

III Timpani.

1 9 1 2 3 4

mf *sf*

5 6 7 8 9 10 11 12

pp

13 14 15 16 10 Muta Ab in Ab. Vio. II.

9

11 Cl. I. 1 2 3 3 4

ppp *pp*

3 12 Cl. 3 4

pp *p* *ten.* Vio. I.

mf dim. 1 2 3 4

mf *dim.* *ppp*

5 6 7 8 9 10

dim.

11 12 13 Poco meno mosso. 13 14 15 16

dim.

(d = d.) molto cresc. allarg. accel. rit. pp a tempo

mf *ten.* *dim.* *pp* *a tempo*

dim. 14 cresc. 3 allargando 1

dim. *cresc.* *mf* *allargando*

III Timpani.

accel. *rit.* **15** *a tempo* *stringendo* *largamente* *rit. al.* **16** *a tempo* *rit.*

2 1 3 6 4 2 16 4

17 (♩ = ♩ of the preceding tempo)
Cl. *stringendo poco a poco* *accel.*
Vio. *1* *2*

3 6 2

p *p* *p cresc.*

18 *Muta Ab in Ab.* *3* *4* *6* **19** *4*

4 6 4

mf *f* *p*

sempre stringendo **20** *Grandioso.* *9* *1*

3 3 1 1

sf *f* *f* *sf*

2 *3* *4* *5* *6* *7* *8*

2 3 4 5 6 7 8

p *ff*

9 *1* **21** *16* **22** *13*

1 1 16 13

sf *dim.* *p*

15 **23** *15* **24** *1*

15 15 1

f *f* *f*

2 **3** **4** **5** **6** **7** **8**

2 3 4 5 6 7 8

f

9 **10** **11** **12** **13** **14** **15**

9 10 11 12 13 14 15

f

16 **1** **25** *largamente* **2** **2**

16 1 2 2

ff *sf*

III Timpani.

trm
 1 *poco rit.*
p pp pp

a tempo
 Muta Ab in G 1 26 *ppp cresc.*

simile cresc.

27

f cresc.

28

Muta C in Ab. 29

sf ff sf sf ff sf

7 30 1

sf pp

trm Muta Ab in Ab *trm*
f f p cresc. f

31

32

mf

33 *poco a poco più tranquillo*

dim. p p

Meno mosso,
molto tranquillo.

4 3 3 34 *pp ppp*
 Solo Viola.

III Timpani.

14 35 12 36 14 37 16

38 Vio. II. 12 39 Solo Viola. pp

Vio. 1 2 3 4 In Eb, Bb, Ab. rit. ppp 6 3

40 Tempo I. cresc. ff 1 2 3 4 5 6 7 41 7 42 16 43 4 poco a poco meno mosso

44 pp Cl. 8 45 Vio. II.

1 2 3 4 46 Poco meno mosso. 14 pp

47 Vio. II. mf p 3 allargando accel. rit. 1 2 1

48 a tempo stringendo largamente rit. 49 poco più mosso pp 4 poco accel. 50 6

poco rit. 51 tranquillo ppp 8 Vio. I. 8

III Timpani.

52 Corni. *pp* *accel.* *p*

4 5 6 5 2 53 Bassi *Tempo I.* *f*

1 5 54 *stringendo molto* Vio. Fl. *ff* 9

2 55 *Molto Allegro.* 12 56 16

57 Glockenspiel. 6 Glockenspiel. 7 58 *Grandioso.* 1

1 1 1 2

59 1 2 2

2 60 2 *ff*

3 Vio. SOLO. 61 2 rit. *ff sf ff*

Tamburo Piccolo, Triangolo, e Glockenspiel.

20 Grandioso.
Cl. 1 2 3 4 5 6 7 8 7
ff dim. p

21 16 22 16 23 16 24 17 25 *largamente*
16

26 *al tempo*
Fr. e Cl. mf ff 4

Side Drum. 2 3 4 5 6 7 8 **27** 9
pp cresc.

10 11 12 13 14 15 16 17 1
cresc.

28 7 **29**
ff sf fff sf

7 **30** 2 Cor. Ang. cresc. 1 Tamb. picc.
sf p v

2 3 4 5 **31** 4 Trombe Tamb. picc.
mf

2 1 **32** 1
mf 3

Tamburo Piccolo, Triangolo, e Glockenspiel.

5 33 *poco a poco più tranquillo*
Vio. I. *mf*

3 4 5 6 7 8 9 *mf*

Glockenspiel. 2 4 34 *Meno mosso.*
pp molto tranquillo

Solo Viola. 2 *pp*

dim. *dim.*

35 Glockenspiel. 10 36 Vio. *pp*

Solo Viola. 2

37 Glockenspiel. 14 38 16 39 16 *pp*

rit. 3 40 *Tempo I.* 12

Tamburo Piccolo, Triangolo, e Glockenspiel.

41 8 42 16 43 4 *poco a poco meno mosso* 44 12 45 8 46 *Poco meno mosso.*
 Treble clef, 2/4 time signature. Measures 41-45 are whole rests. Measure 46 begins with a treble clef, 2/4 time signature, and a *pp* dynamic. Instrumentation: *Vio. I.*

47 8 *allargando accel.*
 Treble clef, 2/4 time signature. Measure 47 is a whole rest. Measure 48 begins with a treble clef, 2/4 time signature, and a *f* dynamic. Instrumentation: *f*

48 *rit. a tempo stringendo largamente rit.* 49 *poco più mosso*
 Treble clef, 2/4 time signature. Measures 48-49 are whole rests. Measure 50 begins with a treble clef, 2/4 time signature, and a *pp* dynamic. Instrumentation: *Cl.*, *Corno.*

50 6 *poco accel.* 51 *poco rit. tranquillo* 52 *accel.*
 Treble clef, 2/4 time signature. Measures 50-52 are whole rests. Measure 53 begins with a treble clef, 2/4 time signature. Instrumentation: *Cl.*

53 *Tempo I.*
 Treble clef, 3/4 time signature. Measure 53 is a whole rest. Measure 54 begins with a treble clef, 3/4 time signature, and a *ff* dynamic. Instrumentation: *Picc.*, *Piatti.*, *Timp.*

55 *Molto Allegro.*
 Treble clef, 3/4 time signature. Measure 55 is a whole rest. Measure 56 begins with a treble clef, 3/4 time signature, and a *p* dynamic. Instrumentation: *Viola.*, *Trombe.*

57 *Glockenspiel.* *simile*
 Treble clef, 3/4 time signature. Measures 57-58 are whole rests. Measure 59 begins with a treble clef, 3/4 time signature, and a *fff* dynamic. Instrumentation: *Tuba.*, *Vig. I.*

59 *sf*
 Treble clef, 3/4 time signature. Measure 59 is a whole rest. Measure 60 begins with a treble clef, 3/4 time signature, and a *sf* dynamic. Instrumentation: *sf*

61 *sf*
 Treble clef, 3/4 time signature. Measure 61 is a whole rest. Measure 62 begins with a treble clef, 3/4 time signature, and a *sf* dynamic. Instrumentation: *sf*

58
Tacent al Fine.

Gran Cassa e Piatti.

molto cresc. *f* *allarg.* *accel. ten.* *ten.* *rit.* *a tempo*

dim. **14** 8 *allargando* *accel.* *rit.* **15** *a tempo*

stringendo largamente *rit. al* **16** *a tempo* *rit.* **17** (♩ = ♩ of the preceding tempo) *pp* *Cl.* *Vio.*

stringendo poco a poco *Cl.* *Vio.* 6 *accel.* **18** 8

19 *Vio. I.* *Ob.*

Piatti. sempre string. *f* 2 *f* 8 **20** *Grandioso.* *Cl.* *ff*

sf *dim.* G.C. 1 2

3 4 5 6 **21** 16 **22** 1 *dim.*

1 2 3 4 5 3 1 2 *f*

3 4 5 6 7 **23** 8 15

Gran Cassa e Piatti.

24 *f* 1 1 2 3 4 5 3 1

2 3 4 5 6 7 8 25 *largamente*

pp *poco rit.* 1 *pp*

1 26 *atempo* 8 Tamb. Picc. 27 10 28 Piatti. *sf.* *ff.* *sf.*

7 29 *sf.* *ff.* 7 30 *pp.* *pp.* *b2.*

G.C. 6 *p.* *mf.*

31 4 Tromba I. *ff.* Piatti G.C. *f.* 3 1 32 2

5 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14 37 16

p. 20 26

38 16 39 16 *rit.* 3 40 *Tempo I.* *cresc.*

12 41 8 42 16 43 4 *poco a poco meno mosso.* 44 45 8

5 12

