

Carl Nielsen
Concerto for Violin, Op. 33

Timpani.

in C, G. I.

Praeludium.
Largo. *C muta in D.* *poco accel.* **A** $\text{♩} = 76$ *rall.* *atempo, ma molto tranquillo* $\text{♩} = 60$

B 3 *poco rall.* *atempo* *Ob. I.* 2 *poco accel.* **C** $\text{♩} = 69$ **D** 3 *molto rit.*

atempo $\text{♩} = 60$ *rall.* **E** *tranquillo* *rall.* *viol. solo.* *tr.* *pp*

Allegro cavalleresco. 19 **A** 12 **B** 12 **C** 4 *rall.*

f *poco meno* *rall.* **D** *atempo* *viol. solo.* 10 **F** 8

G 10 *Viol. solo.* 11 12 13 14 *Ob. I.* *tr.* *mp*

tr. *dim.* *pp* *muta in F, G* *poco rall.* **H** *atempo, ma tranquillo* **I** 20 **K** 13 **L** 1 *Tromboni.*

Viol. solo. 4 5 6 7 8 9 10 11 **M** *tr.* 1 2 *pp*

tr. 3 4 5 6 7 8 9 10 11 *muta in D.* *Cresc. - - fz* *Cadenza.*

Timpani.

Andantino.
Cl. *Ob.* *Fl.* *Fag.* *Fl.* *Cl.* *Tr.*
pp cresc. ---

Tempo I.
f *G muta in B* *Viol. I.*
8 *9*

pp *molto* *B muta in G* *poco rall. P* *Poco meno.* *poco rall.*
1 *11* *1*

atempo *Viol. solo.* *14* *R* *18* *Più presto.* *S* *30*
1 *2* *8*

T *Viol., Viola, Bassi.*
1 *2* *3* *4* *f* *ff*

ff *f* *mf* *f* *mf* *f*
8

ff *1* *Tr.*

II.

in D, A.

Poco adagio. *poco accel.* *poco rall.* *atempo* *Oboi.* *3* *A* *8*
2 *1* *2* *2*

B *poco agitato* *C* *tranquillo* *rall.* *atempo, ma tranquillo* *Viol. solo.* *6*
2 *11* *1* *1* *2*

D *rall.* *atempo* *E* *3* *poco rall. tranquillo* *Viol. solo.*
1 *1* *1* *2* *3* *4*

Timpani.

Rondo.

Allegretto scherzando.

The musical score is written for Timpani and includes the following sections and markings:

- Section A:** *pp*, *tr*, *rall.*, *dim.*, *pppp*, *Bassi: pizz.*, measures 9, 12, 14, 16, 20.
- Section B:** *tranquillo*, *Viol. solo.*, measures 12, 14, 16, 24.
- Section C:** *tranquillo semplice*, measures 12, 16.
- Section D:** *Bassi: H*, measures 12, 21, 18.
- Section E:** *Viol. I.*, measures 12, 16.
- Section F:** *rall.*, *Ma tempo*, measures 12, 16, 18.
- Section G:** *rall.*, *Viol. Solo.*, measures 12, 11.
- Section H:** *Viol. II.*, *tr*, *ff*, measures 6, 8, 10.
- Section I:** *Solo.*, *secco*, *dim.*, *pp*, *cadenza.*, *Tempo I.*, *Viol., Viola, Bassi.*, *pizz.*, measures 12, 10.
- Section J:** *tranquillo*, *Viol. solo.*, measures 12, 8, 10.
- Section K:** *Solo.*, *ff*, measures 16, 8, 10.
- Section L:** *poco rall.*, *Ma tempo*, measures 8, 10.
- Section M:** *Viol. solo.*, *tr*, *pppp*, *ff*, measures 10, 11, 12, 13.