

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Timpani.

I.

Der Brautraub.

(Ingrids Klage.)

in G. D.

Allegro
furioso.

Andante.

Allegro furioso. Andante doloroso.

4 *pp*<=> *pp*<=>

20 A 12 *ff* *dim.* *mf* *cresc. molto*

ff *dim.* *mf*

p *dim.*

pp *cresc. molto stretto*

fz *pp* *cresc. molto e stretto*

fz *p* *pp*

II. Arabischer Tanz tacet.

Timpani.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in Fis. Cis.

Allegro agitato.

1 5 1

5 3 3

A 1 1

23 Flauti. 24 25

2 B fp 32 Flauti 33 34 35

C 1 1 2 3 4

3 6 D 1 2

3 4 4 1 2 3 4 E

4 4 F 1 2 3 4

5 6 7 8 9 10 11 12

rit.

IV.

Solvejg's Lied tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Triangolo e Tamburino.

1

I.
Der Brautraub tacet.

II.
Arabischer Tanz.

Allegretto vivace.

1 2 3 4 5 6 7 8

pp Triangolo.

9 10 11

cresc. molto

Tamburino.

1 1

ff *p*

3 4 5 6

7 B 1 2 3

ff *p*

4 5 6

7 C 1 1

f *p* *ff*

D 1 2 3 4 5 6 7 8 E *a tempo*

p Triangolo. *poco rit.*

2 3 4 5 6 7 8 9 10 11 F

cresc. *f* *p*

Triangolo e Tamburino.

The musical score consists of ten staves. The first staff is labeled 'Tamburino' and begins with a *p* dynamic. The second staff is labeled 'G' and begins with a *fp* dynamic, followed by a *p* dynamic and the instruction 'Triangolo.'. The third staff is labeled 'H' and begins with an *a tempo* marking, followed by a *cresc.* and *f* dynamic. The fourth staff is labeled '11' through '16' and begins with a *p* dynamic, followed by a *f* dynamic and the instruction 'Tamburino.'. The fifth staff begins with a *ff* dynamic and a *p* dynamic. The sixth staff begins with a *ff* dynamic and a *p* dynamic. The seventh staff begins with a *ff* dynamic and a *p* dynamic. The eighth staff begins with a *f* dynamic and a *p* dynamic. The ninth staff begins with a *ff* dynamic and a *p* dynamic. The tenth staff begins with a *p* dynamic and a *più p* dynamic, followed by a *dim.* dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

III, IV
tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Tamburo piccolo.

I.

Der Brautraub tacet.

II.

Arabischer Tanz.

Allegretto vivace.

9 Gran Cassa e Piatti. *cresc.*

p *f* *p*

A 7 B 7

C

f *f*

D 8 E 11 F 7 G 8

rit. a tempo *rit.*

H 11 Violino I. *a tempo* 12 13 14 15 16 *p*

I 14

f *p* *f* *p* *f* *p* *f*

Detailed description: This is a page of a musical score for the 'Arabischer Tanz' movement from the Peer Gynt Suite No. 2, Op. 55 by Edvard Grieg. The score is for the 'Tamburo piccolo' (small drum) and is divided into two parts: I. 'Der Brautraub tacet.' and II. 'Arabischer Tanz.' The tempo is 'Allegretto vivace.' The score consists of eight staves. The first six staves are for the 'Gran Cassa e Piatti' (large cymbals and triangles), with dynamics ranging from piano (p) to fortissimo (ff). The seventh staff is for the 'Violino I.' (Violin I), starting at measure 12 and ending at measure 16. The eighth staff continues the 'Gran Cassa e Piatti' part. The score includes various musical notations such as accents, slurs, and dynamic markings. The page number '1' is in the top right corner.

Grieg — Peer Gynt Suite No. 2, Op. 55 Orchestra Musician's

CD-ROM LIBRARY

2

Tamburo piccolo.

The musical score for the Tamburo piccolo part consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with accents, starting with a first finger fingering (1) and ending with a fortissimo (ff) dynamic. The second staff continues the rhythmic pattern, including a key signature change to one sharp (F#) and a first finger fingering (1) with a 'K' marking above it. The third staff concludes the piece with a first finger fingering (1) and a 'L 8' marking above it, indicating the end of the section.

III, IV
tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Gran Cassa e Piatti.

I.
Der Brautraub.
(Ingrids Klage.)

Allegro furioso. **3** Piatti. *ff* Andante. **2** Allegro furioso. **3**

Andante doloroso. **23** A **18** B **15** C Allegro furioso. **3**

Andante. **3** Allegro furioso. **3** *ff* Andante. **4**



II.
Arabischer Tanz.

Allegretto vivace. Piatti. **1** **2** **3** **4** **5** **6**

pp G.C. **7** **8** **9** **12** **11** **1** **1**

cresc. - *molto* *f*

1 **1** A **3** **2** *pp*

B **3** **2** C **1** **1** *f*

1 **1** D **8** *rit.*



Gran Cassa e Piatti.

a tempo

E 11 F 1 1 1 1

G 8 H 15 *rit. a tempo* *f* 1 1 1

3 2 3 2

pp *pp*

f *f* *f* 1 1 1 1

K *ff*

L *più p* *dim.* *pp*

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

Violini e Flauti.

26 A 42 B 34

C 7 *ff* *fff* 18 D 1 5

1 5 E Gr. Cassa Solo. 1 5 1 *dim.*

5 F 3 3 16 *rit.* *attacca*

pp

IV. Solvejg's Lied, tacet.