

Jacques Offenbach Orpheus in the Underworld Overture

Timpany

Allegro

ff *ta* *ta* *6*

8 *1* *2* *3* *4* *5* *6* *7* *8* *9*

Allegretto *Lento* *Allegro Vivace*

11 *12* *3* *5*

ppp *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13*

14 *15* *3* *1* *2* *3* *4* *5* *6* *7*

8 *Allegretto* *6* *11* *rit*

Più Mosso *2* *3*

1 *2* *3* *4* *5*

Andante *a tempo*

rit *rit* *p*

Allegro *16*

Orchestra Musician's Offenbach — Orpheus in the Underworld Overture
CD-ROM LIBRARY

Trumpet

The image displays a musical score for the Trumpet part of the Orpheus in the Underworld Overture by Offenbach. The score is written on ten staves of music, each beginning with a bass clef and a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sf*, *crese*, and *f*. The score is divided into two main sections, I and II, indicated by Roman numerals above the staves. The first section (I) spans from the beginning to measure 14, and the second section (II) begins at measure 15. The score concludes with a final double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. The dynamic markings range from piano (*p*) to fortissimo (*sf*), with some passages marked *crese* (crescendo) and *f* (forte). The tempo is indicated by a handwritten *Allegretto* at the top of the page.

PERCUSSION (ad lib.)

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Allegro con fuoco

Triangle 16

Drums 5

Allegretto 11

Lento 12

Allegro Vivace 15

Allegretto 6

Piu Mosso 11

Andante rit

atempo 8

Allegro 8

triangle p

SD

BD. f

tr

3

U.S.

PERCUSSION (ad lib.)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-14. Measure 1 has a repeat sign. Measures 2-14 contain rhythmic patterns with slanted lines indicating a specific percussion effect.

Musical staff 2: Bass clef. Measures 15-16 have a repeat sign. Measure 17 is marked "triangle". Measures 18-24 contain rhythmic patterns.

Musical staff 3: Treble clef. Measures 1-14 contain rhythmic patterns. Measure 15 is marked "Drs." and "mf". Measures 16-18 contain notes with a sharp sign.

Musical staff 4: Bass clef. Measures 1-9. Measure 10 is marked "cresc". Measure 11 is marked "ff". Measures 12-19 contain rhythmic patterns.

Musical staff 5: Bass clef. Measures 10-14. Measures 15-16 have a repeat sign. Measures 17-24 contain notes with a sharp sign.

Musical staff 6: Bass clef. Measures 1-7. Measures 8-14 contain notes with a sharp sign.

Musical staff 7: Bass clef. Measures 8-14. Measures 15-21 contain notes with a sharp sign.

Musical staff 8: Bass clef. Measures 1-7. Measures 8-14 contain notes with a sharp sign.

Empty musical staff.

Empty musical staff.