

Gustav Mahler Lieder

REVELGE

Pauken

Marschierend, in einem fort

1

4 *f* *p* *f* *p* 5

2 *p* 5

Hr. 1,3 (Es) Hr. 1,2 (Es)

3 4 5

mf 2 2 9 5

Kl. Tr. Gr. Tr. - Bock Hr. 1,3 (F)

4 5 8 6

Kl. Tr.

3 3 *pp*

Detailed description: This page contains seven staves of musical notation for the percussion part of Gustav Mahler's 'Revelge'. The notation is in bass clef with a 4/4 time signature. The first staff (1) shows a rhythmic pattern of quarter notes with dynamic markings *f* and *p*. The second staff (2) includes horn parts for Hr. 1,3 (Es) and Hr. 1,2 (Es). The third staff (3) features a *mf* dynamic marking and rests of 2, 2, 9, and 5 measures. The fourth staff (4) includes parts for Kl. Tr., Gr. Tr. - Bock, and Hr. 1,3 (F). The fifth staff (5) shows rests of 4, 5, 8, and 6 measures. The sixth staff (6) includes a part for Kl. Tr. and rests of 3 and 3 measures. The seventh staff (7) continues the rhythmic pattern with a *pp* dynamic marking.

Musical staff 8: Bass clef, quarter notes, trill. Rehearsal mark 8. Trgl.

Musical staff 9: Bass clef, quarter notes, trill, quarter notes. Rehearsal marks 9 and 10. Trgl. Tr. 1 (Es)

Musical staff 11: Bass clef, quarter notes, eighth notes, quarter notes. Rehearsal mark 11. Ob. 1. Tr. 1-3 (B). 2. Gr.Tr. + Bck.

Musical staff 10: Bass clef, quarter notes, eighth notes, quarter notes. Rehearsal mark 10. Tr. 1-3 (B). 4. pp 2

Musical staff 12: Bass clef, quarter notes. Rehearsal mark 12. p

Musical staff 13: Bass clef, quarter notes. Rehearsal mark 13. 3 f > p

Musical staff 14: Bass clef, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Rehearsal mark 14. rit. 3 tr f dim. > ppp

DER TAMBOURSG'SSELL.

Pauken.

in A.C.

Custav Mahler.

Gemessen, dumpf. (nicht schleppen)

1 Kl. Tr. *trmm* 6 1 10 2 2 Pauke. 1
Tamtam. *p*
2 *trmm* 1 4 3 Becken. 13
pp *pp* *pp* *mf*
4 1 1 *trmm* 1 *trm* 4 5 A nach G. 11
Tamtam. Tamtam. *pp* Pauke.

in C.G.
Bedeutend langsamer.

6 10 Kl. Tr. *trmm* Pauken. I Spieler. II. Spieler.
pp *trmm*
2 2
pp
7 8 *trmm*
1 2 3 4 5 6 7 8
8 8 9 3
p Tamtam.
Pauke. in C. u. hoch G. 11 (reingestimmt) 13
p 1 10 11 *ff*

Mahler — Lieder
UM MITTERNACHT.

Pauken.

in H & E.

Gustav Mahler

Ruhig, gleichmäßig.

1 1 2 3 2 5

Fließend.

Nicht schleppen.

2 3 4 4 3 2

Tempo I.

Nicht schleppen.

2 2 1 1 2

Flöte.

Fließend.

6 7

Horn.

Ob.

rit.

a tempo

3 8

rit.

Tempo I.

9

1

Mit mächtigem Aufschwung.

Più mosso.

10

schr

drängend

hab' ich die Macht in dei - ne Hand ge - ge - ben!

H nach B.

Tempo I.

3 1

E nach Fis, B nach H.

zurück-
halten.

Breit.

rit.

Largo.

1

Gustav Mahler

REVELGE

(mittel)

Schlagwerk

- Kleine Trommel
- Triangel
- Becken freihängend
- Becken an der Gr. Tr. befestigt

Gustav Mahler

- Große Trommel
- Tam tam

Marschierend ; in einem fort

1

Musical score for the first system of the percussion section. It includes staves for Kleine Trommel, Triangel, Becken freischwebend, Becken an der Gr. Tr. befestigt, Große Trommel, and Tam-tam. The score shows rhythmic patterns and dynamic markings like 'p' and 'f'.

Musical score for the second system of the percussion section. It includes staves for Kl. Tr., Bck., and Gr. Tr. The score shows rhythmic patterns and dynamic markings like 'p' and 'sfp'.

2

Kl. Tr. *sfp* *sfp* *p*

Kl. Tr. *sfp* *sfp* *sfp*

Bck. Gr. Tr. *p*

3

Kl. Tr. *p*

Bck. Gr. Tr. *mf*

4 5

Hr. (Es)

Kl. Tr. *f* *f* *f* *f* *sf*

Kl. Tr. *p* *sf* *p* *sfp* *sfp* *sfp*

Bck. Gr. Tr. *p*

Mahler — Lieder
Schlagwerk

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4

6

Hr. (Es)

2 8 3

This block shows a musical staff for the Horn in E-flat (Hr. (Es)). It begins with a double bar line, followed by a measure labeled '2'. After another double bar line, a measure labeled '8' contains a rest. The staff then continues with a melodic line of eighth notes, ending with a measure labeled '3'.

KL. Tr.

mf

Bck. Gr. Tr.

p

This block contains two musical staves. The top staff is for the Clarinet (KL. Tr.) and features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The bottom staff is for the Bass Drum (Bck. Gr. Tr.) and shows a pattern of quarter notes with a dynamic marking of *p*.

7

KL. Tr.

p

Bck. Gr. Tr.

p

This block contains two musical staves. The top staff is for the Clarinet (KL. Tr.) and features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The bottom staff is for the Bass Drum (Bck. Gr. Tr.) and shows a pattern of quarter notes with a dynamic marking of *p*.

KL. Tr.

p

Trgl.

f

Bck. Gr. Tr.

This block contains three musical staves. The top staff is for the Clarinet (KL. Tr.) with a dynamic marking of *p*. The middle staff is for the Triangle (Trgl.) with a dynamic marking of *f*. The bottom staff is for the Bass Drum (Bck. Gr. Tr.) with a dynamic marking of *p*.

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Schlagwerk

8

Musical score for measures 1-4 of section 8. The score is written for four parts: Kl. Tr. (Klein- und Glockenschläger), Trgl. (Trommel), Bck. (Bassdrum), and Gr. Tr. (Groß- und Beckenschläger). The first two measures are marked with a '3' (triple). The third measure is marked with a '3' and a trill (tr) above a note. The fourth measure is marked with a '3' and the instruction 'f stark, aber nicht aufdringlich'.



Musical score for measures 5-8 of section 8. The score is written for Kl. Tr. (Klein- und Glockenschläger). The instruction 'f sempre' is written below the first measure.



Musical score for measures 9-12 of section 8. The score is written for Kl. Tr. (Klein- und Glockenschläger), Trgl. (Trommel), Bck. (Bassdrum), and Gr. Tr. (Groß- und Beckenschläger). The Trgl. part has a fortissimo (ff) dynamic marking in the final measure.



Musical score for measures 13-16 of section 8. The score is written for Kl. Tr. (Klein- und Glockenschläger) and Trgl. (Trommel). The Trgl. part has a piano (p) dynamic marking in the second measure and four triplet markings (3) in the first measure.



9

Musical score for measure 17 of section 8. The score is written for Kl. Tr. (Klein- und Glockenschläger).

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6

KL Tr. *mf* *sf* *p* *sf* *tr*

KL Tr. *p* *f*

Trgl. *f* 3 3 3 3

Bck. *p*

Gr. Tr.

KL Tr. *pp*

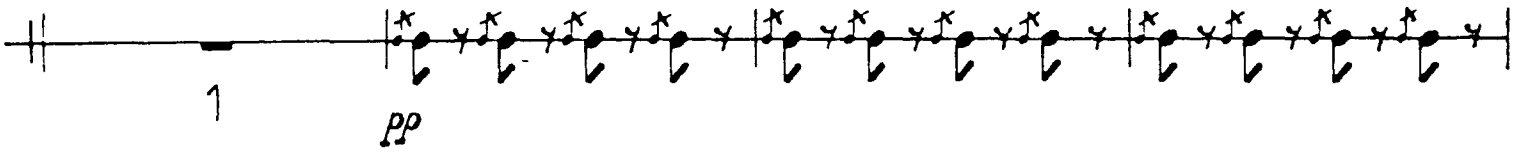
10

KL Tr. *tr*

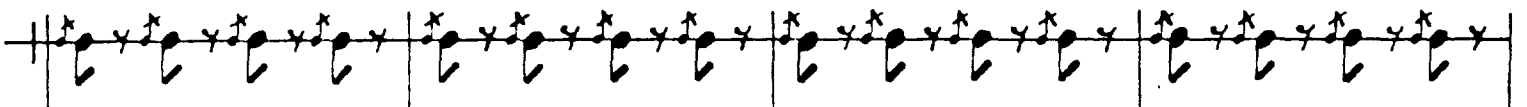
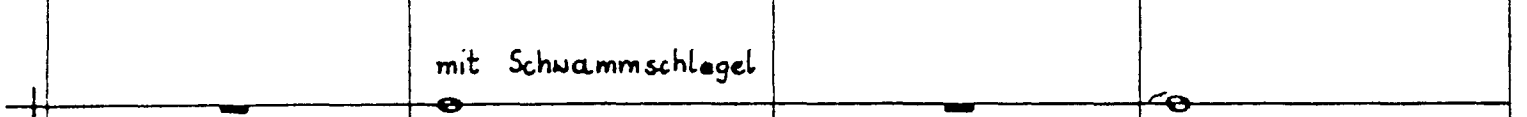
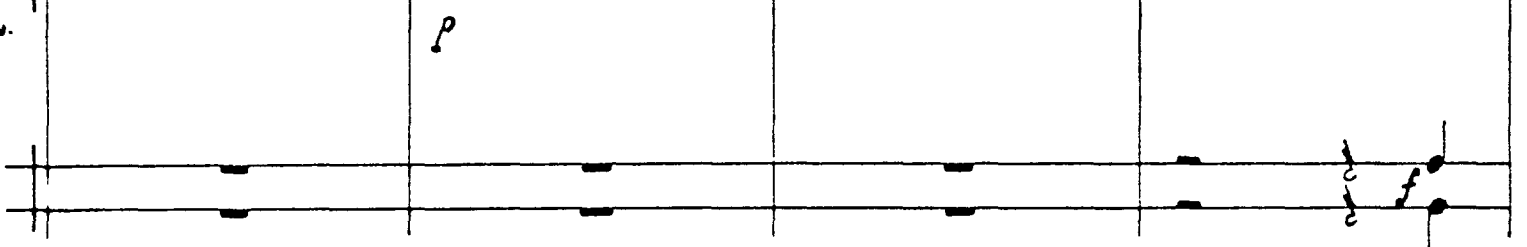
KL Tr. *tr* 1

Bck. *p*

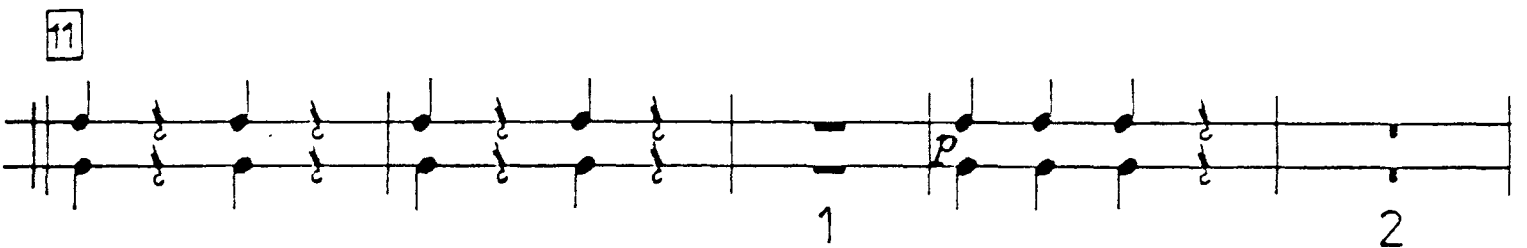
Gr. Tr.

KL Tr. 



KL Tr. 
Bck. fr. schwer. 
Bck. Gr. Tr. 



11
Bck. Gr. Tr. 



Sich merklich mäßigend



Mahler — Lieder
Schlagwerk

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8

Etwas gemessener als zu Anfang

Bck. Gr. Tr. *pp*

Bck. Gr. Tr.

Trgl. *p* tr

Bck. fr. schall *p* mit Schwammeschlegel:

Bck. Gr. Tr. *pp*

12

Bck. fr. schall 1 1 5

13

Trgl. Pauken 5 *f* tr

Bck. Gr. Tr. 5 *f*

Tamt. *mf* *ppp* verklingend

Gustav Mahler
Lieder

DER TAMBOURSG'SELL.

Große Trommel, Tamtam,
Becken.

Gemessen, dumpf. (*nicht schleppen*)

The score is written for five staves of percussion instruments. The first staff is for Kl. Tr. (Small Drum) in 2/2 time, marked *Gemessen, dumpf. (nicht schleppen)*. The second staff is for Tamtam, with dynamics *ppp* and *pp*. The third staff is for Gr. Tr. gedämpft. (Muffled Large Drum) and Becken (Cymbal), with dynamics *pp*, *p*, and *mf*. The fourth staff is for Becken and Tamtam, with dynamics *pp* and *p*. The fifth staff is for Kl. Tr. and Becken, with dynamics *pp* and *pp < f*. The sixth staff is for Gr. Tr. and Tamtam, with dynamics *pp* and *pp*, and includes the instruction *Gr. Tr. tacet.*. The seventh staff is for Tamtam, with dynamics *pp*. The eighth staff is for Timpani and Tamtam, with dynamics *pp*. The ninth staff is for Tamtam, with dynamics *pp*. The score includes various rhythmic markings such as *tr* (trill) and *trmm* (trill), and numerical counts for measures (e.g., 1, 5, 14, 2, 1, 6, 3, 9, 2, 4, 1, 8, 5, 5, 2, 6, 10, 3, 3, 3, 3, 8, 8, 9, 10, 1, 2, 1, 1, 1, 11, 15).

Gustav Mahler
Lieder

DER TAMBOURSG' SELL.

Kleine Trommel.

Gemessen, dumpf. (*nicht schleppen*)

Gedämpft. *trmn*

pp

1 10

pp \leftarrow *f*

2 2

p

f \rightarrow *p* *f* \rightarrow *p*

3 10 Becken. *trmn*

f \rightarrow *p*

4 4

p

2 6 10

pp poco cresc. *molto cresc. ff* *pp*

7 8 8 9 11

Bedeutend langsamer.

20 16

10 11 11

Pauken. *ff*

4

Gu te

p *dim.* *pp*