

Piano Concerto No. 2 in D Minor, Op. 40

Pauken in D und A

Allegro appassionato

1 *p* *ad lib.* 5

13 *a tempo* *p cresc.* *ad lib.* Pfte. 1 2 3 8.....

23 *a tempo* *p cresc.* *cresc.* 3 2 **A Tutti** *trmm* *ff*

35 *trmm*

44

51 21 **B** 25 *ritard.* *a tempo* 1 2 Pfte. *ff*

104 2 45 **C** 37 **Tutti** *trmm* *trmm* 1 2 *p cresc.* *ff*

197 *tr* 1 **D** 6 **Solo** 23 **Tutti** *trmm* *trmm* *p* *cresc.* *f* 2 *ff*

236 *trmm*

244 **Solo** 22 **E** 15 32 1 4 **F** **Tutti** *tr* *tr* *ff* *ff* *ff*

323 *trmm* *ff*

332 *trmm* 2 *tr* 2 *tr* 18 *sf* *sf* *sf dim.* *pp* **Adagio tacet**

Pauken

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FINALE

Presto scherzando

Musical score for Timpani (Pauken) in the finale of Mendelssohn's Piano Concerto No. 2. The score is in 3/4 time and consists of 402 measures. It features various dynamics including *f*, *ff*, *p*, *dim.*, *cresc.*, *pp*, and *sf*. The piece includes several trills and triplet markings. Key performance instructions include *Tutti* and *Solo*. Measure numbers 17, 29, 150, 165, 172, 261, 281, 291, 350, 380, 391, and 402 are indicated at the start of their respective staves.