

# Modest Mussorgsky Night on Bald Mountain

## TIMPANI A, B<sup>b</sup>, D.

**Allegro feroce.**

The musical score for Timpani A, B<sup>b</sup>, and D is written in 2/2 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes measures 1, 4, and 10. The second staff continues with measures 2, 14, and includes a first ending bracket labeled **A**. The third staff features a first ending bracket labeled **B**, a dynamic of *f*, and a *p cresc* marking. The fourth staff includes a first ending bracket labeled **D**, a dynamic of *f*, and a **Allegro feroce** marking. The fifth staff includes a first ending bracket labeled **E**, a dynamic of *f*, and a **Poco più sostenuto** marking. The sixth staff includes a first ending bracket labeled **F**, a dynamic of *f*, and a **Poco più sostenuto** marking. The seventh staff includes a **cresc** marking, a **poco a poco più animato** marking, and a **cre scen** marking. The eighth staff includes a **do** marking, a **poco** marking, a **a** marking, a **poco** marking, and a **G Animato assai** marking. The ninth staff includes a **Più sostenuto.** marking, a dynamic of *f*, and a **ff** marking. The tenth staff includes a dynamic of *mf* and a **mf** marking.

Mussorgsky — Night on Bald Mountain

**TIMPANI A, B<sup>b</sup>, D.**

Tempo I. Allegro feroce Pesante a tempo

L 12 M 8 N 12 O 6 4 P 2

3 10 Q 14

R 1 2 1 6 *cresc.*

S 1 1 9

T *Poco più sostenuto poco*

*cresc.* - - - - - *poco a poco più animato* *cre - - - - - scen*

*do poco poco* 1 2 3 4 5 6 7 8

U **Animato assai** 1 1

V *Poco meno mosso.* 1 W 26

*Violino I.*

Meno mosso. Tranquillo.

X 16 Y 7 Z 7 2

pp pp ppp ppp

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**PIATTI, CASSA et TAM TAM.**

**Allegro feroce.**

11 1 2 3 4 5 6 7 8 1 2 3 4  
*p* Cassa. *mf*

Piatti. *f* Cassa. *f* A 11 1 2  
*p* Cassa.

3 4 5 6 7 8 1 2 3 4 Piatti. *f* Cassa.

6 B 15 C 16 D 16 E Piatti. *f*

5 1 F Piatti. *f* Tam-tam. *mf* Cassa.

Poco più sost. poco a poco più animato Piatti 2 3 4  
*mf*

G Piatti. *f* Cassa. 1 1 17 *Viole. poco rit.* 18 19

H *Piu sostenuto.* Piatti. Soli. *p* 1 2  
baguette

3 4 5 6 7 8 I *mf* 2 2  
*poco cresc.*

**PIATTI, CASSA et TAM TAM.**

The musical score is written for Piatti, Cassa, and Tam-tam. It consists of ten staves of music. The first staff is for Piatti, starting with a *mf* dynamic. The second staff is for Piatti and Cassa, with dynamics ranging from *p* to *f*. The third staff is for Piatti and Cassa, with dynamics ranging from *f* to *mf*. The fourth staff is for Piatti and Cassa, with dynamics ranging from *mf* to *f*. The fifth staff is for Piatti and Cassa, with dynamics ranging from *mf* to *f*. The sixth staff is for Piatti and Cassa, with dynamics ranging from *f* to *mf*. The seventh staff is for Piatti and Cassa, with dynamics ranging from *f* to *mf*. The eighth staff is for Piatti and Cassa, with dynamics ranging from *f* to *mf*. The ninth staff is for Piatti and Cassa, with dynamics ranging from *f* to *mf*. The tenth staff is for Piatti and Cassa, with dynamics ranging from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes performance instructions such as "Tempo I. (Allegro feroce.)", "poco piu sost.", "poco a poco più animato", and "Animato assai". The score ends with "Tacet al Fine."

Piatti. *mf* *f* *mf* *f* *K f*

*p* Piatti. *f* *mf* *p* Piatti. *f*

*p* Cassa. *mf* Tam-tam. *p* Cassa. *mf* Tam-tam.

Tempo I. (Allegro feroce.)

Piatti. (sans baguette.) 5 N 12 0 Pesante. 2

*f* Cassa. 11 *f* 1

6 P 2 2 1

*mf* *mf*

Piatti. 2 3 4 5 6 7 8 (baguette) *mf* 1 Cassa.

0 16 R (sans baguette.) 1 2 1

10 S *f* 7

5 1 T Piatti. *f* Tam-tam. *mf* Cassa.

poco piu sost. poco a poco più animato Piatti. 2 3 4 5 6

7 8 U 3 *f* 2 *f*

*f* Tam-tam. *f* Tam-tam.

V 5 *f* baguette. 6 *f* Tam-tam. Tacet al Fine.

# CAMPANA in D

Allegro feroce.

34 A 31 B 15 C 16 D Viol. I.

14 E 16 F Viol. I. 20 G 12

10 2 H 18 I Viol. I. 14 K 8

Tempo I. rit. Più sosten. f 4 P Viol. I. 1 2

L 12 M 8 N 12 O 6

21 Q Viol. I. 3 3 3 15 R 18 S 6 Viol. I. f 9

T Viol. I. 24 U Viol. I. ff 10

V ff 1 2 8 4 5

6 7 8 9 10

dim. assai

W Campana in D. 1 2 3 4 5 6 7 8 9 10 11 12 16 10

X 16 Y 2 5 Z 7 7

p Clar. tranq. p Fl. p