

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tam - tam

I, II, III

T a c e t

IV

Allegro con fuoco 7 Marciale 10

46 59 414 T a c e t

60 4 Tr-ti

Solo mf 4 Largo 8 Grave 8 Con moto 5

ff

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Triangolo

I

Tacet

II

Allegro animato 19 18 tacet 24 12 V-ni I pizz. V-ni II

25 10 26 24 Meno mosso 27 16 Corni

2 6 28 26 29 26 Tempo I 17 4 12 30 28

31 12 V-ni I pizz. V-ni II 32 16 33 14 34 24

35 25 36 12 V-ni I pizz. V-ni II 10 37 18 38 24

III

Tacet

IV²

Allegro con fuoco

1 2 2

fff *fff*

Marciale (sempre marcato)

9 46 5

fff

Moto primo

Con moto Con anima

Più vivo

11 47 19 14 10 48 12 49 7

mf V-ni I

mf

50

2

2

3 6 rit. 27 51 33 17 52 22

Allegro mosso Più vivo Con moto

p *f*

13 53 12 12 54 37

Meno mosso *fff* C *acceler.*

Allegro con fuoco

11 55 12 56 V-ni I 1 5

f

3

8 *Con moto* 22 57 12 58 8

Con moto

f

Presto

f

59

60

Largo *Grave* *Con moto*

1 8 8 10

fff

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Tamburo militare.

I, II, III

T a c e t

IV

Allegro con fuoco

1 2

sff *sff* *sff*

tr

tr

Marciale (*sempre marcato*)

3 3 3 3 3 3 3 3

48

fff

Moto primo 11

ff

47 19 Con moto 14 rit. Con anima 10

48 12 49 8 Piu vivo 8

Tr ni

2 50

2 tremolo

2 tremolo tremolo

3 3/4 6

Allegro mosso 27 51 33 Piu vivo 17

52 **21** *Tr-ni* **Con moto** *p* *trmn*

sff **13** **53** **12**

Meno mosso. Commodo **12** **54** **37** **c** **4** **acceler.**

Allegro con fuoco **11** **55** **12** **56** *V-ni*

sff **1** *f*

6 **8** *sff* *sff*

Con moto **14** *rit.* **a tempo** *p* *trmn* *trmn* *trmn* *trmn*

trmn *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

trmn *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

trmn *trmn* **57** **11**

58

Musical notation for measures 58-60. The first two staves show a sequence of eighth notes with triplets and trills. The third staff begins with a *Con moto* marking and a forte (*f*) dynamic. The notation includes various articulations such as trills and slurs.

Musical notation for measures 61-63. The first staff starts with a forte (*f*) dynamic. The second staff is marked *Presto* and *f*. The notation continues with eighth notes and trills.

Musical notation for measures 64-65. The notation consists of eighth notes with trills and slurs.

Musical notation for measures 66-68. The notation consists of eighth notes with trills and slurs.

Musical notation for measures 69-71. Measure 69 is marked with a box containing the number 59. The notation consists of eighth notes with trills and slurs.

Musical notation for measures 72-74. The notation consists of eighth notes with trills and slurs.

Musical notation for measures 75-77. Measure 75 is marked with a box containing the number 60. The notation consists of eighth notes with trills and slurs.

Musical notation for measures 78-80. The notation consists of eighth notes with trills and slurs. Measure 79 has a first ending bracket labeled '1'. The piece ends with a *fff* dynamic.

Tempo and measure markings: **Largo** 8 **rit. Grave** 8 **Con moto** 10

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Piatti Gr. Cassa

I

Grave 5 rit. Allegro ma non troppo 1 20 2 14 Più vivo 3 15

Moderato 2 3 2 4 rit. Meno mosso rit. Moderato rit. a tempo *viale*

Allegro vivace 5 7 8 6 *colla bacc.* 3

colla bacc. pp 11 7 8 3 Maestoso 9 8 10 11 Allegro vivace *colla bacc.* Listesso tempo 12 14

11 19 12 12 Moderato 2 3 2 4 riten. Meno mosso 13 2 2 rit. Moderato 8

Allegro molto 8 6 4 Più vivo 4 14 8 15 3 1 3 1 16 4 17 8 Allegro vivace *colla bacc.* *acceler.* 10

2 2 4 1

II

Allegro animato 19 18 16 19 15 20 18 21 14 22 24 23 13 Cor. III

(bacc.) 5 24 15 25 12 26 24 *Meno mosso* 16

27 28 28 26 29 26 *Tempo I* 17 4 19 30 28 31 15 32 18

33 14 34 24 35 13 Cor. III (bacc.) 5

36 27 37 18 38 24

III

Larghetto 17 39 9 *Piu mosso* 8 40 16 41 8 *Largo un poco* 12 42 37

43 17 rit. 44 a tempo 16 45 17

IV

Allegro con fuoco 2 2 *Marciale (sempre marcato)*

Musical staff with notes and dynamics. Dynamics include *f* and *fff*.

Musical staff with notes and dynamics. Dynamics include *fff*. Measure number 46 is boxed.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *Moto primo*. Measure number 47 is boxed.

Musical staff with notes and dynamics. Dynamics include *Con moto*, *ritardando*, *Con anima*, *acceler.*, and *Piu vivo*. Measure numbers 48, 49, and 50 are boxed.

Musical staff with notes and dynamics. Measure number 50 is boxed.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Measure number 51 is boxed.

Musical staff with notes and dynamics. Dynamics include *Allegro mosso*, *Piu vivo*, and *Tr-ni*. Measure numbers 51, 52, and 53 are boxed.

Musical staff with notes and dynamics. Dynamics include *Con moto* and *Meno mosso*. Measure numbers 53, 54, and 55 are boxed.

4 Allegro con fuoco 55 12 56 *rit.*

ff f

6 8 Con moto 11 ritard. a tempo

fff fff

57 11 58

Con moto

f

Presto

59

60

61

sfff

Largo 8 ritard. Grave 4 Con moto 9

(acc) cresc ff ffff

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Tamburino

I, II, III

T a c e t

IV

Allegro con fuoco

Marciale (*sempre marcato*)

Moto primo

Con moto

ritard.

Con anima

The musical score for Tamburino IV consists of six staves. The first staff is marked 'Allegro con fuoco' and features two measures with a '2' above them. The second staff is marked 'Marciale (sempre marcato)' and includes measures 9, 46, and 5. The third staff is marked 'Moto primo' and includes measures 11, 47, and 19. The fourth staff is marked 'Con moto' and includes a measure with a 'p' dynamic. The fifth staff is marked 'ritard.' and includes measures 1, 10, 48, 12, 49, and 8. The sixth staff is marked 'Con anima' and includes measures 1, 10, 48, 12, 49, and 8. Dynamics include *fff*, *fff*, *fff*, *p*, and *f*. The score is written in common time (C) and includes various rhythmic values and articulations.

Più vivo

mf

f

cresc.

50

2

2

3

6

Allegro mosso

Più vivo

27

51

33

17

52 22 *Con moto* 2 *sf*

13 53 12 *Meno mosso* 12

54 37 *acceler.* *Allegro con fuoco* 11

55 12 56 *ff*

1 6 *sf* *sf* *sf*

8 *Con moto* *p*

f *cresc.* 9

57 12 58 8

Con moto

Presto

Largo

8

Grave

8

Con moto

10

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Timpani

Grave

ff *f*

Allegro ma non troppo 15

rit. 1 *atempo* 2 [1] 14 *Tr-ni* 6

[2] 2 *rit.* *a tempo* 2 *rit.* 1 *a tempo* *Corni* 5

Tr-be I-II *pp* *ff* *Più vivo* *Timpani* *f*

dim. *p*

[3] 11 *rit.* 3

pp

TIMPANI

Moderato

2 1 FL. 2 3 FL. 2

Meno mosso

4 rit. Ob. I 2 rit. 1 *Moderato* Tr-ni (III) f

Allegro vivace

rit. 1 a tempo 2 Timp. 10

4 8 5 1 fff

3 8 f

6 16 7 1 fff Tr-ni 3 h.

8 pp cresc.

Maestoso 3 h. 2

h. fff PP 9 2

h. 2

TIMPANI

h. 10 11 3

Allegro vivace
h.
ff *mf* *dim.*

Senza rit. *ff*

L'istesso tempo 1

mf 1 *mf*

1 11 12 12 8

rit. 3 *Fl.* 1 *Moderato* 1 2

Fag. I *mf* 1

riten.

Meno mosso 2 13 2 1 1 *rit.*

TIMPANI

Moderato *Allegro molto*

4 *h_o* *f* *sf* *sf*

h_o *h_o* *sff* 3

h_o *h_o* *pp* *f* *p* *ff* *pp*

Più vivo 4 [14] 8 [15] 3 1

3 1 [16] *h_o* *pp* *cresc.*

h_o [17] *f*

cresc. *fff* *Allegro vivace*

h_o *ff* *dim.* *h_o* *sff* *mf*

h_o *ff* *mf*

3 *ac-ce-le-ran-do* 2

p

f *cresc.* *ff* *cresc.*

fff

TIMPANI

II

Allegro animato

11 *Cov. I-II* 5 2

sff

[18] *Tr. ba I* 10 *h_o*

ppp

[19] 10

mf *dim.*

[20] *Tr. ba I* 12 *h_o*

sf *ppp*

[21] 14

mf *dim.*

[22] 16 *Tr. ne III (e Tuba)* *mf*

pp

[23] *Timp.* *h_o*

f *sff*

mf *sff* *mf*

10

pp

ppp

[24] 10 3

TIMPANI

6 [25] 12 [26] *h.*
ppp

h.
p

h. 11 16 *Meno mosso*

[27] 12 *Tri-ni(III)* *mf*

2 *Triang.* 10 [28] 20 *Corni >*

h. *Timp.* *f* *h.*

h. [29] 19 *Corni ff >*

h. *Timp.* *f* *h.*

Tempo I *f*

h. *ff*

h.

h.

h. *dim.*

Detailed description: This page contains the musical score for the Timpani part of the first movement of Rachmaninoff's Symphony No. 1. The score is written in bass clef and includes various dynamics and performance markings. It features several measures with specific rhythmic values (e.g., 6, 12, 11, 16, 27, 2, 10, 20, 19, 2) and dynamic markings such as *ppp*, *p*, *mf*, *f*, and *ff*. There are also markings for *Meno mosso* and *Tempo I*. The score includes notes for the Timpani (Timp.), Triangle (Triang.), and Horns (Corni). The key signature is one flat (B-flat major/D minor). The page concludes with a *dim.* marking and a 2/4 time signature.

TIMPANI

7

11

30 24

31 10 3

32 12

33 14 34 16

35 10

36 26

h.

p

PPP

mf

dim.

pp

f

sff — *mf*

h.

ff — *mf*

h.

p

PPP

h.

Tr. ne III (e Tuba)

Timp.

TIMPANI

8 37 *h.*

pp *p*

h.

5 38 24

III

Larghetto 4 *Tr-be* 13 39 8 *Più mosso* *ob. I* 4

rit. 1 *atempo* 4 *Fl. I* 40 4 *rit.* *atempo* 7

rit. 1 1 *rit.* *atempo* 1 *rit.* 1 *a tempo*

1 41 6 *rit.* 2 *Largo un poco*
Corni (con Sard.)
pp

Timp. h. *sf* *pp* 2

h. *sf* *pp* 2 *h.* *sf* *pp* 2

42 7 *h.* *sf* *pp* 14 *Con moto* 14

Tempo I 14 43 *ob. I. Fag.* *pp* 15 *rit*

TIMPANI

a tempo

44 Tr. ni 15 Cor. III 45 9

ppp *p*

h. *rit. 4* *ppp*

IV

Allegro con fuoco

1

sff *sff* *sf* *ff*

2 1

ff

h.

46

fff

h. *h.*

Moto primo

11

TIMPANI

10 47 19 *Con moto* *Cor. I-II*
Cor. III-IV 4

ritard. *Con anima* 9

48 12 49 4 *accel.* 4 *Più vivo*
T-rino 3 3 3

6 *Timp.* 2

ff

50

fff 1 1

3 rit. 6

fff

TIMPANI

Allegro mosso

Cor. I 26 Cor. III-IV [51] 41

Timp. 29 Oboi *f* *Più vivo*

sff *sff* 14 [52] *ob. mf*

13

Tr-ni *f* *Con moto* Timp.

1 5 *sff*

5 [53] *h.*

ppp

h. *cresc.*

h.

h. *Meno mosso. Comodo* 8

ff

h. 1 [54] 37

ppp *p*

TIMPANI

Allegro con fuoco

12 *accel.* 4 1 *Fag.*

Cor. III-IV 4 [55] *Timp.*
p

[56] *f*

6 *f* *Con moto* *sf* *sff*
T-rino 12 *Timp.* *ritard.*
mf

8 *a tempo* [57] *p* *cresc.*

f *p cresc.* *ff*

dim.

[58] *Con moto*
p *f*

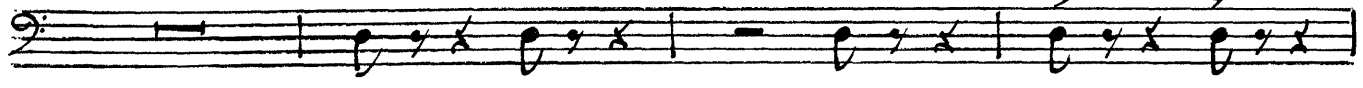
3 *Presto* 1
fff

TIMPANI

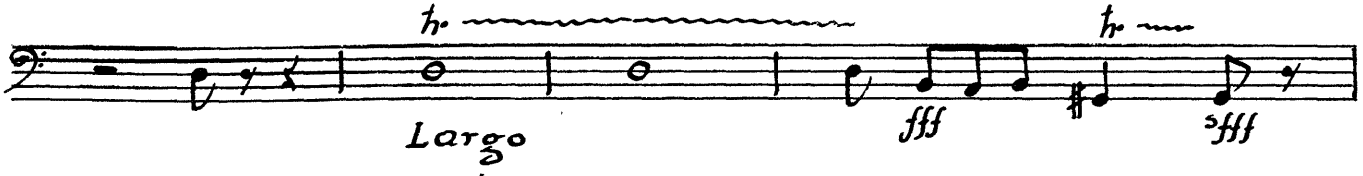
1 4



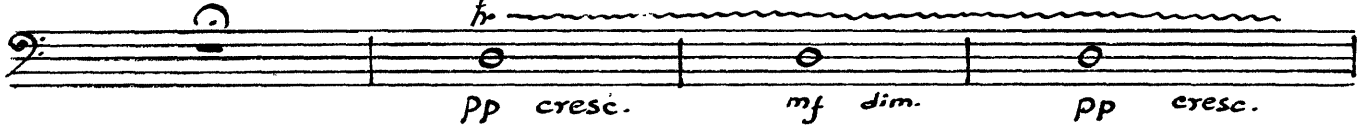
59 9 60



tr
Largo *fff* *fff*



tr
pp cresc. *mf dim.* *pp cresc.*



tr *tr*
mf dim. *pp* *mf* *pp* *mf* *pp cresc.*



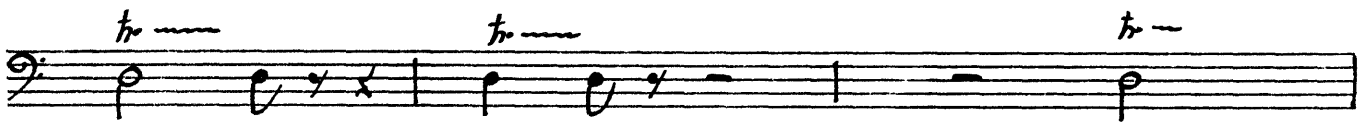
tr *ritard.* *Grave* *3* *tr*
ff *fff*



tr *1* *Con moto*
tr *tr* *ff*



tr *tr* *tr*



tr *tr* *tr*



tr *tr* *tr*
fff

