

Sergei Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18

Timpani.

I.

in G. A^b. C.

Moderato. (♩ = 66)

7 1 rit. 2 a tempo 1 2 3 4 12

Clar. I.

Detailed description: This staff shows the beginning of the piece for Clarinet I. It starts with a whole rest for 7 measures, followed by a ritardando (rit.) for 1 measure, then returns to the tempo (a tempo) for 2 measures. The music then continues with a melodic line in 4/4 time, marked with measure numbers 1, 2, 3, 4, and 12.

28 3 4 Fl. I. Un poco più mosso. 4

Fl. I.

Detailed description: This staff shows the beginning of the piece for Flute I. It starts with a whole rest for 28 measures, followed by a 3-measure rest, then 4 measures of music. The tempo is marked 'Un poco più mosso' (a little more ad libitum). The staff continues with a melodic line in 4/4 time, marked with measure numbers 5, 6, 7, 8, and 1.

5 6 7 accel. - - - -

Fag. I.

Detailed description: This staff shows the beginning of the piece for Bassoon I. It starts with a whole rest for 5 measures, followed by 6 and 7 measures of music. The tempo is marked 'accel.' (accelerando). The staff continues with a melodic line in 4/4 time, marked with measure numbers 5, 6, 7, and 8.

4 cresc. p cresc.

Tromb. I.

Detailed description: This staff shows the beginning of the piece for Trombone I. It starts with a whole rest for 4 measures, followed by a crescendo (cresc.) leading to a piano (p) dynamic, then another crescendo (cresc.). The staff continues with a melodic line in 4/4 time, marked with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tempo I. 3 rit. a tempo 8 rit. e dim. a tempo 9 10 1 9 rit.

Clar. I.

Detailed description: This staff shows the beginning of the piece for Clarinet I. It starts with a whole rest for 3 measures, followed by a ritardando (rit.) for 3 measures, then returns to the tempo (a tempo) for 8 measures. The tempo is then marked 'rit. e dim.' (ritardando and diminuendo) for 9 measures, followed by a return to the tempo (a tempo) for 10 measures. The staff continues with a melodic line in 4/4 time, marked with measure numbers 9, 10, 1, and 9.

5 a tempo 22 6 16 Un poco più mosso. (♩ = 72) 1 2 3 4 5 5

Cor. I.

Detailed description: This staff shows the beginning of the piece for Horn I. It starts with a whole rest for 5 measures, followed by a return to the tempo (a tempo) for 22 measures, then a 6-measure rest, followed by 16 measures of music. The tempo is marked 'Un poco più mosso' (a little more ad libitum) with a tempo of ♩ = 72. The staff continues with a melodic line in 4/4 time, marked with measure numbers 1, 2, 3, 4, 5, and 5.

7 1 1

Tromb. III.

Detailed description: This staff shows the beginning of the piece for Trombone III. It starts with a whole rest for 7 measures, followed by a 1-measure rest, then 1 measure of music. The staff continues with a melodic line in 4/4 time, marked with measure numbers 6, 7, 1, and 1.

Moto precedente. (♩ = 72) 1

Tromb. II.

Detailed description: This staff shows the beginning of the piece for Trombone II. It starts with a whole rest for 1 measure, followed by a return to the tempo (Moto precedente) with a tempo of ♩ = 72. The staff continues with a melodic line in 4/4 time, marked with measure number 1.

1 1

Tromb. II.

Detailed description: This staff shows the beginning of the piece for Trombone II. It starts with a whole rest for 1 measure, followed by a return to the tempo (Moto precedente) with a tempo of ♩ = 72. The staff continues with a melodic line in 4/4 time, marked with measure number 1.

8 Più vivo. (♩ = 76) 15 Più vivo. (♩ = 80) 16 9 poco a poco accel. 8

Fag. I.

Detailed description: This staff shows the beginning of the piece for Bassoon I. It starts with a whole rest for 8 measures, followed by a return to the tempo (Più vivo) with a tempo of ♩ = 76 for 15 measures. The tempo is then marked 'Più vivo' (a little more vivace) with a tempo of ♩ = 80 for 16 measures. The staff continues with a melodic line in 4/4 time, marked with measure numbers 8, 15, 16, and 8.

Timpani.

accelerando
Bassi. *Allegro. (♩ = 96)*
1 2 3 4 5 6 7 8 *f*

tr *ritard.* *f*

10 *a tempo* *ritard.* *Maestoso. (Alla marcia.)*
p *cresc.* *ff* *dim. mf*

cresc. *dim.* *mf*

ritard. **11** *Meno mosso. (♩ = 76)* **12** *poco a poco ritard. calando* 13

cresc. *dim.* *pp*

13 *Moderato. (♩ = 69)* **14** *Cor. I.* *Cor. I. Solo.* *p* *mf* *dim.* *p* *dim.*

rit. **15** *Un poco meno mosso* **16** *Meno mosso. (♩ = 63)* *poco a poco acceler.*
15 2 14 8 5 6 7
pp Bassi. *f* *f*

8 9 *p* *cresc.* *f* *cresc.* *sf* *ff*

in B. C.

II.

Adagio sostenuto.

(♩ = 52)

rit. a tempo

8 **17** 4 1 2 1 2 2 3 **18** 4

Un poco più animato.

1 2 1 2 2 3 **19** 8 4 *Fag. II.* 5 6 7 8

20

a tempo

a tempo

allarg.

a tempo

21

11

rit.

4 *rit.* 4 *rit.* 4 *Clar.* 1 2 1

Timpani.

a tempo 4 *rit.* 22 *a tempo* 4 *allargando* Bassi. *Più animato.* 11 *rit.* 23 1 2
5 6 1 Tromb. III. e Tuba.
Più mosso. 24 4 Fl. I. 5 6 7 2 *tr. rit.*
pp cresc.
25 Cad. 3 Cad. *Adagio sostenuto.* (Tempo I.) 8
sff *lunga*
26 1 2 1 2 2 *rit.* 27 *a tempo* 14

in G. B^b. C.

III.

Allegro scherzando. (♩ = 116)

14 Bassi. 15 16 *f* *p*
21 28 22 29 8 Fag. I. 7 30 15
ff 9 10 1
Meno mosso. Moderato. (♩ = 72) 8 *rit.* 16 *rit.* 31 4 Fag. I. Fag. I. 12
5 6 7 2 3 4 5
Piano. *rit.* 32 *Meno mosso.* (♩ = 48) 1 2 3 4 5 6 7 8 9 10 11 12 *ritard.*
13 14 15 16 *pp*
Allegro scherzando. (Moto primo, ♩ = 116) 3 2 1
pp *ff* *f*
1 33 *Più mosso.* (♩ = 120) *accel.* 6 2 *Presto.* (♩ = 126) 6
ff
8 3 2 34 42
f *mf* *pp*

Timpani.

35 1 2 3 4 5 15 16 17 18 19 6
Tr. I. Solo. Tromb. e Tuba.

Piano. **36** *acceler.* *tr* **Più vivo.** (♩ = 132)
7 8 *pp* *cresc.* *f* *ff*

Meno mosso. (Come prima). *rit.*
3 8

Muta C in D^b

Moderato. (♩ = 72) *rit.* **37** *a tempo* 16 16 Fag. I. Piano. *rit.*
17 18 19 20 8 9 10

Meno mosso. (♩ = 48) *tr* *ritard.* - 12 -
1 2 3 4 5 6 7 8 9 10 11 12
pp

38 **Allegro scherzando.** (Moto primo) *poco a poco accel.* **39** **Alla breve.** **Agitato.** (♩ = 76)
(♩ = ♩) (♩ = 116) 15 10 1 2 6
Muta D^b in C. Tromb. e Tuba.

accelerando - 16 - 17 - 18 - 19 - 20 *tr* **Presto.** (♩ = 132)
Tromb. e Tuba. *p* *cresc.* *fff*

Cad. **Maestoso.** (♩ = 60) 1 *tr* 2
lunga *ff* *mf*

tr 14 *tr* **Più vivo.** (♩ = 80) 2 **Risoluto.** (♩ = 100) 2
ff *f*

tr 2 *tr* 2
mf *mf* *f*

ff

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Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. Gr. Cassa e Piatti. 1

21 28 22 29 8 9 10

1 7 30 15 8 16 31 4

Meno mosso. Moderato. ($\text{♩} = 72$)

Fag. I. Fag. I. Piano.

rit. 32 Piatti soli. 15 16 pp

ritard. - - -

Allegro scherzando. (Moto primo, $\text{♩} = 116$)

5 Gr. C. e P 11 33 Più mosso. ($\text{♩} = 120$) acceler. 2

Presto. ($\text{♩} = 126$)

1 2 20 21 22 2 34 42

Timp. Timp.

Gran Cassa e Piatti.

35 1 2 3 4 5 27

Tr. I. Solo.

36 *accelerando* 1 2 3 4 5 6 **Più vivo.** (♩ = 132) 1 Gr. C. e Piatti. 1

Timp. *f*

1 8 *Meno mosso.* (Come prima). *rit.*

Moderato. (♩ = 72) 16 *rit.* **37** *a tempo* 16 Fag. I. 8 **Piano.** *rit.* 9 10

Meno mosso. (♩ = 48) Piatti soli. *pp*

ritard.

38 **Allegro scherzando.** (Moto primo.) (♩ = ♩) (♩ = 116) 15 *poco a poco accel.* 10 **39** **Alla breve. Agitato.** (♩ = 76) 1 2 6

Tromb. e Tuba.

accelerando 20 21 22 23 24 **Presto.** (♩ = 132) Gr. C. e Piatti. 1

Timp. *f*

Cad. **Maestoso.** (♩ = 60) 22 23 24 **Più vivo.** (♩ = 80) 1 2 3

lunga Timp. Timp.

Risoluto. (♩ = 100) 1 12 Gr. C. e Piatti. 1

f