

# Wolfgang Amadeus Mozart Piano Concerto No. 10

Pauken in B und es

**Allegro**

1 9

18 7 6

39 1

49 26 Pfte I

82 A 19 B 21 C 20 60 Pfte I 8

148 3 42 Viol. 5 D 18 E 10

200 1 2 F 22 G 26 H 24 74 Pfte I

286 3 Cad. 1

298

Detailed description: This is a musical score for the timpani part in B and C, from the first movement of Mozart's Piano Concerto No. 10. The score is written in bass clef with a common time signature. It consists of nine staves of music, starting at measure 1 and ending at measure 298. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p), articulation (tr, accents), and performance instructions (Pfte I, Viol.). Measure numbers are indicated at the beginning of each staff. There are also some specific notes or fingerings written above certain measures, such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H'.

**ANDANTE** *tacet*  
**RONDO**  
**Allegro**

Pauken in B und es

14 4 4

30 1 3 2 1 1

45 Viol. e Op. 30 1 100 16 A 42 B 30 C 12

183 Pfte I 4 4

199 1 106 Pfte II 4 18 D 34 E 30 F 24

319 4 1 124 Viol. 55 G 30 H 39

454

463 Pfte I 20 Cad. 2

494 1

Detailed description: This page contains the musical score for the Percussion part (Pauken) in B and es. The score is written in bass clef and includes various instruments: Violins (Viol. e Op.), Flutes (Pfte I, Pfte II), and Percussion (Pauken). The score is divided into measures, with measure numbers 14, 30, 45, 183, 199, 319, 454, 463, and 494. The tempo is marked as ANDANTE (tacet) and RONDO Allegro. The key signature is B major and E minor. The score includes dynamic markings such as *f* and *tr*. The percussion part is written in a simplified notation, with notes and rests indicating the timing and pitch of the drum strokes. The score is presented in a clear, professional layout with a white background and black ink.