

Franz Joseph Haydn  
Symphony No. 82

Pauken in C.G.

Vivace assai.

5

f

f

A 4

f

4

1 7 B

24 Fl. 25 26 27 f 2

11 23 Fl. u. Ob. 24 25 26 27 28

C 7 D 17 Viol. I. 18 19 20 f

8 E 3

f

f

10

**Pauken in C. G.**

**F**

*f*

1 3

**G** 12 13 14 *f* 2

Viol. I.

9 *f* *ff*

**Allegretto tacet.**

Detailed description: This block contains the drum part for the first movement of Haydn's Symphony No. 82. It consists of six staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and a key signature of one flat (F). The second staff has first and third endings. The third staff includes a section for Violin I (Viol. I.) in treble clef, with measures 12, 13, and 14 marked. The fourth and fifth staves continue the drum part with various dynamics including *f* and *ff*. The sixth staff concludes with the tempo marking 'Allegretto tacet.'

**Menuetto.**

Un poco allegretto.

*f*

1 4 4 6

*f*

4

**Trio.** 8 7 24

*f* **Fine.** **Menuetto da capo.**

Detailed description: This block contains the Minuetto section. It starts with a 3/4 time signature and a forte (*f*) dynamic. The first staff has a first ending. The second staff has first, fourth, and sixth endings. The third staff has a fourth ending. The fourth staff begins the Trio section in 3/4 time, marked with a forte (*f*) dynamic. It includes first, seventh, and twenty-fourth endings. The section concludes with the instruction 'Menuetto da capo.'

**Pauken in C. G.**

**Finale.**

**Vivace assai.**

The musical score for the Timpani part in C. G. is written on 11 staves in bass clef, 2/4 time. The tempo is **Vivace assai**. The score includes various dynamics such as *p* (piano) and *f* (forte), and performance markings labeled A through G. A Violin I part is also shown in the 6th staff, starting at measure 12. The score is marked with measure numbers and fingerings throughout.