The Orchestra Musician's
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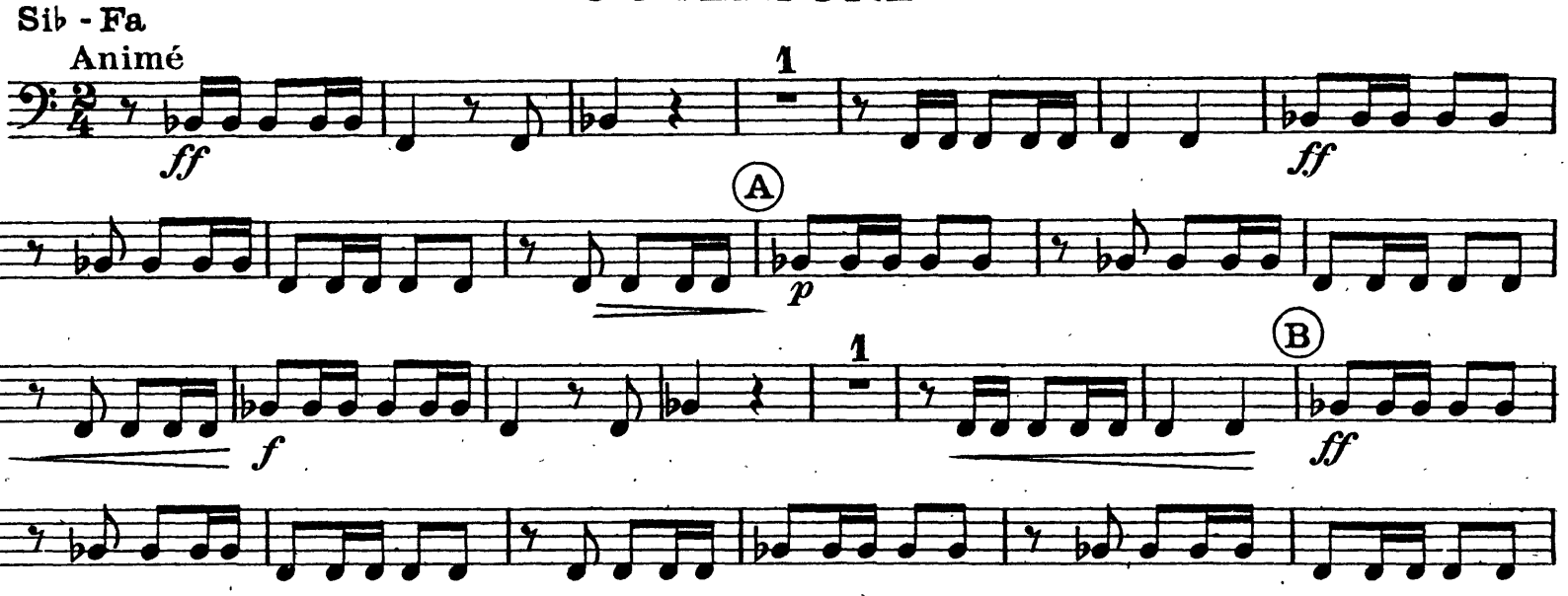
Darius Milhaud
Saudades do Brasil, Op. 67

Timbales

OUVERTURE

Sib - Fa

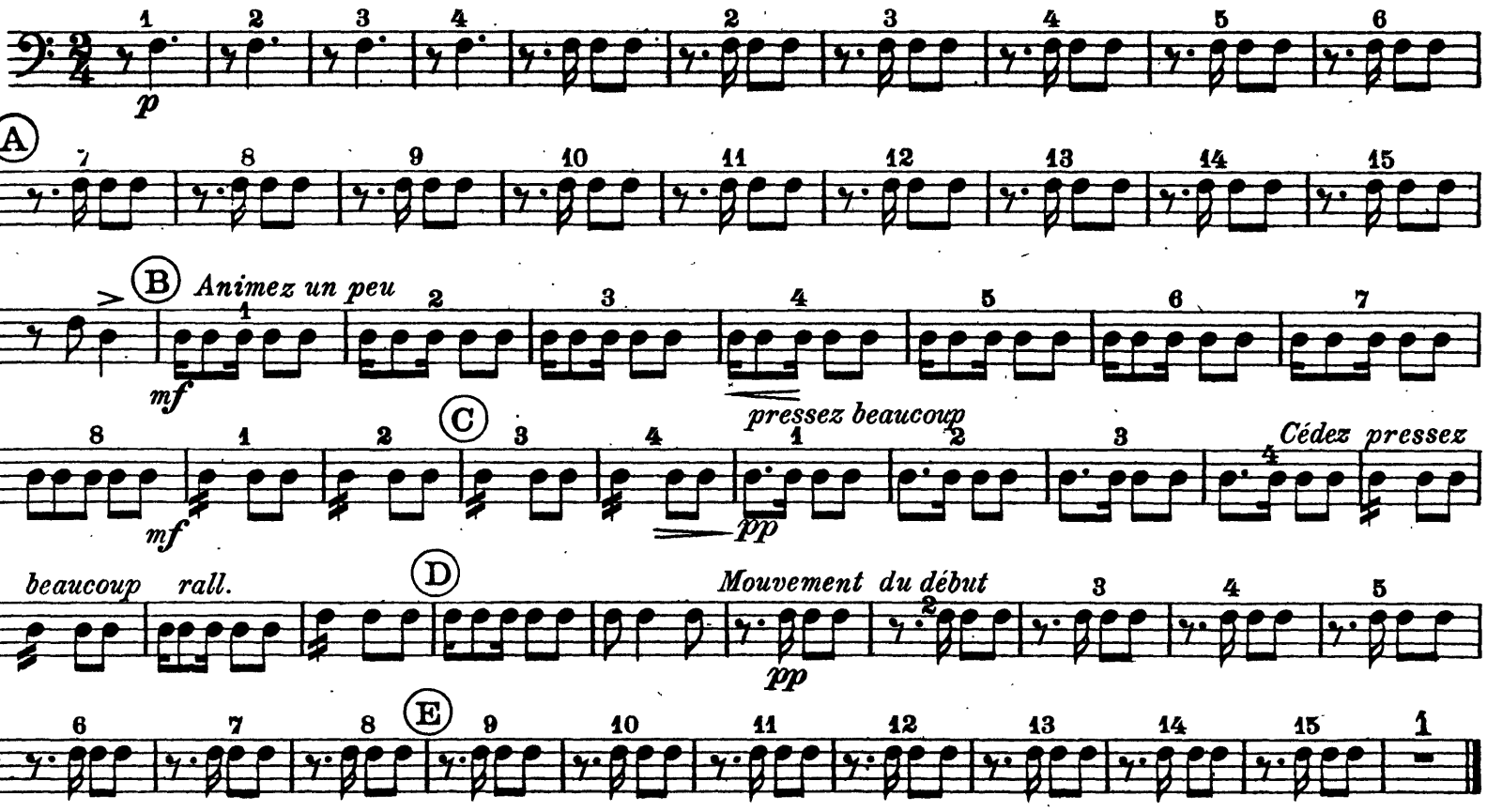
Animé



I. SOROCABA

Fa-ré

Modéré



Timbales

II. BOTAFOGO TACET

III. LEME

Mi-si
A l'aise

10 Ⓐ 6 Bon

Ⓑ *p* *p*

Ⓒ *Animez un peu* von 7 Ⓓ *ff*

1 2 3 Ⓔ *tr*

ff *pp très retenu*

Mouvement du début 1 2 3 4 5 6 7 8 *Mouvt* 9 Ⓕ 10 11 12 13 21

Cédez

IV. COPACABANA

Sol, do, ré
Souple

6 Flûte *tr* Ⓐ 7 Cors

ppp

Ⓑ *p* 1 Ⓒ 6

Flûte 6 11 *animez un peu* 7 Ⓓ 1 4

f *f*

Ⓔ 4 *Mouvt du début* *pp*

Ⓕ

Ⓖ *Cédez* *Mouvt* 1 2

ppp

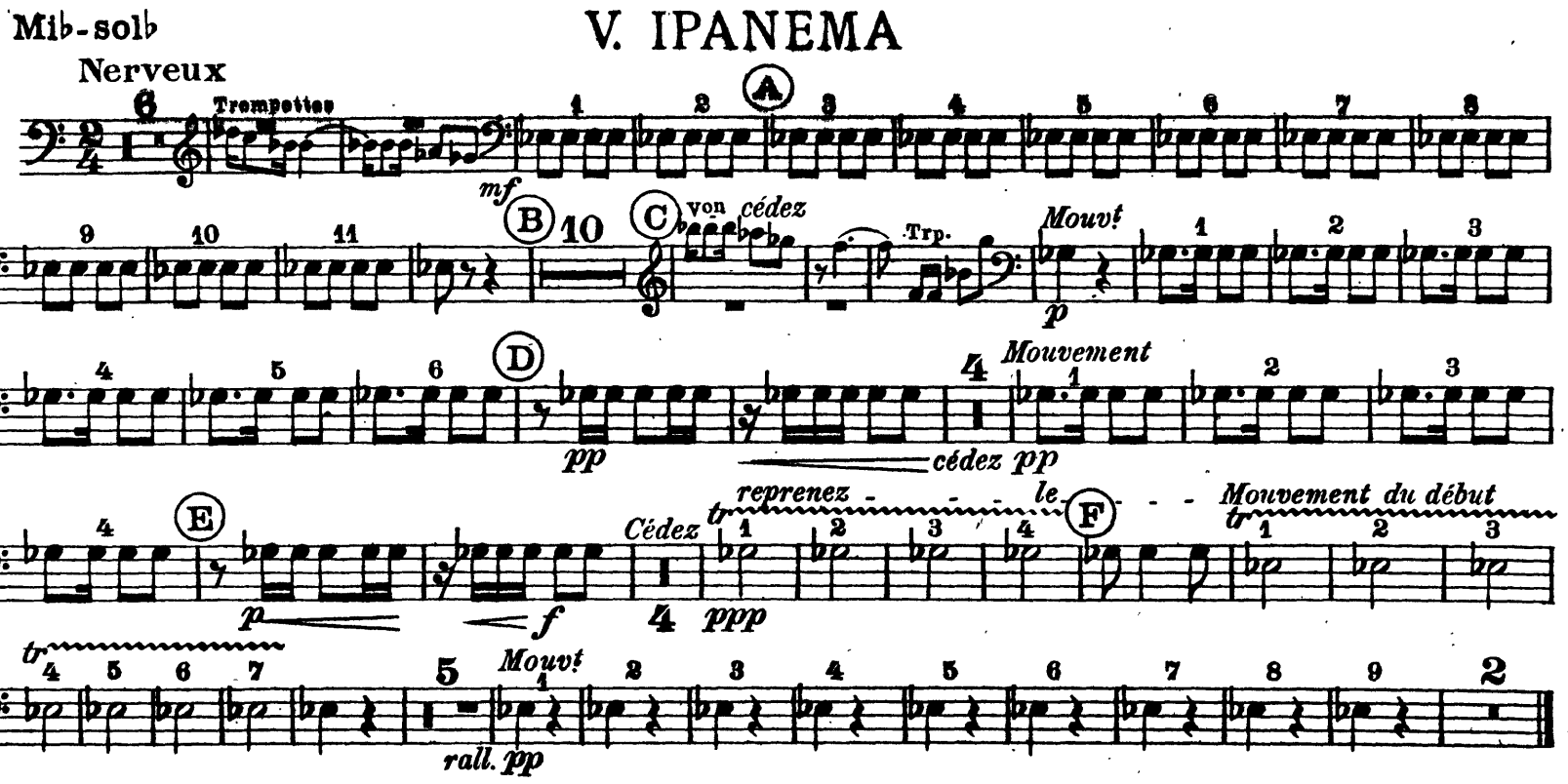
Ⓗ Sur gr. C. avec bag.

pp

de timb. Timbales

pp

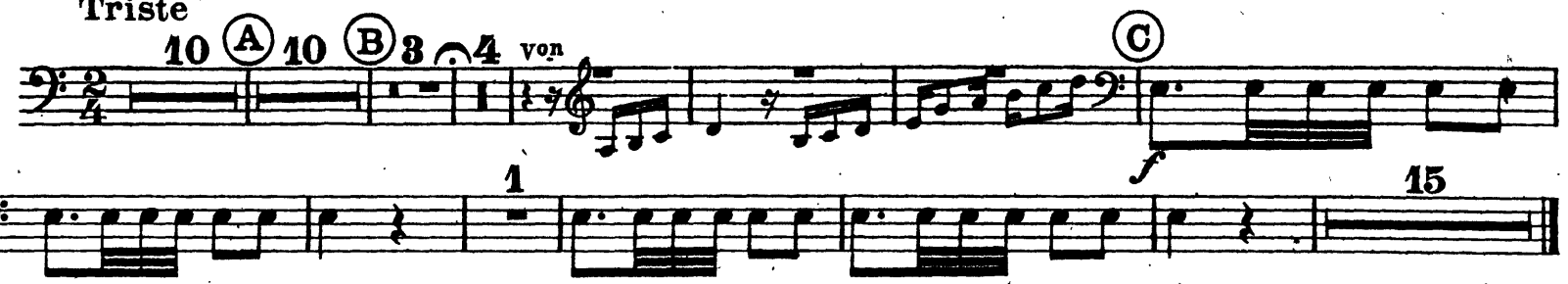
V. IPANEMA



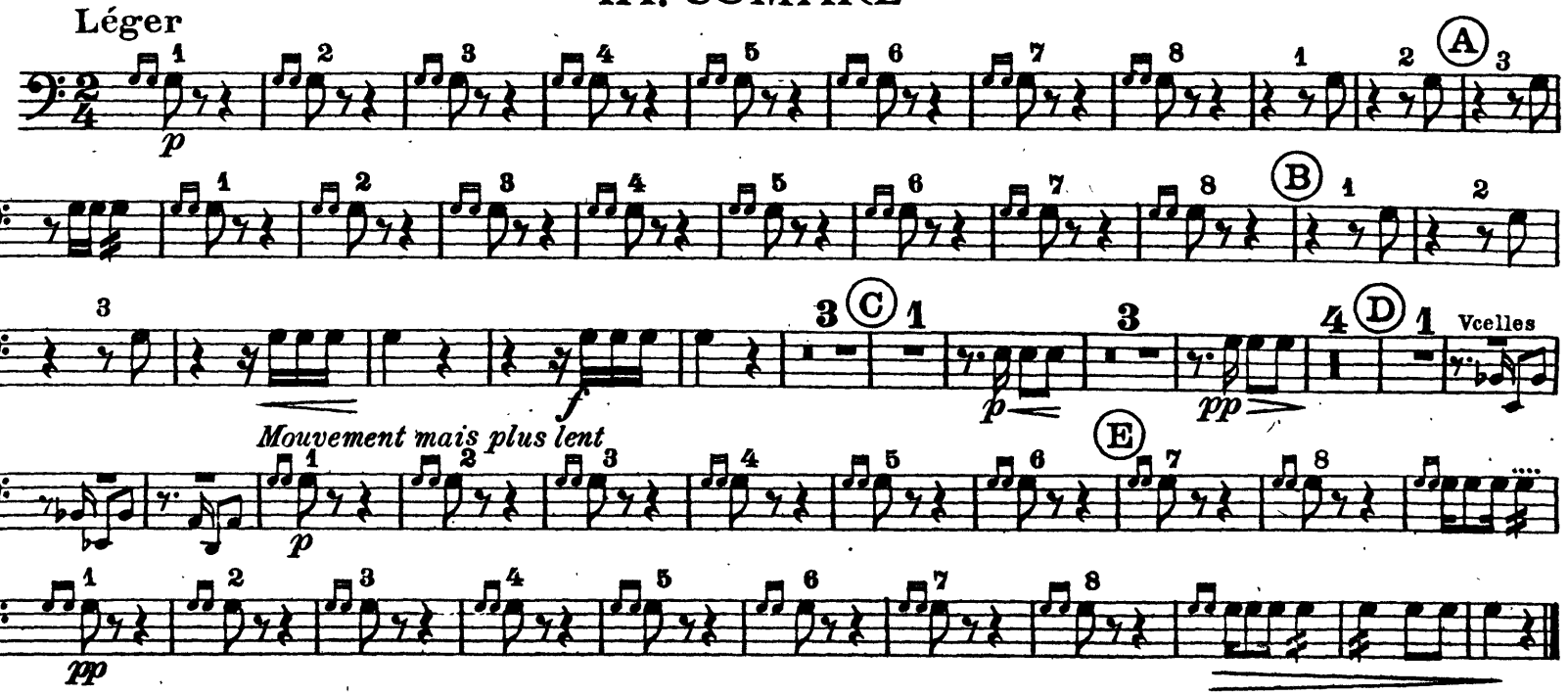
VI. GAVEA TACET

VII. CORCOVADO TACET

VIII. TIJUCA



IX. SUMARE



Timbales

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X. PAINERAS

Mib-do♯

Souple

p

cédez *Mouvement*

Cédez

Cl.

ppp

XI. LARANJEIRAS

mib

Alerte

p

p *p*

sans ralentir jusqu'á la fin

ppp

XII. PAYS'ANDU

Do♯-fa♯

Expressif

Hauth.

Vcelles

Timb.

pp

The Orchestra Musician's
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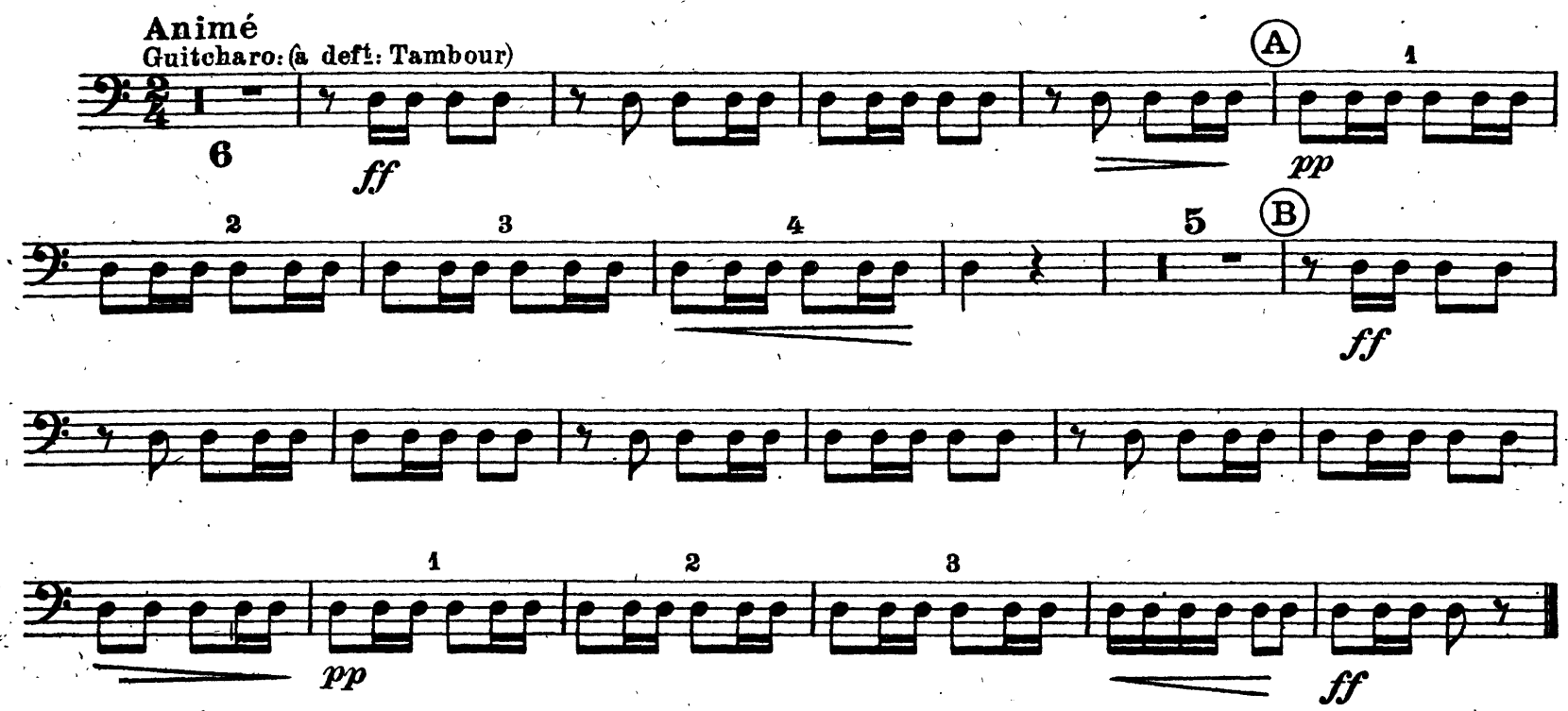
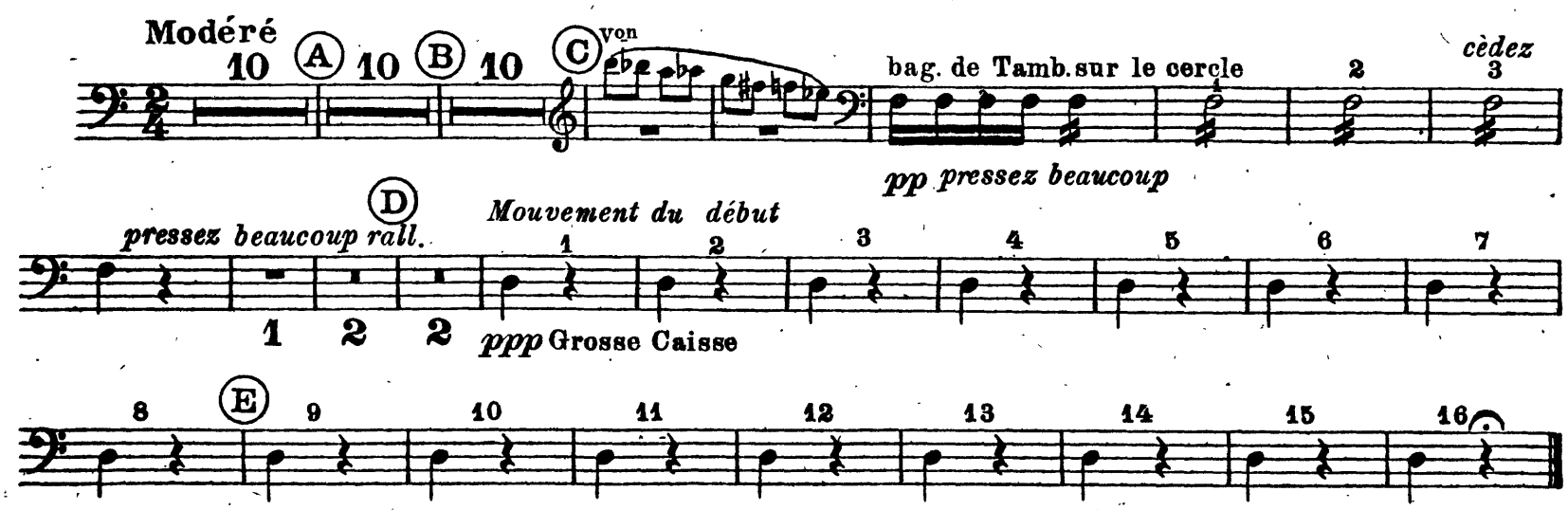
Darius Milhaud
Saudades do Brasil, Op. 67

Batterie

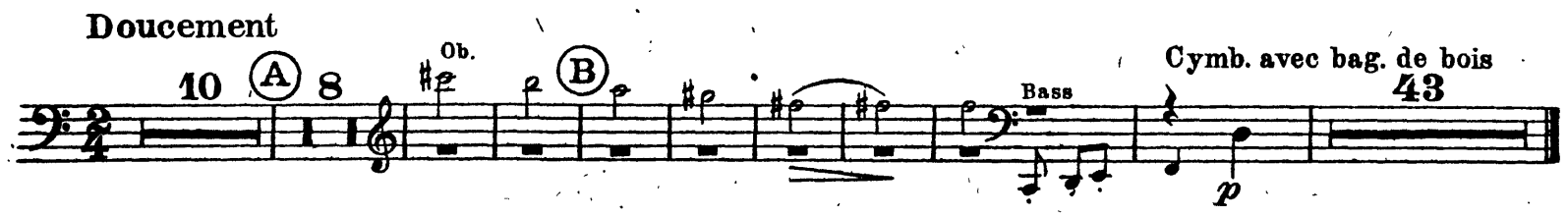
OUVERTURE



I. SOROCABA



II. BOTAFOGO



Batterie

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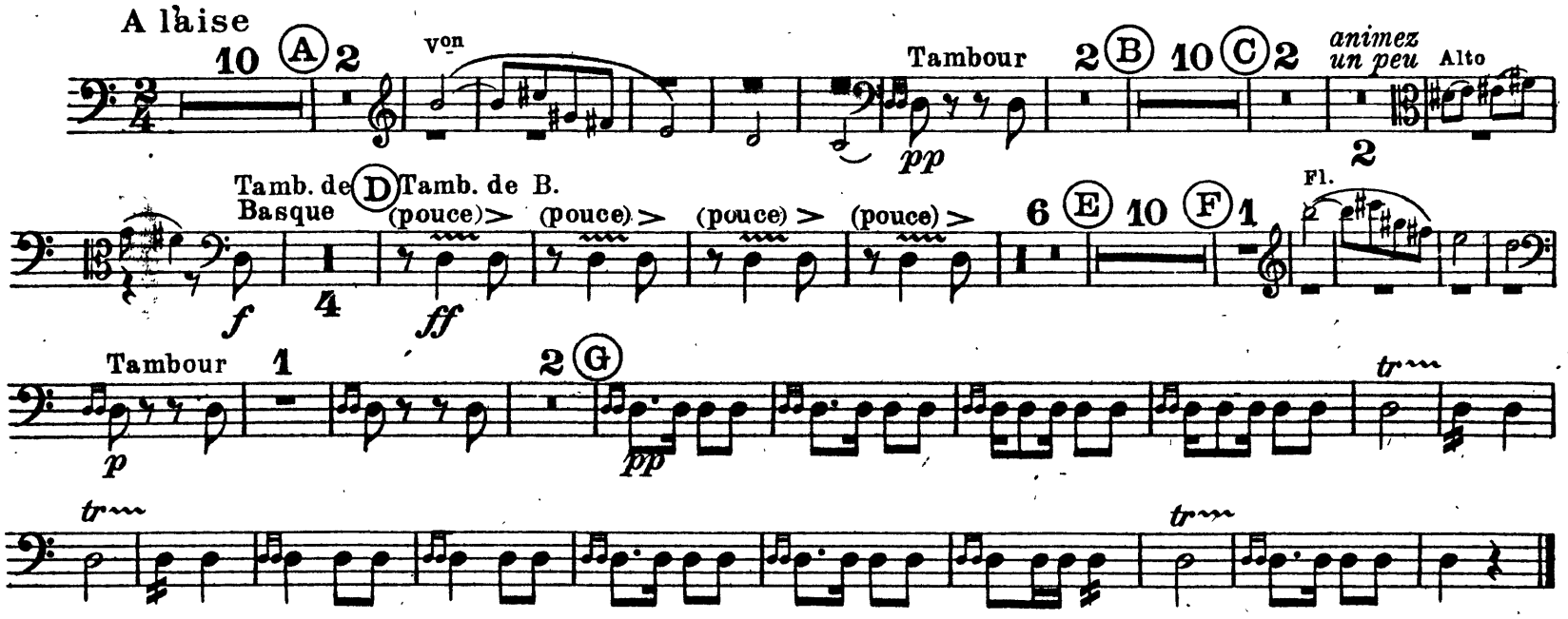
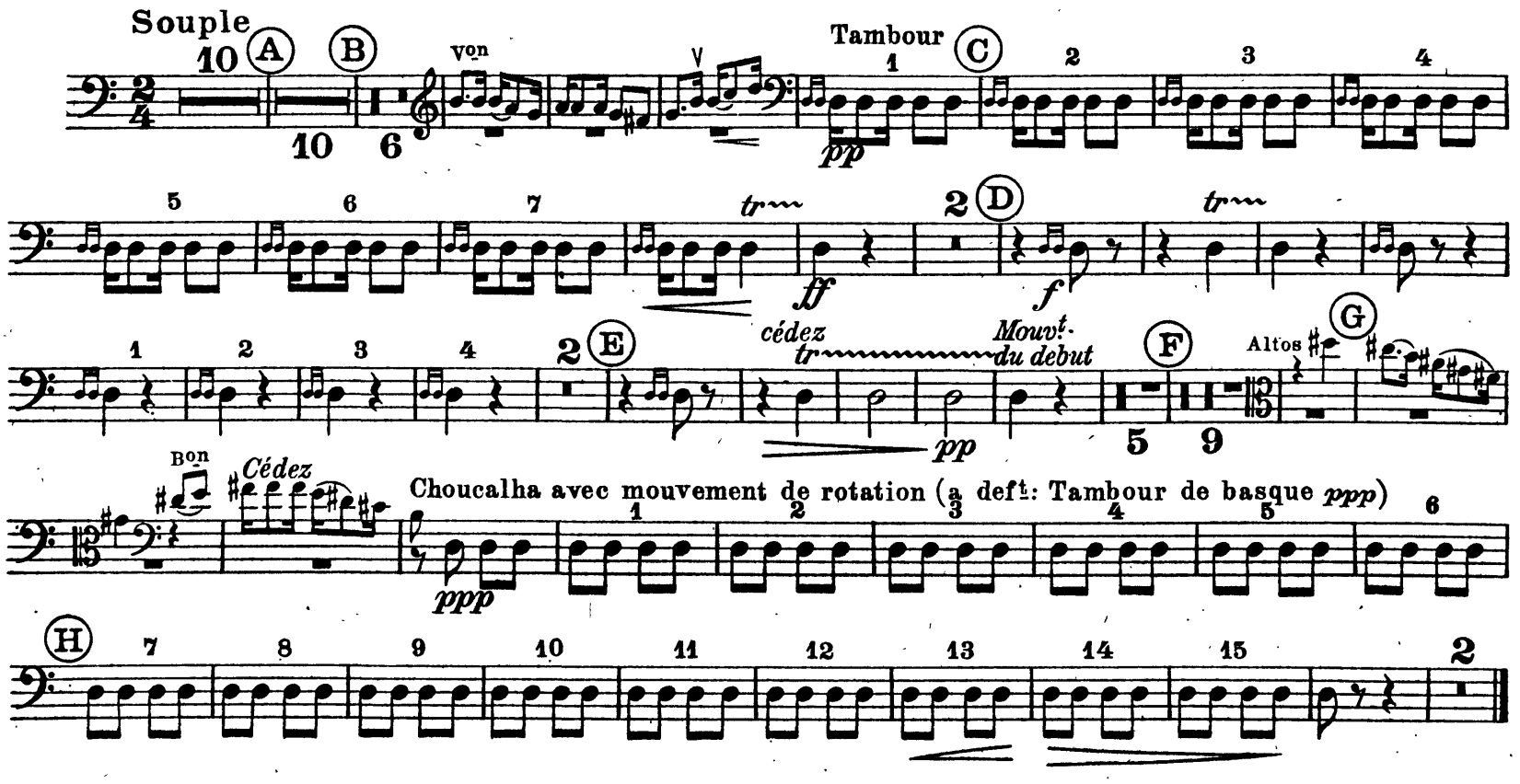
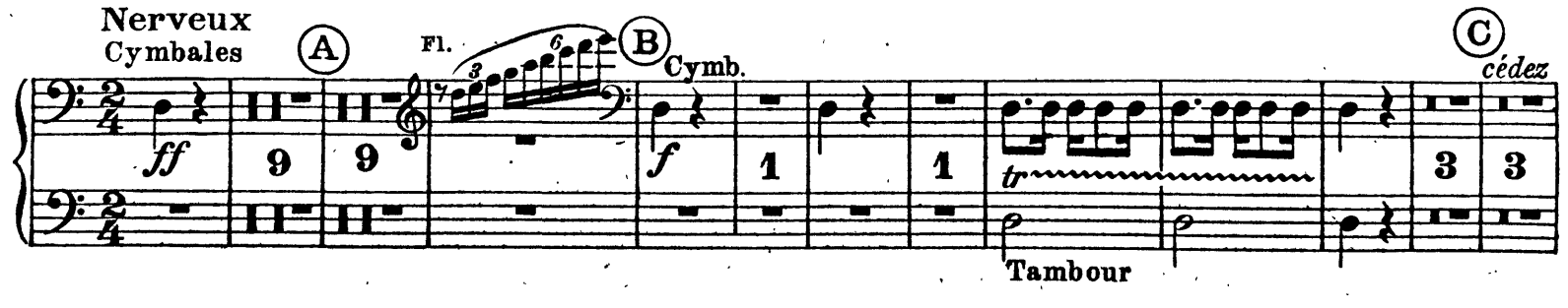
III. LEME



IV. COPACABANA



V. IPANEMA



Batterie

Triangle D E F von Cello

mf 6 10 10 4

G Grosse Caisse *rall.* 1 *Mouvt* Tambour 1

a peine frôlé *ppp*

2 3 4 5 2

VI. GAVEA

Vivement

10 A 1 Fl. Cymb. 4 B 7 von Tambour

f *ff*

C 6 D *Un peu moins vif* 7 Fl. Gr. C.

16 *ff* Cymb.

VII. CORCOVADO TACET

VIII. TIJUCA

Triste

10 A 10 B 3 2 Htb. Tambour C 1

tr *pp* *ff*

1 3 14

p

IX. SUMARE

Léger

A B Fl. 1 2 3 Gr. C. C D

10 10 *ppp* 1 *mf* 4 10 1

rall. Fl. Gr. C. *Mouvt mais plus lent* E 10 von Trgl.

pp 6 *ppp*

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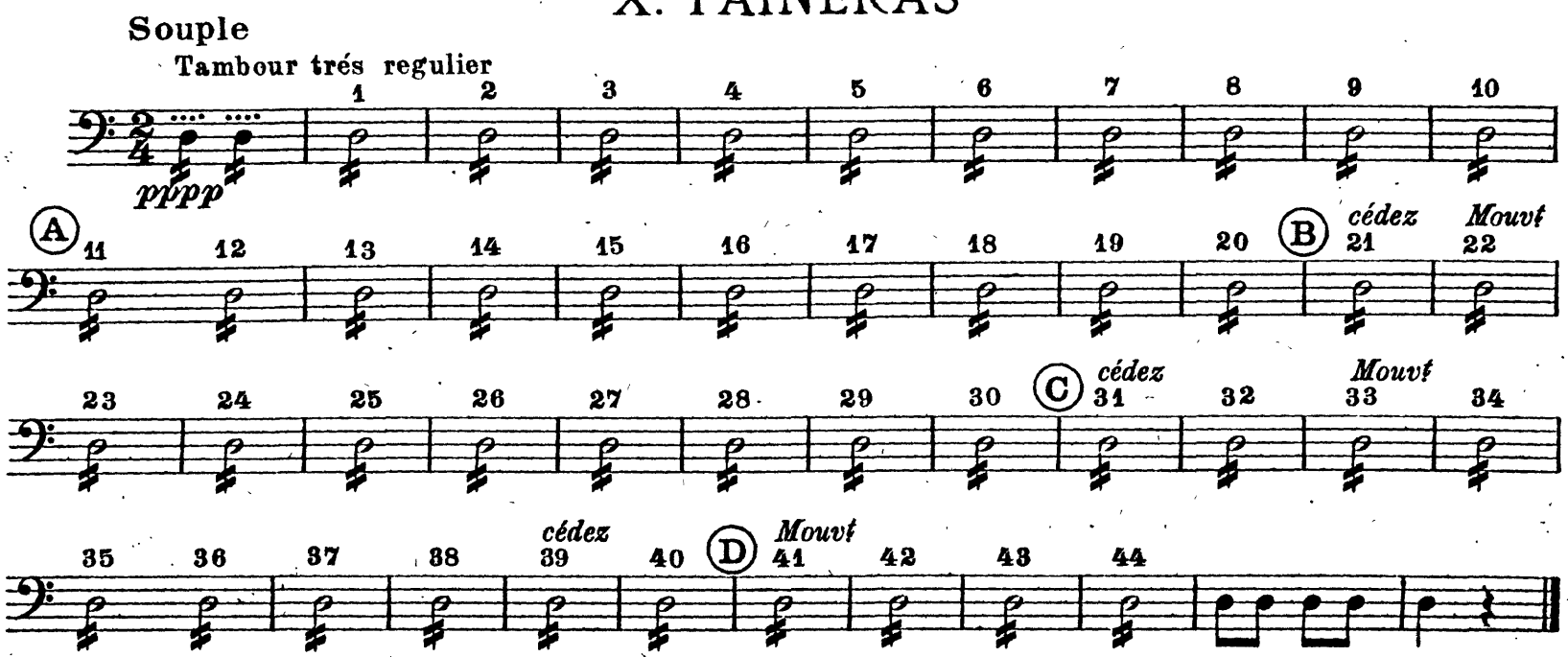
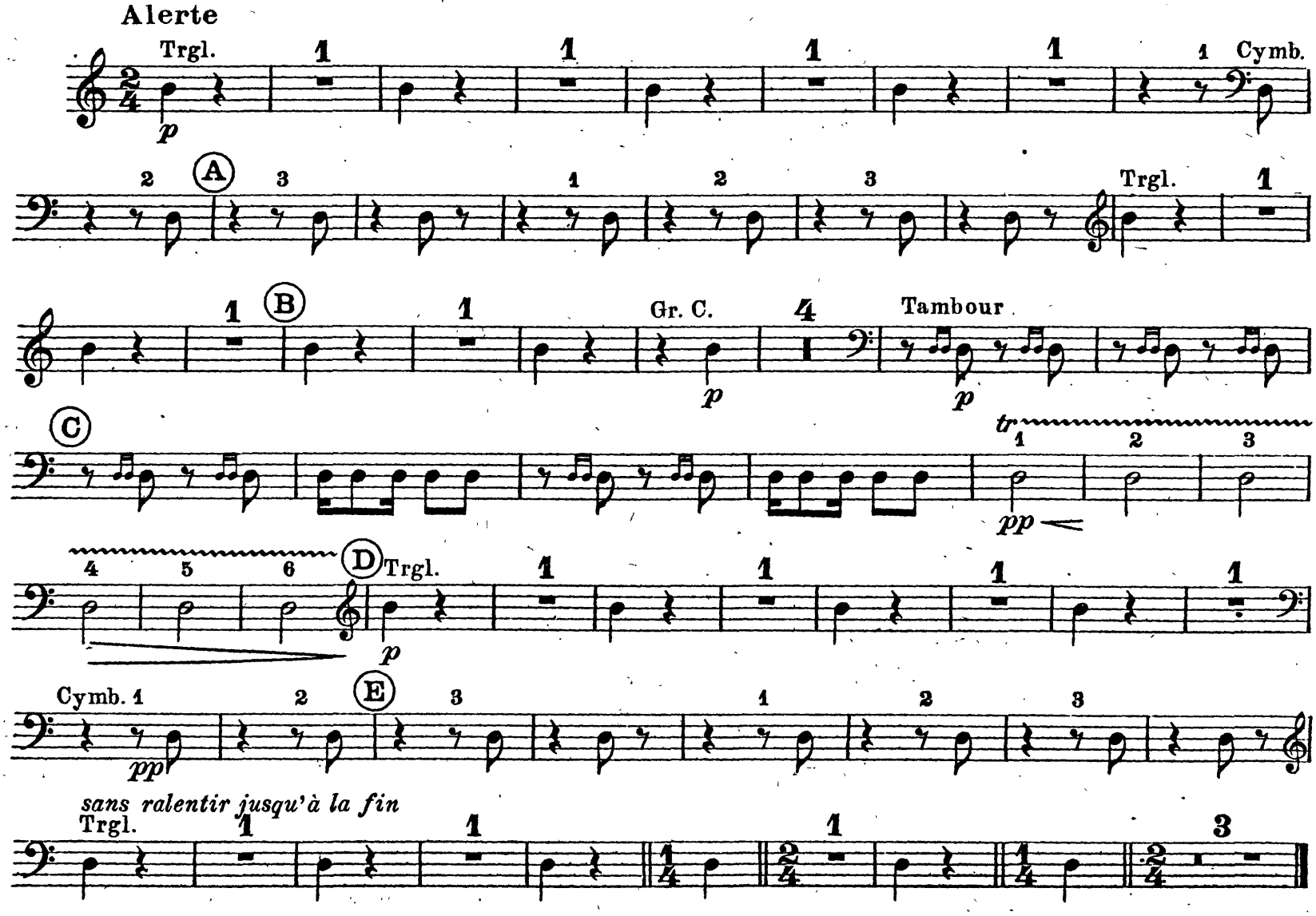
Batterie

X. PAINERAS



XI. LARANJEIRAS



XII. PAYSANDU TACET