

Wolfgang Amadeus Mozart

Symphony No. 41

TYMPANI in C.G.

Allegro vivace.

The first movement of the Tympani part is written in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a tempo of Allegro vivace. The score consists of 13 measures, with various articulations and dynamics. Fingerings are indicated by numbers 1-5 above notes. A trill is marked with *tr* and a wavy line. The movement concludes with a trill and a forte (*f*) dynamic. The score is divided into systems of two staves each, with measure numbers 6, 13, 20, 34, 50, and 55 marking the beginning of new systems.

ANDANTE TACET.

Allegretto.

The second movement, the Menuetto, is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a tempo of Allegretto. The score consists of 8 measures, with various articulations and dynamics. Fingerings are indicated by numbers 1-5 above notes. The movement concludes with a forte (*f*) dynamic. The score is divided into systems of two staves each, with measure numbers 1, 5, and 8 marking the beginning of new systems.

TYMPANI in C.G.

f **Molto Allegro.** **TRIO.** 20 *M.D.C.*

FINALE. 8 *f* 5

17 37 *f*

3 7 1 1 2

1 1 1 6 14 5 2 2

4 3 25 *trm* 1 *p* *p* *f*

16 *f* 4 1 1 12

1 1 1 1 2 2 1

3

2 *f* *f*

3 1. 2. 28 *p* *f*

1 *f*

5