

Maurice Ravel Alborada del Gracioso

Timpani



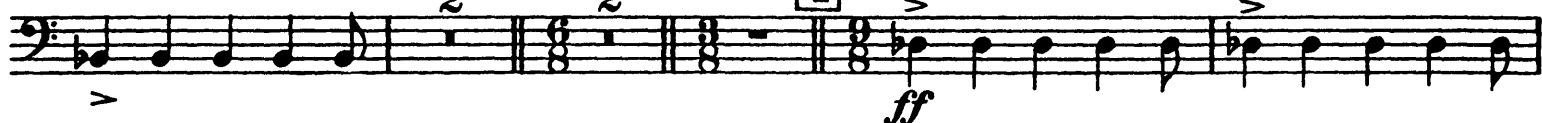
Assez vif (♩ = 92) **1**

11 Triangle



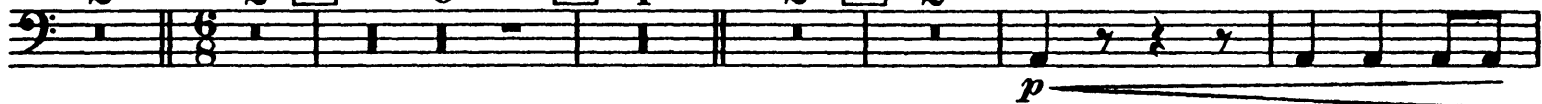
Changez en La

4



Changez en Ré♯

5



Plus lent

Changez Ré en Ut♯, La en Si

au Mouvt

8

7

9

7



11

8

12

8

13

Tuba

6

14

au Mouvt



Plus lent *rall.* **15** au Mouvt



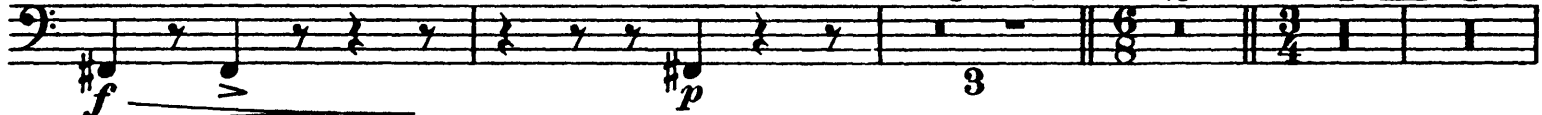
16



Chang. Ut♯ en Ré 2

rall. **18**

Plus lent



3 Timbales

20

19 au Mouvt

Plus Changez Si en La,
lent Fa # en Sol # au Mouvt



22

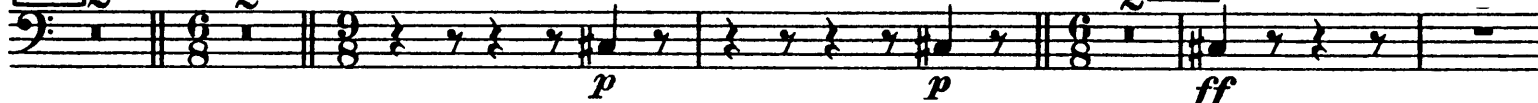
Chang. Ré en Mi,
La en Do #

21



23

24

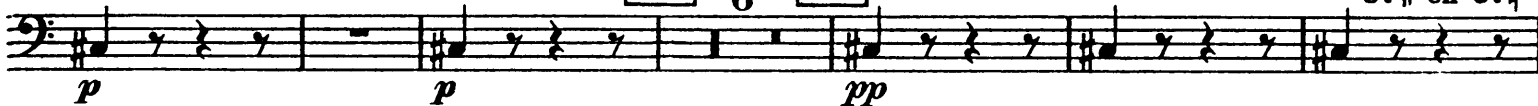


25

26

Chang.

Ut # en Ut ♮



27

28



29

30

31

32

Changez Mi en Ré
Sol # en Sol ♮



33



34

Changez Sol en Fa #



35

Solo



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Bass Drum and Cymbals

Assez vif (♩ = 92) **1** **2** **3** Harpe *gliss.* Cymb.
11 10 8 *ff* *Gr. Caisse* *ff* *f*

4 *mf* *mf* 2 *f* *ff*

5 1 Cymbale avec ba-
guette *mf* *mf* 2 *pp*

6 **7** Harpe Cymb. *p* *pp* *cresc.*

8 *sec.* *f* **9** *sec.* *ff* *Plus lent* *au mouvement* *pp* (avec la baguette) 4

Plus lent **10** *au mouvement* *pp* *Plus lent* **11** *au mouvt* 2 3

Plus lent 5 **12** *au mouvement* *pp* 3 **13** *Plus lent* *revenez au* 6

Grosse Caisse, Cymbales

14 au Mouvt *Plus lent* *rall.* **15** au mouvt

ppp

4

ppp

Detailed description: This system contains measures 14 and 15. Measure 14 is marked 'au Mouvt' and 'ppp'. Measure 15 is marked 'au mouvt' and 'ppp'. A drum roll is indicated by a horizontal line with a vertical tick at the end in measure 15.

16

ppp

2

f

ppp

ff

Detailed description: This system contains measures 16 and 17. Measure 16 is marked 'ppp'. Measure 17 is marked 'f'. A drum roll is indicated by a horizontal line with a vertical tick at the end in measure 17.

17 *rall.*

f

mf

3

2

4

ff

f

p

Detailed description: This system contains measures 18 and 19. Measure 18 is marked 'f'. Measure 19 is marked 'mf'. A drum roll is indicated by a horizontal line with a vertical tick at the end in measure 19.

18 *Plus lent* **19** au Mouvt *Plus lent* *rall.*

4

ppp

5

ppp

Detailed description: This system contains measures 20 and 21. Measure 20 is marked '4' and 'ppp'. Measure 21 is marked '5' and 'ppp'. A drum roll is indicated by a horizontal line with a vertical tick at the end in measure 21.

20 au Mouvt **21**

ppp

2

ff

ppp

ff

Detailed description: This system contains measures 22 and 23. Measure 22 is marked 'ppp'. Measure 23 is marked 'ff'. A drum roll is indicated by a horizontal line with a vertical tick at the end in measure 23.

22 **23**

ff

f

mf

5

2

2

ff

f

mf

Detailed description: This system contains measures 24 and 25. Measure 24 is marked 'ff'. Measure 25 is marked 'f'. A drum roll is indicated by a horizontal line with a vertical tick at the end in measure 25.

Grosse Caisse, Cymbales

Cymb. 2 **24**

p p f

25 **26** 1 2 3 4

Gr. C. 5 *pp p ff*

27 6 **28** Cymb. 1 2 3 4 **29**

pp ff

Gr. C. *Cédex au mouvo!* **30**

p p mf p

31 **32**

2 *f ff* 2 *pp*

f ff

Cymb. **33**

p ff

34

trumm trumm trumm

pp ff

35

Solo

Gr. C. *ff*

Detailed description: This page contains the musical score for the Grosse Caisse and Cymbales parts of Ravel's 'Alborada del Gracioso'. The score is written in bass clef with a 2/8 time signature. It consists of seven systems of music. The first system (measures 24-25) features the Cymbal part with dynamics *p*, *p*, and *f*. The second system (measures 25-26) features the Grosse Caisse part with dynamics *pp*, *p*, and *ff*, and includes fingerings 1-4. The third system (measures 27-29) features the Cymbal part with dynamics *pp* and *ff*, and includes fingerings 1-4. The fourth system (measures 30-31) features the Grosse Caisse part with dynamics *p*, *p*, *mf*, and *p*, and includes the instruction 'Cédex au mouvo!'. The fifth system (measures 31-32) features the Grosse Caisse part with dynamics *f*, *ff*, and *pp*, and includes the number '2'. The sixth system (measures 33-34) features the Cymbal part with dynamics *p* and *ff*, and includes the instruction 'trumm'. The seventh system (measures 34-35) features the Grosse Caisse part with dynamics *pp* and *ff*, and includes the instruction 'Solo' and the dynamic *ff*.

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Tambourine and Castanets

(♩ = 92)
Assez vif

11 1 10 2 8 3

gliss. Harpe *ff* Tambour de Basque *trm* *ff*

Castagnettes *p* 3 3 *p* 3 3 *p* 3 3

4 Tambour de Basque *trm* *ff* Castagnettes *p* 3 3

5 3 3 *p* 3 3 *p* 3 3 5 9

6 Harpe *p* 7 Tambour de Basque *trm* *pp* *cresc.* Castagnettes *pp* *cresc.*

8 9 Plus lent 10 au mou- 11 au mou-
vement Plus lent vement rall.

ff 7 *ff* 11 3 4 6 2

12 au mouv! 13 14 15 au mouve- 2 Hautb. Fl[♯] 16 Tambour de Basque
ment 8 6 8 4 *f* *ff* *f-ff* *ff* *f-ff* *trm* *trm*

4 17 2 4 18 Plus lent 19 au mouv! 20 au mouv! 2

f *mf-f* 4 4 4 9 4

Tambour de Basque, Castagnettes

This musical score is for the percussion parts of Ravel's "Alborada del Gracioso," specifically the "Tambour de Basque" and "Castagnettes." The score is written in 3/8 time and consists of several systems of staves. The first system includes a Flute (Fl.) part with measures 21-23, a Tambour de Basque part with measures 21-23, and a string (Str.) part. The second system features the Castagnettes part with measures 24-27. The third system includes the Tambour de Basque part with measures 24-27, a Tuba (T.deB.) part with measures 28-27, and a Castagnettes part with measures 28-27. The fourth system includes the Tambour de Basque part with measures 29-32, a Tuba (T.deB.) part with measures 29-32, and a Castagnettes part with measures 29-32. The fifth system includes the Tambour de Basque part with measures 33-34, a Tuba (T.deB.) part with measures 33-34, and a Castagnettes part with measures 33-34. The sixth system includes the Tambour de Basque part with measures 35-35, a Tuba (T.deB.) part with measures 35-35, and a Castagnettes part with measures 35-35. The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *ff*, as well as articulation marks like *tr* and *>*. Measure numbers are enclosed in boxes, and some measures contain fingerings or other performance instructions.

Maurice Ravel Alborada del Gracioso

Snare Drum

Assez vif (♩ = 92) 11 1 10 2 8 3 Harpe *gliss.* Tamb. mil.

ff ff ff p Harpe Trp. pp cresc. ff ff Plus lent 4 au mouvement pp Plus lent 2 9 10 au mouvement pp Plus lent 3 11 au mouvement Plus lent 5 12 au mouvement rall. pp Plus lent 6 13 14 au Mouvt 15 au Mouvt 2 Hautb. Fl. # 16 17 2 4 rall.

Tambour militaire

18 *Plus lent* Bons 2
19 au Mouvt 9
20 au Mouvt 4 2
21 Hautb. Fl. f ff
22 5
23 2 2 Clar. pp p p
24 f pp p
25 6 26
27 3 28 5 pp ff
29 6 30 6 31 3 gliss. Harpe ff pp 3
32 sur la Caisse
33 normale 2 p
34 1 ff f
35

Detailed description of the musical score: The score is written for a single staff in treble clef with a 2/8 time signature. It consists of 18 measures. Measure 18 begins with a dynamic of *p* and includes the instruction *Plus lent*. Measures 19 and 20 are marked *Mouvt* (Mourvement) and feature a change in tempo. Measure 21 includes the instruction *Hautb. Fl.* and dynamics *f* and *ff*. Measure 22 has a dynamic of *p* and *mf*. Measure 23 includes the instruction *Clar. pp* and dynamics *p*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *pp*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *pp*. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *ff*. Measure 32 includes the instruction *gliss.* and *Harpe ff*. Measure 33 includes the instruction *sur la Caisse* and a dynamic of *pp*. Measure 34 includes the instruction *normale* and a dynamic of *p*. Measure 35 has a dynamic of *ff*.

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Xylophone

Assez vif (♩ = 92) 1 10 2 8 3 4 2

11

4 4 2 5 9 6 6 7 4 8 9

Plus lent
Bons

mf

au Mouvt
Xylph.
pp

Plus lent 2 10 au mouvement
pp

Plus lent 3 11 au mouvement

Plus lent 5 12 au Mouvt
rall. pp

2 13 6 14 8 15 4 2

ppp

16 7 17 2 4 18 4 19 9 20 4 2

21 22 5 23 2 2 2 2 24 5 25 6 26 5

5

27 28 6 29 6 30

6

Solo
pp

31 4 32 4

f

Tacet jusqu'à la fin

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Crotales and Triangle

Assez vif (♩ = 92)
Harpe *gliss.*

1 Solo Trgl. 7 Clar. 2 8 3 Harpe *gliss.*

Triangle 2 2 Bons. 4

2 2 5 9 6 5 Harpe 7 Trgl. 2 3 8

9 Plus lent Bons au Mouvt Crotales 10 au mouvement Plus lent

11 au Mouvt *più lent* rall. 12 au Mouvt 5 13 Plus lent 14 au mouvement Plus lent 15 au mouvement

Hautb. Fl. 16 Trgl. 4 17 2 rall.

18 Bons. Plus lent 19 au mouvement 20 Hautb. Fl. 21 Trgl. ff ff

22 23 2 2 24 5 25 5 *gliss.*

26 27 28 Trgl. 29 30 31 1. von

Trgl. 32 33 34 Harpe *gliss.* Trgl. ff ff

2 35