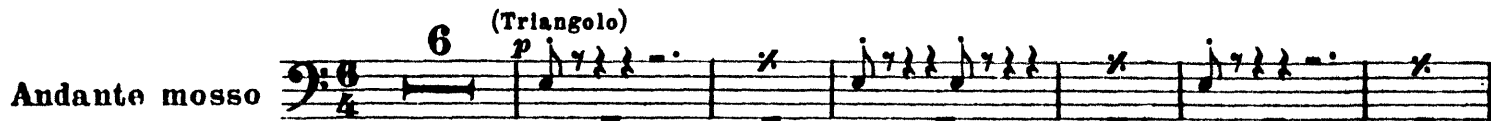
La fontana di Villa Medici al tramonto.

Musical staff 9: Treble clef, 4/4 time. Measures 61-68. Dynamics: *And.^{te}*, *Meno mosso*, *And.^{te} come prima*. Fingerings: 12, 16, 20, 11, 10, 3, 16, 23, 10.

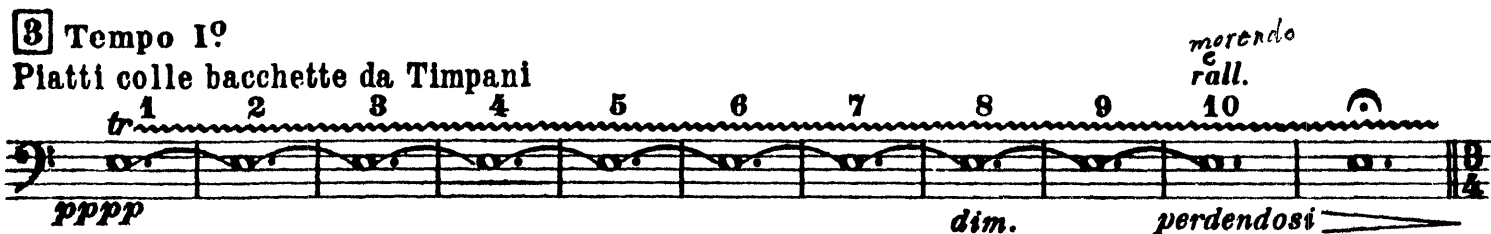
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PIATTI

La fontana di Valle Giulia all'alba.

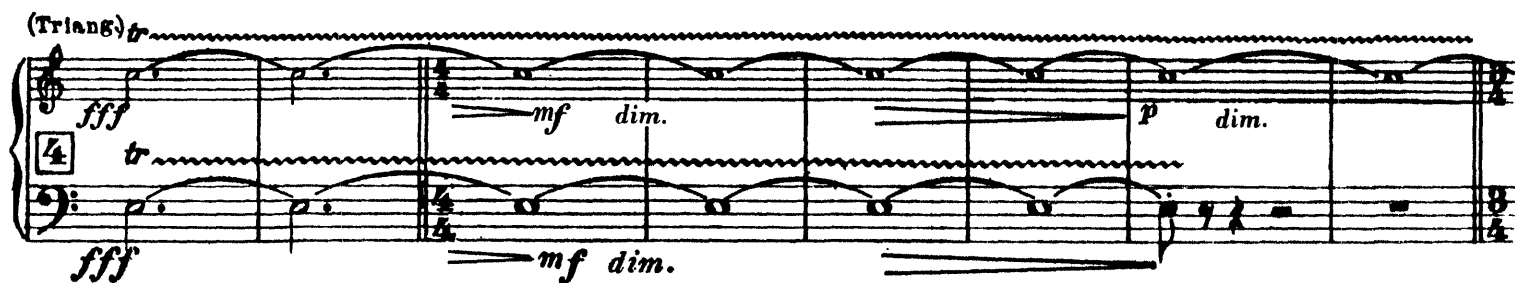
Andante mosso 



3 Tempo 1°
Piatti colle bacchette da Timpani *morendo rall.*


La fontana del Tritone al mattino.

Vivo 



Un poco meno (*allegretto*) 



animando 

PIATTI

1 1 1 6

(Triang.) *f* *p* *cres.* *string.*

7 12

8 *f* *cres.* *poco rit..... a tempo* *(molto vivo)* (Triang.) *ff*

1 *dim.* 1 *mp* 1 *p* 9 *un poco rall.* 14

sempre dim pp

La fontana di Trevi al meriggio.

10 *All.^o mod.^{to}* 13 11 2 *colla mazza* *tr* 1

ff (Timp.) *mf* *cresc. molto* *ff*

tr 1 *tr* 1

mp *cresc.* *ff* *mf* *ff*

12 11 2 Piatti 13 8 *colla mazza* *tr*

fff *mf*

14 (Ritmo di 3 battute) *ff* Più vivace (in uno) 23 15 (Ritmo di 4 battute) 8 Largamente 2 Piatti 7

(Organo) *fff*

7 16 13 17 Calmo 15

f *più p* *pp* *tacet al Fine*

La fontana di Villa Medici al tramonto.

18 *Andte* 12 19 16 20 11 21 10 *Andte come prima* 3 22 16 23 10

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CARILLON (Glockenspiel)

La fontana di Valle Giulia all'alba.

Andante mosso

13 1 13 2 2 Poco più mosso 3 Tempo 1° 10 rall.

La fontana del Tritone al mattino.

Vivo 1

(Corni) *ff*

1

1

1

4

ff *fff*

dim. *p*

Un poco meno (allegretto)

Più vivo (gaiamente)

9 5 15 6 (Viol. Obb.)

f *p* *f*

p *f*

1 2

f *cres.* *tr*

CARILLON

7 Più vivo ancora

poco rit..... a tempo (molto vivo)

Musical notation for Carillon 7, starting with a treble clef and a forte (*ff*) dynamic. The piece consists of six measures with durations of 15, 8, 6, 2, 8, and 15. The notation includes stems and beams, with some notes marked with accents.

La fontana di Trevi al meriggio.

10 All^o mod^{to}

11 All^o vivace

(Ritmo di 3 battute)

14 Più vivace *(in uno)*

Musical notation for Carillon 10-14. It consists of seven measures with durations of 13, 14, 12, 12, 13, 12, and 24. The notation includes stems, beams, and various accidentals (sharps and naturals).

15 *(Ritmo di 4 battute)*

Largamente

17 Calmo

Musical notation for Carillon 15-17. It consists of four measures with durations of 8, 16, 14, and 13. The notation includes stems, beams, and various accidentals. A dynamic marking of *pp* (pianissimo) is present, along with an *(Ott.)* (ottava) marking.

La fontana di Villa Medici al tramonto.

18 Andante

Musical notation for Carillon 18, starting with a treble clef and a *pp* dynamic. The piece consists of eight measures with a duration of 1. The notation includes stems and beams.

Musical notation for Carillon 18 continuation, consisting of eight measures. The notation includes stems, beams, and various accidentals. A dynamic marking of *più P* and a *dim.* (diminuendo) marking are present.

Musical notation for Carillon 19-21. It consists of three measures with durations of 16, 11, and 5. The notation includes stems, beams, and various accidentals. A dynamic marking of *pp* is present.

Musical notation for Carillon 21 continuation, consisting of three measures with a duration of 3. The notation includes stems, beams, and various accidentals. A dynamic marking of *pp* and a *rit.* (ritardando) marking are present.

Musical notation for Carillon 22, starting with a treble clef and a *pp* dynamic. The piece consists of four measures with a duration of 4. The notation includes stems, beams, and various accidentals. A tempo marking of $\text{♩} = 72$ is present.

Musical notation for Carillon 23, consisting of two measures with durations of 6 and 10. The notation includes stems, beams, and various accidentals.