



Mendelssohn — Symphony No. 1  
TIMPANI in C. G.

Orchestra Musician's  
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First section of the Timpani score. It consists of seven staves of music. The first staff begins with a *tr* (trill) and *ff* (fortissimo) dynamic. The second staff has a *6* above it and *ff* below. The third staff has *5 G 28* above and *p* below. The fourth staff has *2* above, *f* below, *tr* above, and *H* above. The fifth staff has *tr* above and *7* above. The sixth staff has *ff* below. The seventh staff has *tr* above and *tr* above.

**MENUETTO.**

Andante tacet.

Allegro molto.

Menuetto section of the Timpani score. It consists of seven staves of music. The first staff has *f* below. The second staff has *2* above, *f* below, and *3* above. The third staff has *1* above, *tr* above, *ff* below, and *3* above. The fourth staff has *ff* below. The fifth staff has **Trio.** above, *16* above, *16* above, *3* above, *Fl.* above, *pp* below, and *5* above. The sixth staff has *1* above. The seventh staff has *2* above, *2* above, and *1* above. The eighth staff has *4* above and *ff* below.

Men. D. C. senza replica.

Allegro con fuoco.

Viol. I.

4 3 1. 2. *tr* *f*

12 **A** 36 **B** *ff* *f* *ff*

24 **C** *ff* 1 2

1 1 *tr* *f* *ff* **D** 11 *tr* *tr*

**E** 35 **F** *f* *tr* 1

3 *tr* 29 **Più stretto.** *ff*

*ff* *tr* *ff* 2

*ff* *tr*