

Wolfgang Amadeus Mozart  
Symphony No. 31

in D. A.

Timpani.

Allegro assai.

The musical score for the Timpani part of Mozart's Symphony No. 31, measures 1-162, is presented in a single staff with a bass clef and a common time signature. The score is divided into measures of 6, 4, 6, 7, 3, 10, 2, 2, 1, 6, 6, 23, 6, and 6 measures respectively. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, and accidentals. Key markings include *trm* (timpani), *B*, *C*, *D*, *E*, *F*, and *G*. The piece concludes with a section for Basses, indicated by the word "Bassi." and a treble clef with a key signature change to one sharp (F#).

2

# Timpani.

184 *f* **2**

193 **1** **3** *f*

203 *tr* **H 12** **4** *pp*

228 **I** *f*

237 **11** *mf* *cresc.* *f*

254 **1** **K 11** *mf* *cresc.* *f*

271

278 **1** **1**

286 **1** *tr*

Andantino tacet.

Allegro.

**8** **9** *f*

22 **R** *f*

# Timpani.

30 **12 S 17** *Viol.*

65 **T** **4** **10**

85 **1** **1** **4 U 5** **2** **2**

107 **1** *trump*

115 **V** **23** *Ob.* **W** **1** **1**

148 **1** **5 X 8**

168 **1**

177 **Y 2** **1** **1**

188 **3**

198 **11 Z** **1** **1** **5**

224 **1** **1**

285 **1** *trum*