

# Gustav Holst

## The Planets

### TIMPANI

2 players

## I Mars, the Bringer of War

6 Timpani (two players)

*Allegro*

wooden sticks<sub>1</sub>

Timpani

2  
26 27 28 29 30

Measures 26-30: Timpani part. Measure 26 has a triplet of eighth notes. Measures 27-30 feature a steady eighth-note pattern. Dynamics include *f* starting at measure 28.

31 32 33 34 35

Measures 31-35: Timpani part. Measures 31-35 feature a steady eighth-note pattern. Dynamics include *f* and *f cresc.*

36 37 38 39 (2)

Measures 36-39: Timpani part. Measure 36 has a triplet of eighth notes. Measures 37-39 feature a steady eighth-note pattern. Dynamics include *mp.*, *ff*, and *sempre cresc.*. A circled '2' is above measure 39. A '1' is above a triplet in measure 39.

41

2 3 4 5 6

Measures 41-45: Timpani part. Measures 41-45 feature a steady eighth-note pattern. Measure numbers 2, 3, 4, 5, and 6 are placed above the notes.

46

7 8 9 10 11

Measures 46-50: Timpani part. Measures 46-50 feature a steady eighth-note pattern. Measure numbers 7, 8, 9, 10, and 11 are placed above the notes.

51

12 13 14 15 16

Measures 51-55: Timpani part. Measures 51-55 feature a steady eighth-note pattern. Measure numbers 12, 13, 14, 15, and 16 are placed above the notes.

Timpani

56 felt sticks **3** 3

61 *tan tan tan tan*

67 **4**

1 7 2

*f*

81 **5** B<sup>b</sup> to B<sup>♯</sup>

A to G<sup>♯</sup> 9 1

95 *d = d* **6** **7**

*tr* 4 *tr* *p* 3 *G# to G#*

*ff*

105 3 3 3 3

*cresc.* 1

Timpani

4  
110

*ff*<sup>3</sup> 3 3 3 3 1 2

115 3 4 5 6 7

*ff*<sup>3</sup> 3 3 3 3 3

120 8 9 10 11 12

*ff*<sup>3</sup> 3 3 3 3 3

125 13 14 15 16 17

*ff*<sup>3</sup> 3 3 3 3 3

130 18 19 20 21 ⑧ 22

*ff*<sup>3</sup> 3 3 3 3 3 *tr* *f*

135 23 B4 to B<sup>b</sup> 1 2 3 4

*f*<sup>3</sup> 3 3 3 3 1 2 3 4

Timpani

140

Musical notation for measures 140-145. The top staff shows a series of rests. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the bottom staff.

146 **9**

Musical notation for measures 146-151. The top staff shows a series of rests. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the bottom staff.

156

Musical notation for measures 156-161. The top staff shows a series of rests. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bottom staff. The word "cresc." is written below the bottom staff.

158 **10**

Musical notation for measures 158-166. The top staff shows rests and notes with "tan" markings. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bottom staff. The word "f" is written below the bottom staff.

167 **11**

Musical notation for measures 167-177. The top staff shows rests and notes with "tan" markings. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bottom staff. The word "cresc." is written below the bottom staff.

178 **12**

Musical notation for measures 178-183. The top staff shows rests and notes with "tan" markings. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bottom staff. The word "Rall. al Fine" is written above the top staff.

Timpani

# II Venus TACET

## III Mercury, the Winged Messenger

*Vivace.*

① ② (Ob.) ③ (Solo Vin.) ④ (Vin 2.) *Viol. I.*

23 23 36 30 12 *f*

127 *ff* *tc*

137 ⑤ ⑥ ⑦ (str *pp*)

6 10 1 1 32 30

219 ⑧ (str *pp*) *Viol. I.* *cresc.* ⑨ hard sticks *f dim.*

12

237 *pp*

245

253

260 ⑩ 32

## IV Jupiter, the Bringer of Jollity

6 Timpani (two players)

*Allegro giocoso. Hm.*

?

*f*

3

*f*

16

24

63

115

132

149

Timpani

8  
164

A to A<sup>b</sup> B to B<sup>b</sup> E to C

ff dim. mf dim. F to E<sup>b</sup>2

172 (8)

F I  $\text{♩} \text{♭}$   $\text{♩} \text{♭}$

Andante maestoso.

16 p 1 20

tr. pp

214 Cl. (9)

mf

223

f

232

tr. B<sup>b</sup> to B<sup>b</sup> A<sup>b</sup> to A<sup>b</sup> (10)  $\text{♩} = \text{♩}$  Tempo I

D to C E<sup>b</sup> to E<sup>b</sup>

12 9

mp poco marc.

Trp Solo

258 (11) Maestoso

3 ff 3 2

ff





Timpani

# V Saturn, the Bringer of Old Age

6 Timpani two players

Adagio. **1** Poco animato. Viol. I. *cresc.*

27 15

48 *Tuba.* **2** *Tempo!* *mf passante dim.* *p* *pp* *pp*

56

64 **3** *mf* *f cresc.* *cresc.* *mf*

72 *animato* *f* *cresc.* *ff* *fff* *fff* **1**

Timpani

79 *a tempo* *animato* **4** 11  
*l'istesso tempo*

1 8 2 10

*ff*

105 **5** *Andante.* **6** **7**

20 16 14

## VI Uranus, the Magician

6 Timpani (two players)

*Allegro*

6 12 25 26

72 **3** *Vns.*

7

*ff*

86 **4** 1

Timpani

12  
99 *Solo*  
change F# to G 8 *mf* 3 *p* 4

122 *p* 2 5 *f* *dim.*

134 *p* *p*

140 2 *p* 1

148 *Solo* *f* *mp* *mp*

154 *Solo* 2 *p* 1 *f* 6 *Solo* *f*



Timpani

14

231 Allegro Bass-Ob.

291 Largo

### VII Neptune, the Mystic

3 Timpani (one player)

Andante... (3 beats followed by 2)

(wooden sticks)

39

49

82

# Gustav Holst

## The Planets

Triangle, Side Drum, Tambourine,  
Cymbals, Bass Drum, Gong, Bells,  
(Glock. and Xyl.)

### I Mars, the Bringer of War

*Allegro. 1*

Gong.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39

58 **3** *Timp. I.* *Bass-Tub.*

64 *Timp. II.* *Side Drum* **4** *Bass Drum* 1 11

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves. The first staff is for the Gong, starting with a *pp* dynamic. The second staff continues the Gong part, marked *cresc.*. The third staff has a circled '1' above it and is marked *mf dim.* and *p*. The fourth staff is marked *cresc.*. The fifth staff is marked *mf cresc.* and *f*. The sixth staff is marked *f cresc.*. The seventh staff has a circled '2' above it and is marked *sempre cresc.*. The eighth staff has a circled '3' above it and is for *Timp. I.* and *Bass-Tub.*. The ninth staff has a circled '4' above it and is for *Timp. II.*, *Side Drum*, and *Bass Drum*. The *Bass Drum* part has two measures marked '1' and '11'.

Holst — The Planets  
Percussion

The Orchestra Musician's  
CD-ROM LIBRARY™

2  
79 *Vns. 2.*

83 **5** S.D.

*f*  
Cymb. 1 2 3 4 5

89

6 7 *cresc.* 8 9 1

*cresc.*

95 *d=d* **6** S.D.  $\sqrt[3]{}$

*P*  
B.D.

99

S.D.  $\sqrt[3]{}$   $\sqrt[3]{}$   $\sqrt[3]{}$   $\sqrt[3]{}$  *cresc.*

103 **7**

*p* *cresc.*

109 S.D. 1 2 3 3 3 3 4

*ff*

114 3 5 3 6 3 7 3 8



Percussion

118 9 10 11 12 3

122 13 14 15 16

126 17 18 19 20

130 21 22 23 24

134 (8) 25 26 27 28

138 29 30 31 32

142 33 34 35 36

146 (9) 37 38 39 40

150 41 42 43 44

154 45 46 47 48

158 49 (10) *tr*

167 Gong *d=d* (11) *d=d* *p* (12) *rall. al Fine.*

*mf*

*cresc.*

*f cresc.*

*cresc.*

6

6



75 5  
Tacet

### IV Jupiter, the Bringer of Jollity

*Allegro giocoso.* (Bassoon) 15

22 Triangle 1 2  
Cymb. 20 15  
Trp.

61 *ritenuto* 3 *a tempo*  
*stacc. cresc.* Cymb. 10

75 Clar. I. 6  
Glockenspiel 1

80 4 3 18 12  
Trgle. p

120 (Vns. Ob.) 3 3  
Tambourine f

126 6 *stringendo*  
8

Percussion

6 *Più mosso.*  
140 *Glöckensp.*

145

150

155

Tempo I.

Cymb.

14 22

194

Andante maestoso.

Tempo I. (E.H.)

24 16 1

237

(Ob. I.)

246

Trgle.

(Trp. I. Solo)

Maestoso.

pp mp poco mdre. cresc.

Cymb.

261

(Trg)

12 12

291

Ob.

Trp.

Cymb.

p cresc.

Percussion

301 Tambourine **13** *Meno mosso. accel. a tempo*

315 (Clar. I.) Glockenspiel

324 **14** p (Trp I) *P cresc.*

345 Glockenspiel

351

356 Tambourine

383 **16** Glockenspiel.

375

383 **17** *Lento maestoso.*

393 *accel.* *Presto.* Glockenspiel *ff*  
Tamb. *ff*  
Bass Drum *p molto cresc.*

404 Gl. *ff*  
Tamb. *ff*  
Cymb. *ff*  
B.D. *ff*

### V Saturn, the Bringer of Old Age

*Adagio.* ① *Poco animato.* ② *Tempo I.* ③ *Tra II Solo*  
27 22 20 pesante  
73 Bells: (with metal striker) *animato* *a tempo*  
81 *animato* ④ 1 2 3 4  
88 5 6 7 8







146 *S.D.*

*B.D.* *B.D.* *p* 5

155 *S.D.*

*B.D.* *Tamb. tr.* *p* 6

161 *Tamb. tr.*

*cresc.*

167

10 *(Timp.)* *cresc.* *(Trp. 1.)* *mp*

181 *with stick Cymb.*

*B.D.* *1* *p* *p*

189 *rall.*

*Cymb.* *cresc.* *p* *ff* *ff* *B.D.* *ff* *7* *Xyl. a tempo* *7*

Holst — The Planets  
Percussion

The Orchestra Musician's  
CD-ROM LIBRARY™

12  
195 *Xyl.*

Musical notation for measures 12-195, Xyl. part. The notation is on a single treble clef staff with a key signature of one flat and a 6/4 time signature. It features a melodic line with various rhythmic values and accidentals.

200 *Xyl.*

Musical notation for measures 200-203. The Xyl. part continues on the treble clef staff. The Cymb. part is on the bass clef staff, starting in measure 203. The time signature changes to 6/4 at the end of the system.

204 *Xyl.*

Musical notation for measures 204-207. The Xyl. part is on the treble clef staff. The Cymb. part is on the middle bass clef staff. The B.D. part is on the bottom bass clef staff. The time signature is 6/4.

208

Musical notation for measures 208-210. The Xyl. part is on the treble clef staff. The Cymb. part is on the middle bass clef staff. The time signature is 6/4.

211

Musical notation for measures 211-214. The Xyl. part is on the treble clef staff. The Cymb. part is on the middle bass clef staff. The B.D. part is on the bottom bass clef staff. The time signature is 6/4.

215 13

Xyl.

Cymb.

B. D.

Gong.

219

rall. 8 Lento. Allegro. Largo 9

Cymb.

B. D.

Gong.

9	8	2	10
9	8	2	10

## VII Neptune, the Mystic

Andante. (3 beats followed by 2) 1 (Timp.)  
(wooden sticks)

13 8 pp

(Vns. 1.)

23

Cymb. felt sticks 2

25 1 2 3 4 5

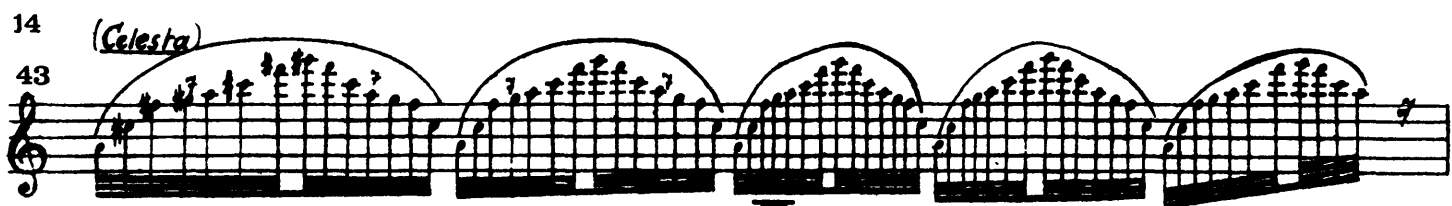
pp

30 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694

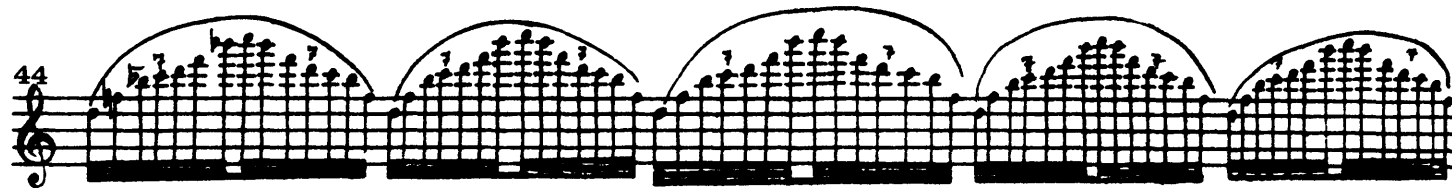
Holst — The Planets  
Percussion

The Orchestra Musician's  
CD-ROM LIBRARY™

14 (Celesta)



44



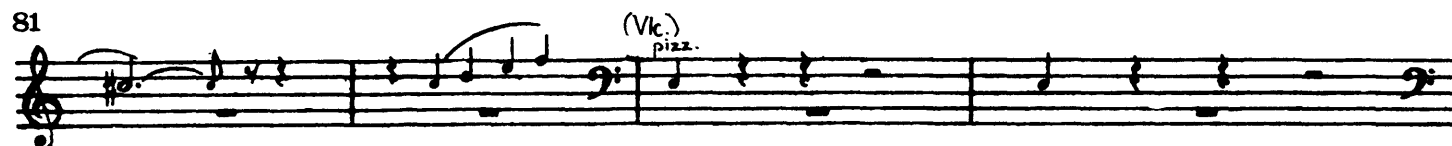
45 (4) B.D. (5) Allegretto. (Vns. I)



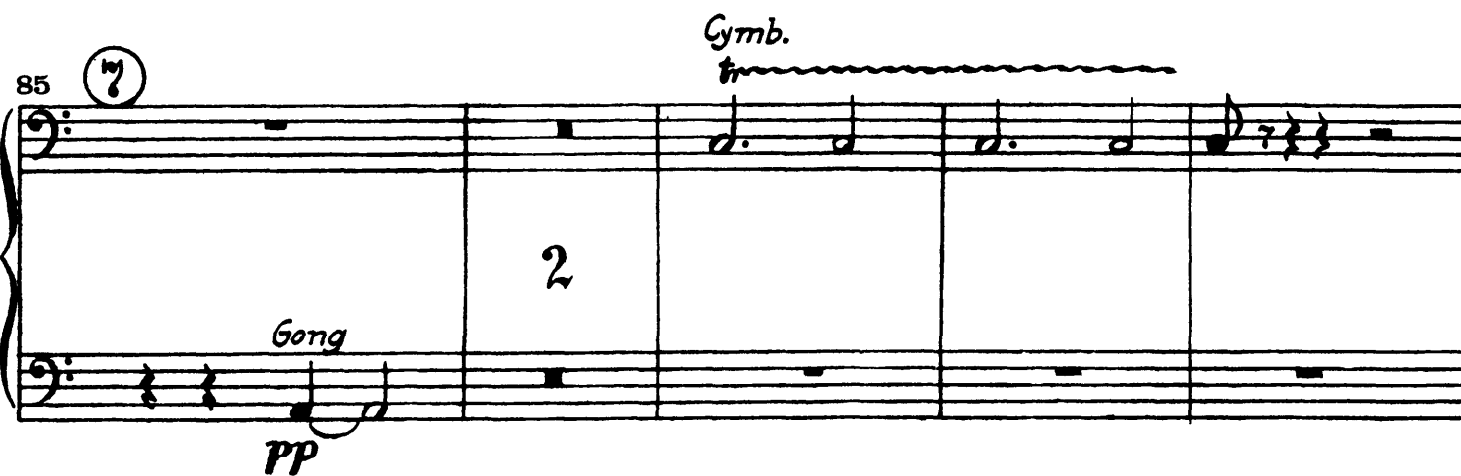
69 (6) (Chorus I.)



81 (Vlc.) pizz.



85 (7) Cymb. Gong pp



TACET AL FINE

# Gustav Holst

## The Planets

### I Mars TACET

Glockenspiel and Xylophone II Venus, the Bringer of Peace

Musical score for Glockenspiel and Xylophone in Venus, the Bringer of Peace. The score is written in treble clef with a 4/4 time signature. It begins with an *Adagio* tempo and a key signature of one flat. The first staff shows a melodic line with dynamics *p* and *pp*, and a *Glsp.* marking. A *Fl. I* part is also indicated. The score is divided into measures with bar numbers 7, 6, and 1. The second staff starts at measure 21 and includes tempo markings: *Andante*, *Animato Rall.*, *Meno mosso*, and *Largo Animato*. The third staff starts at measure 74 and includes *Largo Animato*, *Largo*, *Adagio (come prima)*, *Andante*, and *morendo*. The fourth staff starts at measure 116 and includes *Tempo I*, *Hc. in F*, *Glsp.*, and *morendo al fine*. Dynamics *pp* are used throughout.

### III Mercury, the Winged Messenger

Musical score for Mercury, the Winged Messenger. The score is written in treble clef with a 4/4 time signature. It begins with a *Vivace* tempo. The first staff includes markings for *Ob. I* and *(Glock.)*. Dynamics *f* and *p* are used. The score is divided into measures with bar numbers 23, 9, and 32. The second staff starts at measure 61. The third staff starts at measure 69. The fourth staff starts at measure 77 and includes markings for measures 3, 4, 5, and 6. The fifth staff starts at measure 179 and includes markings for measures 7, 8, 10, and 33.

Glockenspiel &  
Xylophone

# IV Jupiter, the Bringer of Jollity

**Allegro giocoso** ① 24 ② 20 16 **Ritenuato** ③ *a tempo* 4 8 **Hr.in F**

75 **Glsp.** *f* 1 4 3 19 ④

108 ⑤ *(d=d)* 24 ⑥ **stringendo** 5 **Ten.Tuba** *ff* **Più mosso** **Glsp.**

142

148

154 ⑦ **Tempo** 16 ⑧ 22 **d=♩ Andante maestoso** ⑨ 24 16

234 ⑩ **Tempo** *d=d* 12 ⑪ **Maestoso** 13 20 ⑫ 28 ⑬ **Meno mosso accel. a Tempo** 2 2 2

311 **Hr.in F** **Glsp.** *f* 1 4

326 ⑭ 3 15 **Trp.** *p cresc.* ⑮ *d=d* 4 *f*

352 ⑯ 7 5

369 **Ten. Tuba** **Glsp.** *ff* 1 2 3

Glockenspiel &  
Xylophone

376 4 5 6 7 8 9 3  
382 10 11 12 13 14 15  
388 17 Lento maestoso (♩=♩) accel Glsp. *ff* Presto

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro  
26 Xylophon *f*  
34  
41 2 3 4 5  
159 6 Picc. *rall.* 7 a Tempo Xylophone *ff*  
197  
205  
214 Rall. 8 Lento Allegro Largo 9

VII Neptune TACET