

# Franz Joseph Haydn Symphony No. 103

in **Es B**  
Adagio

## Timpani

Allegro con spirito

The musical score for the Timpani part of Haydn's Symphony No. 103 is presented in a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into two main sections: Adagio and Allegro con spirito. The Adagio section begins at measure 1 and ends at measure 174. The Allegro con spirito section begins at measure 175 and ends at measure 217. The score includes various dynamics such as *pp*, *sf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions for *Bassi* and *Viol.* (Violins). The score is marked with measure numbers 18, 56, 70, 90, 130, 167, 175, 191, and 217. There are also section markers labeled A, B, C, D, and E with their respective measure counts.

in C.G  
Andante

Timpani

Viol. 

5 17 **F** 7

34<sup>II</sup> 15 **G** 33 **H** 7 13 1

(Violino Solo)

108<sup>II</sup> **I** 3 7

*ff*

124 *f* 2 *f*

132 **K** 8 3 *f*

151 *f* **L** 13 9 *ff*

1 2 3 4 5 *f sf sf sf sf sf p p ff*

in Es. B  
MENUETTO



1

10<sup>II</sup> 11 4 *f*

34 2 *sf ff f*

45 **Trio** 7 23 *f*

Men d. C.

in Es. B  
Allegro con spirito

Timpani

Viol. 36 M 28 N

Corni

76 14 1 1 1 1

103 0 25 P

139 2 1 1 6

159 22 R 8 2 19

217 S 34 2 4 T Viol. 5

271 3

285 1 U 1 2 3 4 5 6 7 8 9 10 11

298 12 13

308 V 25 1

345 W 10

365

376 1 2 3 4 5 6