

# Carl Nielsen Symphony No. 1

in G D.  
Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

## TIMPANI.

The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. Section A (measures 1-10) starts with a forte (f) dynamic and includes trills. Section B (measures 11-15) features a trill in the bass drum and dynamics from piano (p) to fortissimo (ff). Section C (measures 16-27) includes a trill in the bass drum and dynamics from mezzo-forte (mf) to pianissimo (ppp). Section D (measures 28-31) is marked 'ritenuto' and includes a trill in the bass drum. Section E (measures 32-35) features a trill in the bass drum and a fortissimo (fff) dynamic. Section F (measures 36-42) includes a trill in the bass drum and dynamics from fortissimo (f) to mezzo-forte (mf). Section G (measures 43-50) includes a trill in the bass drum and dynamics from fortissimo (f) to fortissimo (ff). The score includes various performance instructions such as 'poco meno mos', 'Assai più vivo del Tempo I.', 'molto tranquillo', and 'a tempo ma un poco sostenuto'. Instrument markings include Trb. basso, Cor III, Viol. I, and Fl. I.



TIMPANI.

Viol. Fag. **1** **8** **1** *p* *cresc.* *f*

**A** **7** **10** *p* *mf* *p*

**Tromboni** **6** **B** *mf* *f* *risoluto*

**C** *ff*

**1.** **5**

**Andante sostenuto.** (M.M.♩ = 120.) **Tempo I.** *tranq.* **7** **7** **4** **5**

**Viol. I** **1** **3** **Tromboni** **D** **1** *p* *cresc.* *p cresc.* *ff*

**E** **19** **Viol. I** **27** **Viol. II** *f* *cresc.*

**F** **2** **G** **7** *f* *ff* *rit.*

**Andante sostenuto.** **Allegro assai.** **Cor. I** **8** *ppp* *pp* *p poco cresc.* *mf cresc.*

*ff* *dim.* *pp* *pp dim.* *ppp* **1**

# TIMPANI. IV. FINALE.

in G.C.

Allegro con fuoco. (M.M. = 120.)