



Maurice Ravel

Valses Nobles et Sentimentales

TIMBALES

I

Modéré

SOL-RÉ

1

5

3

mf

p

pp

4

6

5

6

6

6

Trp.

2

7

6

Fl.

Cors.

Trb.

8

Timb.

9

10

TIMBALES

II, III, IV, V TACENT

VI

37 Assez vif

VII

45 Moins vif

TIMBALES

53 6 54 8 55 9 56 8 57 6 58 7

59 10 60 2 Cors

61 Timb. *pp* *en augmentant jusqu'au ff*

62

63

f Retenez au Mouv! 64 *ff*

VIII. EPILOGUE

Lent C. A. BON

65 4 4

66 Trb. *pp*

67 4 68 69

70 Trb. 3 4 71 au Mouv! Timb. *ppp*

72 4 7 73 Un peu plus lent Trg. 2

Tuba Timb. 74 au Mouv! 75 6 76 7

pp

Maurice Ravel

Valses Nobles et Sentimentales

TAMBOUR de BASQUE

I.

Modéré

The musical score for 'Tamboeur de Basque I' is written in 3/4 time and consists of ten staves of music. The tempo is marked 'Modéré'. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *mf* to *f*
- Staff 3: *mf*, *p*, *mf*, *ff*. Includes trills and markings '2', '3', '12', '4', '6'.
- Staff 4: *f*. Includes markings '5 Trg.' and '6 T. de B.'.
- Staff 5: *pp* to *f*. Includes marking '7'.
- Staff 6: *p* to *ff*. Includes marking '8'.
- Staff 7: *mf* to *ff*. Includes marking '9'.
- Staff 8: *pp*, *mf*, *ff*. Includes marking '10' and trills.

TAMBOUR de BASQUE

II, III, IV, V TACENT

VI

37 Assez vif.

38

Musical staff for measures 37-38. The staff contains rhythmic notation with various time signatures: 3/2, 6/4, 3/2, 6/4, 3/2, 6/4, 3/2, 6/4. Above the staff are fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff for measures 39-41. Measure 39 has a treble clef and a 3/2 time signature. Measure 40 has a 6/4 time signature. Measure 41 has a 3/2 time signature. Above the staff are labels: Htb. (above measure 39), Cl. (above measure 40), and Cl. (above measure 41). Fingerings 1 are shown above measures 39, 40, and 41.

Musical staff for measures 42-43. Measure 42 has a 6/4 time signature. Measure 43 has a 3/2 time signature. Above the staff are labels: G.C. (above measure 42), G.C. (above measure 42), C.A. Cl. BONS (above measure 43), Cl. (above measure 43), and T.de B. (above measure 43). Fingerings 1 and 2 are shown above measures 42 and 43. A *pp* dynamic marking is at the end of the staff.

Musical staff for measure 44. The staff contains rhythmic notation with time signatures: 6/4, 3/2, 6/4, 3/2, 6/4, 3/2, 6/4, 3/2. A fingering 1 is shown above the staff.

VII

45 Moins vif

Modéré

Musical staff for measures 45-46. Measure 45 has a 3/4 time signature. Measure 46 has a 3/4 time signature. Above the staff are labels: Htb. (above measure 46). Fingerings 3 and 7 are shown above measures 45 and 46.

Musical staff for measures 47-49. Measure 47 has a 3/4 time signature. Measure 48 has a 3/4 time signature. Measure 49 has a 3/4 time signature. Above the staff are labels: Tamb. (above measure 49). Fingerings 10, 10, and 1 are shown above measures 47, 48, and 49. The instruction *en augmentant jusqu'au ff* is written below the staff.

Musical staff for measure 50. The staff contains rhythmic notation with a 3/4 time signature. Above the staff is a label: T.de B. (above measure 50). A fingering 1 is shown above the staff.

Musical staff for measure 51. The staff contains rhythmic notation with a 3/4 time signature. Above the staff is a label: trum (above measure 51). A fingering 1 is shown above the staff.

Musical staff for measure 52. The staff contains rhythmic notation with a 3/4 time signature. Above the staff is a label: Retenez au Mouv! (above measure 52). A *ff* dynamic marking is below the staff. A fingering 1 is shown above the staff.

Musical staff for measures 53-54. Measure 53 has a 3/4 time signature. Measure 54 has a 3/4 time signature. Above the staff are labels: 6 (above measure 53) and 5 (above measure 54). Fingerings 6 and 5 are shown above measures 53 and 54.

TAMBOUR de BASQUE

Fl. C. A. 55 Trp. Cors Cymb. Trg. 3

Trg. 1 56 T. de B. *pp* *f* *pp*

57 4 58 7

59 10 60 10 61 1 Tamb. 1 1 1

62 T. de B. *p* *en augmentant jusqu'au ff* *trmn* Retenez

63 *trmn* *ff*

au Mouv! 64 *trmn*

VIII - EPILOGUE

Lent C. A. 65 4 4 66 Trb.

67 4 68 4 69 4 70 Trb.

71 Cymb. T. de B. *ppp*

72 3 73 7 74 4 75 3 76 6 7

Maurice Ravel

Valses Nobles et Sentimentales

CYMBALES

I

Modéré

1 2 3 4 5 6 7 8 9 10

f *ff* *f laissez vibrer mf* *f* *ff* *ff*

Tamb. Cymb. Trg. Cymb.

1 Cymb. avec 1 bag. d'éponge

Bons

II, III TACENT

IV

27 Assez animé

27 28 29 30 31 32

pp *pp*

Fl. Cymb. Hrb. Cymb.

Vops Hrb.

Hrp.

Enchaînez

CYMBALES

V, VI TACENT

VII

45 Moins vif 3 46 Modéré Hrb.

47 10 48 10 49 8 50 8 51 Hrp.

Retenez Cymb. au Mouv! 52 53 54 Bcn

ff

55 Trp. Cors Cymb. avec baguette d'éponge

p ppp

56 Tamb. Cymb. 3

f f

57 6 58 7 59 10 60 10 61 8 62 8 63 Hrp.

Retenez au Mouv! 64 Cymb.

ff

VIII - EPILOGUE

Lent Cor A. 65 66 Trb.

pp

67 68 69 70 Trb.

71 Cymb. 72 73 74 75 76

ppp

Maurice Ravel

Valses Nobles et Sentimentales

MAKE NO MARKINGS

TAMBOUR

I

Modéré

The musical score consists of ten staves of notation for the Tamboeur I part. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains measures 1 through 4, with a boxed '1' above measure 4. The second staff continues with measures 5 through 10, featuring dynamics of *f*, *mf*, *f*, and *ff*. The third staff includes a 'Bon Solo' section with a key signature change to one sharp (F#) and a dynamic of *f*. The fourth staff contains measures 11 through 14, with dynamics of *f* and *pp*, and includes performance instructions 'Trg.' and 'Tamb.'. The fifth staff continues with measures 15 through 18, with a dynamic of *f*. The sixth staff includes performance instructions 'Cymb.' and 'Tamb.' with a dynamic of *pp*. The seventh staff contains measures 19 through 22, with dynamics of *ff* and *f*. The eighth staff includes measures 23 through 26, with dynamics of *mf* and *ff*. The ninth staff contains measures 27 through 30, with a dynamic of *ff*. The tenth staff concludes with measures 31 through 34, with dynamics of *mf* and *ff*. Boxed numbers 1 through 10 are placed above various measures throughout the score.

TAMBOUR

II, III, IV, V TACENT

VI

37 Assez vif

38

39 **40**

41 **42**

43 Tamb. **44**

pp

VII

45 Moins vif. **46** **47** **48** **49** **50** **51** **52**

3 3 7 10 10 1 1 1 1

Modéré Htb.

Trg. Tamb.

pp en augmentant jusqu'au ff

tr

Retenez au Mouv! *tr*

ff

TAMBOUR

53 6

54 8 55 9 56 8 57 6 58 7 59 10 60 10

61 Trg. Tamb. *pp* *augmentez jusqu'au ff*

62 *tr.*

63 *tr.* Retenez *ff*

64 *tr.* au Mouv!

VIII. EPILOGUE

Lent C.A.

65 4 66 Trb.

67 4 68 4 69 4 70 Trb. *pp*

71 Cymb.

72 3 73 Un peu plus lent Trg.

74 Encore plus lent Tuba *ppp* au Mouv! Timb. *pp* 75 6 76 7 *ppp*

Maurice Ravel

Valses Nobles et Sentimentales

TIMBRES

I

Modéré 1

1ers vons

6 *mf* **2**

2

3 **12** **4** **4** **5** **5**

6 **6** **7** **6** **Bois**

8

TIMBRES

9 **D** 10

mf

2 4 2

II, III, IV, V, VI TACENT

VII

45 **Moins vif.**

Cl.

46 10 47 10 48 10 49 8 50 8 51 7

52 6 53 Fl.

54 5 C.A. Fl. 55 Trp Cors Timbre 3

pp

3 56 5 7 Le reste du N° Tacet

VIII TACET

Maurice Ravel

Valses Nobles et Sentimentales

TRIANGLE

Modéré
Tutti

I

Trg. 1 2 1 6

f

2 *vons*

Trg. *ff*

2 3 12 4 *Bons*

Htb. Fl. 5 Trg. 1 1 1

pp

6 2 7 6

f

T. de B. 8 Trg. 2

ff

9 4 10 4 2

ff

II TACET

III

Modéré

8 19 8 20 8 21 8 22 8 23 7 24 Fl.

Harpe 25 Trg. 7 26 8

pp Enchaînez

IV TACET

V

33 8 34 8 35 8 36 3 Cl. Trg.

pp

TRIANGLE

VI

37 Assez vif.

38

Htb.

Cl.

G.C.

G.C.

41

42

43 Tamb. T.de B. Tamb.

Cédez à peine. **44** au Mouv!

Trg.

pp

VII

45 Moins vif.

46 Modéré

47 10 **48** 3 iers vons

49 Trg. *pp* augmentez jusqu'au *ff*

50 8 **51** Hrp.

Retenez au Mouv! **52** *ff*

53 6 **54** 5 Fl. C. A.

TRIANGLE

55 Trp. Cors Cymb. Trg. 3 1

56 3 3 57 1 4 58 7

59 10 60 3 iers vous

61 Trg. 1 1 pp en augmentant jusqu'au ff

62 1 1 8 63 Hrp. 1

Retenez au Mouv! 64

ff

VIII. EPILOGUE

Lent

C. A. 4 65 4 66 Trb.

pp p

67 4 68 4 69 4 70 Trb. pp

71 7 72 4 Cl. Bons

Fl. Htb. Cl. 73 Trg. 3 74 3 75 6 76 7

pp

Maurice Ravel

Valses Nobles et Sentimentales

GROSSE CAISSE

I

Modéré

Musical score for Grosse Caisse, Part I, measures 1-10. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *f*, *mf*, *ff*, and *pp*. Performance instructions include *Trg.*, *G. C.*, *Tamb.*, and *T. de B.*. Measure numbers 1 through 10 are boxed. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II, III; IV, V TACENT

VI

37 Assez vif.

Musical score for Grosse Caisse, Part VI, measures 37-44. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *f*. Performance instructions include *Htb.*, *Cl.*, *Trb.*, and *G. C.*. Measure numbers 37 through 44 are boxed. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

GROSSE CAISSE

VII

Modéré

Htb.

45 Moins vif.

47 10 48 10 49 8 50 8 51 Hrp.

Retenez au Mouv! 52 53 6

54 Bon 55 Trp. Cors

Cymb. Trg. 2 2 56 Tamb.

pp

G.C. tr. 2 57 1 1 2 58 7

f f p

59 10 60 10 61 8 62 8 63

Retenez au Mouv! 64

ff

VIII - EPILOGUE

Lent

C.A.

Trb.

65 4 66 Trb.

67 4 68 4 69 4 70 Trb.

4 71 Cymb. G.C. tr. 1 2 72 73 4

Timb. ppp

74 au Mouv! 75 76 7

Timb. Tamb. G.C. tr. ppp