

George Frideric Handel Judas Maccabeus

TIMPANI.

Erster Theil.

1-25. Tacet.

Zweiter Theil.

26. Chor. 27-29. 30. Duett und Chor.

31-33. 34. Chor. 35-38. 39. Chor. 40. Recitativ.

41. Arie für Bass. 42. Recitativ.

Arie und Chor. in D. A.

Allegro.

43. *Blast die Trompet.* *f*

44. *R* CHOR. 1 2 3 4

45. *S*

46. 1 T 8 U 1 1 2 3 V 4

47. 1 2 3 W

48. 1 X 3

49. *W*

The musical score consists of ten staves of music. The first staff is marked '43.' and 'Blast die Trompet.' with a forte 'f' dynamic. The subsequent staves are marked with various letters and numbers: 'R CHOR. 1 2 3 4', 'S', '1 T 8 U 1 1 2 3 V 4', '1 2 3 W', '1 X 3', and 'W'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

44-49. Tacet.

TIMPANI.

Dritter Theil.

50. Arie. 51. Chor. (Wird bei der Aufführung weggelassen.)

52. Recitativ. 53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

Chor. in G. D.

56. *Sopran.* *Corno.* *ad libitum*

57. Marsch.

Solo und Chor. in D. A.

Allegro.

58. *Viol.* *f*

59. Recitativ. 60. Arie Tromba solo. 61. Recitativ.

62. Chor. 63. Recitativ. 64. Duett. 65. Arie für Bass.

Chor. in D. A.

Allegro.

66. *Tromba.* *f*