

Carl Nielsen
Symphony No. 5

TRIANGOLO - CELESTA

2

Tempo giusto ♩ = 100

I

11 1 11 2 *Corni in F.*

10 3 5 4 15 *Piatti collegno*

ppp — *poco* — *ppp*

5 7 *VI. I* *Piatti* 6

11 7 10 8 5 9 *Vol. c. b.*

Piatti

Triangolo 10 1 2 3

fff — *mf dim.* *p* *ff*

4 11 5 6 7 8 9 10 11

dim. *pp*

12 13 14 15 16 17 18 19

mf *dim.* *pp poco cresc.*

20 21 22 23 24 25 26

p sempre cresc. *mf* *pp*

27 28 13 29 30 1 2 3

cresc. *f* — *mf* — *p* — *mf*

TRIANGOLO-CELESTA

14 VI. I 4 5 6 7 8 9
dim. pp cresc.

10 11 12 13 14 15 16 17
f dim. p cresc. mp cresc.

18 19 Fl. 3 3 x. y. y.
mf f dim. pp

16 Tranquillo 17 Cor. I
ppp p. a. p. tranq. mf

Triangolo 18
fz mf fz p

1
ff fz

19
ffz p f

20
ffz p

21 ob. I Celesta
mp f

1

22

2

23

1

poco dim.

Tranquillo

24

pp *Piaatti* *pp*

1

25

13 *Adagio* *Tacet*

II.
Tacet al Fine.

PIATTI - TAMBOURINO

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2

Tempo giusto $\text{♩} = 100$

I

Corni in F

Fl.

Piatti collegno

ppp — poco — ppp

VI. I

p — poco — p

Vol. - Cb.

pp — mf — dim.

pp — ff

dim. — pp — mf

dim. — pp — poco cresc. — p — sempre cresc. — mf

PIATTI - TAMBOURINO

23 24 25 26 27 28 29 30

13

pp *cresc.*

1 2 3 4 5

14

f *mf* *p* *mf* *dim.*

6 7 8 9 10 11 12 13

pp *cresc.* *f*

14 15 17 18 19 20

dim. *p* *cresc.* *mp* *cresc.* *mf* *f* *dim.*

Fl. *Tambourino*

pp *mf* *poco a poco tranqu.* *sfz*

16 *Tranquillo*

fz *fz* *fz* *dim.*

1 2

p *fz*

2 2

fz *fz* *fz*

18

fz *mf* *fz* *p*

1 *Piatti col legno*

ffz *p* *f*

19

ffz *p* *f*

PIATTI - TAMBOURINO

20

ffz p

ffz p

21

6

1

Celesta

mp f

22 Fl. Ob.

10

7

fz dim.

23

3

Cor. in F.

mf dim.

Tranq. Piatti

pp

24

4

ppp

Tag.

25 Tambourino

Solo

p

1

3

pp dim. ppp

rall.

Adagio

Tacet

dim. pppp

II

Tacet al Fine.

TAMBURO PICCOLO

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Tempo giusto $\text{♩} = 700$

11 11 2 I Cor. I-II 10 3 5

4 VI. I 13 5 13 6 VI. I

10 7 Ob. I 8 6 VI. I 9

Piatti 1 2 3

10 4 5 6 7 8 9 11 10 11

12 13 14 15 16 17 18 19 20 21 22

12 23 24 25 26 27 28 29 30

31 32 33 13 34 35 36

37 38 39 14 41 42 43 44

45 46 47 48 49 50 15 51

52 53 54 55 56 2

ppp *ppp* *ppp* *pp* *p* *f* *cresc.* *mf* *f* *dim.* *pp* *ppp* *poco a poco tranqu.*

2

TAMBOUR PICCOLO

16 *Tranquillo* 6 17 11 18 6 *Piatti-Trgl.*

19 *f* 3 *mf* 3 *p* 3 *f* 3 *dim.*

20 *p* *cresc.* *mf* *ff* 3

21 *dim.* *molto dim* *PPP* *mf* 3 *PP*

22 *Fl. - ob.* 11

23 7 24 8 25 10 *Tamburino Solo*

26 *pp* 7 27 1 *Fl. - ob.* 4 28 9 29 8

30 11 31 *VI. I* 10 32 9

33 *Timp. Trombone III* *f* *Tube* *8va basso*

Adagio non troppo

rall.

a tempo

quasi rall. a tempo

TAMBURO PICCOLO

34 *Trommeslageren spiller i sit eget Tempo ♩ = 116*
Il tamburo suona nel suo proprio tempo ♩ = 116.

ff 3 3 3

35 *cadenza*

pp — *ffz* *fz* *fz fz fz fz* *ff* 3 3

ff — *pp* *ff fz fz ffz* *ff* 3 3 *ffz* 3 3 *ffz*

Cad. ad lib. Trommeslageren fantaserer frit videre med Pauser
Il tamburo continua liberamente con pause diverse

ffz 2

nu og da indtil 1 Takt før 37
sin' al una misura ante 37

mp — *fff* *dim.* — *pp*

38 *Timp.*

ff *PPP < fz > PPP* *PP < mfz > PP*

39 *Clar. solo cadenza*

mf 3 *pp* *P < fz > PPP*

♩ = 116

ff molto lontano 3 *poco a poco dim.* 3

rep. ad lib.

poco a poco dim. 3 *morendo*

II. Tacet al Fine.

TIMPANI

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Symphony No. 5

Tempo giusto $\text{♩} = 100$

I

11 11 13 8 4 VI. I (con sord.)

13 5 Piatti 6 11 7 Ob. I

8 8 6 9 10 Tamb. petit 10

D-F 1 2 3 4 11 5 6

f sempre f

7 8 9 10 11 12 13 14 15 16 17

dim. pp mf dim.

12 18 19 20 21 22 23 24 25

pp poco cresc. p sempre cresc. mf pp

26 27 28 13 29 30 31 32 33 34

cresc. f mf p mf

14 Viol. I 36 37 38 39 40 41 42

dim. pp cresc. f

43 44 45 15 46 47 48 49

dim. p cresc. mp cresc. mf

50 51 D muta in H 3 16 Tranquillo 17 11

f dim. pp poco a poco tranq.

18 6 Tamb. petit 3 19 9

2

TIMPANI

20 4 VI. I

21

pp mp mf pp fz mf f

22

mfz f mf

23

sempre mf fz mf dim.

Tranquillo muta in As 24

pp pp

4 5 6 7 8 9 25 10 11 12 13

14 15 16 17 F. muta in D. As muta in G Adagio non troppo

pppp rall. Tag. I VI. I

26 27 28 29

rall. a tempo Horns

30 31 Viol. I

quasi rall. a tempo

32 4 VI. I

33

ff f subito

2 3 4 5 6 7 8 34 9 10 11 12

dim. mf

13 14 15 35 16 17 18 19 20 21 22 23 24

TIMPANI

Musical score for Timpani, measures 25-39. The score is written in bass clef with a key signature of one sharp (F#). Measures 25-33 are marked with measure numbers 25, 26, 27, 36, 28, 29, 30, 31, 32, and 33. Measures 34-35 are marked with measure numbers 34 and 35. Measures 36-39 are marked with measure numbers 36, 37, 38, and 39. Dynamics include *ff*, *p*, and *pp*. Fingerings 6 and 5 are indicated.

Allegro $\text{♩} = 72-76$

II

Musical score for Timpani, measures 40-52. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 40-43 are marked with measure numbers 40, 41, 42, and 43. Measures 44-45 are marked with measure numbers 44 and 45. Measures 46-49 are marked with measure numbers 46, 47, 48, and 49. Measures 50-52 are marked with measure numbers 50, 51, and 52. Dynamics include *f*, *ffz*, *p*, and *pp*. Fingerings 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, and 16 are indicated. Performance instructions include *muta in A-E* and *A muta in H*. Instrument markings include *P#-H*, *Ob. 7*, *Fl. 7*, and *VI. 7*.

TIMPANI

53 *Fl. I* 10 11 54 55 9 56 12

57 *Tuba* 12 58 16 59 12

60 *Oboi* *ffz* 3 4 3 3 *ffz* *ffz* *ffz*

61 5 62 3 4 3 *ffz* *ffz* *ffz*

63 *muta in C-F* 3 1 3 3 2 1 *ffz* *ff* *ffz* *ffz*

64 *Un poco piu mosso* *Fag.* 2 7 65 17 66 18 67 *Fl. I* *pp*

68 10 69 *Fl. I* 16

70 10 11 *accel.* *VI. I* 71 *Presto*

72 8 73 16 74 *Viola* 12

75 *Fag. I-II* 9 *mf* 6

76 *VI. I* 8 *ppp* 77 *C-F* *ff* *mf*

TIMPANI

78 8 *ff* *meno f*

muta in G-D. 79 13 80 16 81 1 *VI. I*

82 9 4 *Fag. I-II* 83 *f*

84 5 *G-D.* *mf*

85 4 *muta in F-C* 86 1 2 3 4 5 6 *ff molto marc.*

7 8 9 10 11 12 87 1 2 3 *ffz ffz mf*

4 5 6 7 8 9 10 11 88 12 *C muta in B*

89 7 *oboi* 90 19 *fz ffz muta in F#-H*

91 13 *nall.* 92 *Andante un poco tranquillo* 93 11 9 *Viol. I*

94 6 95 6 96 *VI. I* 97 2 1 98 7 5 *poco f poco rall. a tempo*

6

TIMPANI

7. I-II in B

[99] *Allegro (Tempo I)*

f marc. *f* *f*

3 2

2 2 1 1

[100] 7 [101] 8 [102] 9 [103] 13

VI. I *ff*

[104] *ff* [105] *mf* *f* *muta in B^b - E^b*

[106] 10 [107] *ff* [108] 11 [109] 2

[110] *f* *mf* *f* *mf*

[111] *f* *mf* [112] 1 2

[113] *mp cresc.* *mf* *poco allarg.*

3 4 5 6 7 8 9 10 11 12 13 14 15

[114] 16 17 18 19 20 21 22 23 24 25 4

ff *ffff* *poco a poco allarg.*

H muta in E
F# muta in G