

George Friederich Handel Israel in Egypt

Timpani I. Teil

Der Huszug

Lacet bis Nr. 4 Chor

Nr. 5 Chor

Allegro

ff

Ob. I

9

6

10 20 30 40 50 60 70 80

Timpani

Musical notation for Timpani, measures 85-90. Measure 85 starts with a first ending bracket. Measure 86 has a second ending bracket. Measure 89 has a circled measure number 90.

tacet bis Nr. 9 Chor.

Nr. 10 Chor

Musical notation for Nr. 10 Chor, measures 10-70. The score includes markings for *Grave, e staccato*, *Al tempo giusto*, and *Tempo giusto*. It features various dynamics like *f* and *ff*, and trills (*tr*). Measure numbers 10, 20, 30, 40, 50, 60, and 70 are circled. The notation includes rests, notes, and trills across five staves.

tacet Nr. 11. Chor

II. Teil

Moses' Gesang

Nr. 12 Introitus-Chor

Musical notation for Nr. 12 Introitus-Chor, measures 10-70. The score includes markings for *Tempo giusto* and dynamics like *ff*. It features various instruments: Viol. I, Ob. I, and Timpani. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are circled. The notation includes rests, notes, and trills across three staves.

Timpani

Timpani musical score for measures 75-89. The score consists of five staves of music in bass clef. Measure 75 starts with a *mf* dynamic. Measure 80 is circled. Measure 85 starts with a *ff* dynamic. Measure 90 is circled. The piece ends with a double bar line at the end of measure 89.

Lacet bis Nr. 16 Chor

Nr. 17 Chor

Musical score for Nr. 17 Chor, starting at measure 10. The score consists of six staves of music in bass clef. Measure 10 starts with *Andante* and *Fag.* dynamics. Measure 15 has a circled measure number 10. Measure 20 has a circled measure number 20. Measure 30 has a circled measure number 30. Measure 35 has a circled measure number 30. Measure 40 has a circled measure number 30. Measure 45 has a circled measure number 30. Measure 50 has a circled measure number 30. Measure 55 has a circled measure number 30. Measure 60 has a circled measure number 30. Measure 65 has a circled measure number 30. Measure 70 has a circled measure number 30. Measure 75 has a circled measure number 30. Measure 80 has a circled measure number 30. Measure 84 has a circled measure number 84. The piece ends with a double bar line at the end of measure 84, with the instruction "bis Schluss des Chors".

Timpani

tacet bis Nr. 24 Arie

Nr. 25 Chor

Tempo giusto *Fag.*

⑩ *tr.*

Recitativo: tacet

Nr. 25 Da capo

Recitativo: tacet

Nr. 26 Chor

Tempo Giusto *supr. Solo d.*

Fine